

CAST ASIDE

BY
CHAS. K. HARRIS

AUTHOR OF
**AFTER THE BALL
KISS AND LET'S MAKE UP
WHILE THE DANCE GOES ON
FALLEN BY THE WAYSIDE ETC.**



POLLWORTH ECC
MILW



Ola Hayden.

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FOR SALE AT ALL MUSIC STORES.


LIST


 OF

CHAS. K. HARRIS'

 POPULAR

 SONGS AND INSTRUMENTAL

MUSIC


VOCAL.

1. Don't Forget to Tell Me That You Loves Me Honey.....	50	27. Can Hearts So Soon Forget...	40
2. Cast Aside.....	50	28. Little Sweetheart.....	40
3. While the Dance Goes On.....	50	29. Only a Tangle of Golden Curls.	60
4. There is One Face I Never Can Forget.....	50	30. I Was Talking in My Sleep...	50
5. Better Than Gold.....	50	31. After Nine.....	40
6. You'll Never Know.....	50	32. It's a Long Time Coming.....	50
7. Just a Small Room But It's Home.....	50	33. Before and After Taking.....	50
8. Fallen by the Wayside.....	50	34. Hello, Central, Hello.....	40
9. I Love You in Spite of All...	50	35. Since Katie Rides a Wheel...	50
10. Mud-Pie Days.....	50	36. There'll Come a Time.....	50
11. Kiss and Let's Make Up.....	50	37. Too Late! Alas! Too Late!..	50
12. I Wonder, I Wonder.....	40	38. All for the Love of a Girl....	50
13. Is Life Worth Living.....	50	39. Which Shall it be.....	50
14. Sitting by the Kitchen Door..	50	40. Then Comes the Sad Awaken- ing.....	50
15. Fifty Year Ago.....	50	41. The Picture in the Locket... 50	
16. After the Ball.....	50	42. Laughter and Tears.....	50
17. Waiting for Footsteps That Never Came.....	50	43. Honey Come and See Me.....	50
18. Strangers.....	50	44. When the Lights Went Out... 50	
19. Humming Baby to Sleep.....	50	45. You'll Always Find This Coon Hanging 'Round.....	50
20. Florence.....	50	46. I Wonder if She is Thinking of Me.....	50
21. What does the Flower Say ...	50		
22. Creep, Baby, Creep.....	40	Guitar Songs.	
23. I Heard Her Voice Again....	40	47. After the Ball.....	40
24. School Bells.....	50	48. Kiss and Let's Make Up.....	40
25. His Only Boy.....	40		
26. Sleep, My Baby Boy.....	40		

INSTRUMENTAL.

Piano.		Mandolin and Guitar.	
1. Love's Awakening Waltz.....	50	13. After the Ball Waltz.....	40
2. While the Dance Goes On Waltz.....	50	14. Kiss and Let's Make Up.....	40
3. After the Ball Waltz.....	40	Zither.	
4. My Heart's Delight Waltz....	50	15. After the Ball Waltz.....	40
5. La Grace Schottische.....	40	16. Kiss and Let's Make Up.....	40
6. Minnette Polka.....	40	Orchestra.	
7. Harris' Waltz Medley.....	75	17. While the Dance Goes On, nine parts with piano.....	1 00
8. American Caprice.....	50		
9. The Howard Two-Step.....	50		
10. The Newsboy Dance.....	50		
Banjo and Guitar.			
11. After the Ball Waltz.....	40		
12. Kiss and Let's Make Up.....	40		

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Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDER.

Andante con espress.

1. She sat a - lone one moon-lit night, This maid - en fair so young and
 2. The hour has come, I know at last, And you have thrown a - side your
 3. His wed - ding day at length drew nigh, He long'd to say one last good-

bright. Her tears up - on a let - ter fell, Thesame old tale, though sad to
 mask, And shown to me the aw - ful sin, My love for you has plunged me
 bye, And wished once more to see her face, Now bowed in shame at her dis-

tell, "Fare-well, fare - well," these words she read, "This is the
 in, But still my love seemed pure and true, If it was
 grace, He found her, but 'twas life - less clay, Her spir - it

end of all," he said, "Though sad my heart, I must de-
 on ly shared with you, And though you call an - oth - er
 soul had passed a - way, A dag - ger lay close by her

cide, For du - ty's sake, cast you a - side."
 bride, 'Tis hard to feel, I am cast a - side.
 side, The sto - ry told, she was cast a - side.

rallent.

Tempo di Valse.

This is the end of our sin - ning, Bright though as seemed the be-

gin - ning, You long for love that is sur - er, Love that to

you will be pur - er, I hoped you'd al - ways be near me,

That your heart ne'er would grow wear - y, Yet you leave mine sad and

drear - y, Now that I'm cast a - side. *D. C.*

Cast Aside—4—4

FREDK FULLWORTH & CO., MUSIC TYPISTS, MILWAUKEE.

Don't fail to buy a copy of Harris' beautiful Waltz Song, "All for the Love of a Girl."

TRY THESE ON YOUR PIANO.

AMERICAN CAPRICE.

MAZURKA.

Copyrighted 1906 by CHAS. K. HARRIS, Milwaukee, Wis., U. S. A.

Composed by JOS. CLAUDEK.

Maestoso.

Mazurka tempo.

ALL FOR THE LOVE OF A GIRL.

Words and Music by CHAS. K. HARRIS.

CHORUS.

All for the love of a dear lit-tle girl,

poco ritard.

All for a smile that will set your brain a-whirl,

a tempo.

Man gives up life and all joys in this world.

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PAUL PUBLISHING CO. CHICAGO, ILL.

Laughter and Tears.

Words and Music by CHARLES HORWITZ.

CHORUS.

Valse Moderato.

Laughter and tears where-er we go. Sor-row and smiles

Each one must know So on through life, struggle and strife,

Both play main parts in it all, Laugh-ter is there,

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Don't Forget to Tell Me That You Loves Me Honey.

Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDEK.

CHORUS.

Just to hear her when dese words she says: Don't for-get to tell me that you
just to hear her when dese words she says:

loves me hon-ey, If you do then I'll be true,

Don't for-get to tell me that you loves me son-ny, If you do— good-bye to

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TRY THESE ON YOUR PIANO

WHICH SHALL IT BE?

Words and Music by CHAS. E. HARRIS.

Arr. by JOS. CLAUDEI.

CHORUS.

Tempo di Schottische.

Now which one, moth-er. Which one shall it be? I don't

know. I love you so, And I'm surr, my moth-er. You, as

well as pa-pa too, Are ver-y fond, and both of you love me, Tell me,

Which Shall It Be?—4—3

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MADE IN U.S.A. BY THE MASON-BOARDMAN CO., NEW YORK, N.Y.

"I Wonder if She's Thinking of Me." THE SOLDIER'S DREAM.

Words and Music by

HERBERT HOLCOMBE.
An. by GEO. ROSEY.

CHORUS.

I can see an hum-bie cot-tage close be-side... a run-ning brook,

Where a fair-haired boy sits read-ing to his moth-er, from a book;

On her sad, pale cheek a tear..... in my fan-cy, I can see,

Copyright 1896, by CHAS. E. HARRIS.

The Picture in the Locket.

Words by CHAS. HORWITZ.
Music by AGNES WALL.

Arranged by JOS. CLAUDEI

CHORUS.

Tempo di mazurka.

That is the pic-ture Of one I loved, dear, So much like you, With eyes of blue,

Sad are the mem-ories That it recalls, love, That lit-tle pic-ture The lock-et con-tains."

The Picture in the Locket.—4—4

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MADE IN U.S.A. BY THE MASON-BOARDMAN CO., NEW YORK, N.Y.

You'll Always Find this Coon Hanging 'Round

Words and Music by

Joseph E. Howard & Herbert Holcom

CHORUS.

Ev-ry night when I goes down to what dey call Black Town,

Ev-ry night when I goes down to see dat gay old Town,

Ev-ry night when I goes down to what dey call Black Town, You'll

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