

Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesamtausgabe.



SUPPLEMENT.

Geistliche und weltliche Gesangwerke.

(Serie I und 6.)

PARTITUR.

Serie 24.		Köchels Verz. N ^o	Seite.
28.	Missa brevis für 4 Singstimmen und Orgel	115	I.
48. ^a	Arie für Sopran „Se ardire, e speranza“ mit Begleitung	82.	19.

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A R I E

„Se ardire, e speranza“

(Text aus Metastasio's Demofonte)

für Sopran mit Begleitung des Orchesters

Mozart's Werke.

von

Serie 24. N^o 484

W. A. MOZART.

Rösch. Verz. N^o 82.

Componirt zu Rom
im April 1770.

Andante.

Flauto I.

Flauto II.

Corni in F.

Violino I.

Violino II.

Viola.

Soprano.

Violoncello e Basso.

sp

sp

sp

sp

sp

p

p

p

p

sp

p

(Timante.)

Se ar - di.re.e spe -

p

p

p

a 2.

f

p

ran - za dal ciel non mi vie - ne, mi man - ca co - stan - za per tan - to do - lor... se ar - di - re.e spe -

Vlc.

f

p

ran-za dal ciel — non mi vie-ne, mi man - ca - co - stan-za per tan - to - do - lor, — mi

Bassi

fp *fp* *fp* *fp*

man - ca co - stan - za per tan - to - do - lor, per tan - to do -

lor, per tan - to do - lor, per tan - to do -

p cresc.
p cresc.
p cresc.
fp *fp* *cresc.*
fp *fp* *cresc.*
fp *fp* *cresc.*
fp *fp* *cresc.*

lor. Se ar - di - re, e spe - ran - za dal ciel non mi

f *f* *p* *p* *p* *p* *f* *p* *p* *f* *p*

Vcl.

Musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "vie-ne, mi man - ca co - stanza per tan - to do - lor, per tan - to do - lor. Se ar - dire, e spe-".
 The piano part includes a section for Basses labeled "Bassi" with dynamic markings *fp*.

Musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "ran - za dal ciel non mi vie - ne, mi man - ca co - stanza per tan - to do - lor, se ar - di - re, e spe-".
 The piano part includes a section for Violins labeled "Vcl." with dynamic markings *f* and *p*.

ran-za dal ciel non mi vien, mi man - ca co - stan-za per tan - to do - lor... mi

Bassi

fp *fp* *fp* *fp*

Detailed description: This system contains the first vocal entry. The vocal line (soprano) begins with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamic markings of *fp* (fortissimo piano) are placed under the piano accompaniment staves.

man - ca co - stan - za per tan - to do - lor, per tan - to do -

fp *p* *fp* *p* *fp* *p* *fp* *p* *fp* *p*

Detailed description: This system continues the vocal and piano parts. The vocal line (soprano) continues the previous phrase. The piano accompaniment maintains its rhythmic texture. Dynamic markings alternate between *fp* and *p* (piano) across the system.

The first system of the musical score consists of eight staves. The top three staves are for piano accompaniment, with dynamics *fp* and *f*, and a *cresc.* marking. The fourth and fifth staves are for the vocal line, with lyrics: "lor, per tan - to do - lor, per tan - to do -". The sixth and seventh staves are for piano accompaniment, with dynamics *fp* and *f*, and a *cresc.* marking. The eighth staff is for the vocal line, with lyrics: "lor, per tan - to do - lor, per tan - to do -".

The second system of the musical score consists of eight staves. The top three staves are for piano accompaniment, with dynamics *p* and *f*. The fourth and fifth staves are for the vocal line, with lyrics: "lor, per tan - to do - lor." The sixth and seventh staves are for piano accompaniment, with dynamics *p* and *f*. The eighth staff is for the vocal line, with lyrics: "lor, per tan - to do - lor."

Musical score for the first system. The piano accompaniment consists of six staves. The vocal line is on the seventh staff. The lyrics are:

La dol - ce com - pa - gna ve - der - si ra - pi - re, ve - der - si - ra -

Musical score for the second system. The piano accompaniment consists of six staves. The vocal line is on the seventh staff. The lyrics are:

pi - re, u - dir - che si la - gna con - dot - ta a mo - ri - re, son

musical score for the first system, featuring vocal lines and piano accompaniment. The score is in a key with one flat (B-flat) and a common time signature. It consists of seven staves: two vocal staves (Soprano and Alto/Tenor), and five piano accompaniment staves. The vocal lines are in a simple, lyrical style. The piano accompaniment features a prominent, rhythmic pattern in the right hand, consisting of eighth-note chords, and a steady bass line in the left hand.

sma - nie, son pe - ne, che op - pri - - mo no un cor, son sma - - - nie, son

Tempo I.

musical score for the second system, continuing the vocal and piano parts. The tempo is marked "Tempo I." The score continues with the same seven-staff structure as the first system. The vocal lines continue with the lyrics. The piano accompaniment maintains its rhythmic pattern, with some dynamic markings such as *f* (forte) appearing in the piano parts.

pe - ne, che op - pri - - mono un cor, che op - pri - - mono un cor.

Se ar - dire, e spe - ran - za dal ciel non mi vie - ne, mi man - ca co - stan - za per

tan - to do - lor, - se ar - di - re, e spe - ran - za dal ciel non mi vie - ne, mi man - ca - co -

Vel. Bassi

stan - za per tan - to do - lor, mi man - ca co - stan - za per

tan - to do - lor, per tan - to do - lor, per tan - to do - lor, per -

Musical score for the first system. It consists of seven staves. The top six staves are for piano accompaniment, and the seventh staff is for the vocal line. The piano part includes dynamic markings *fp*, *cresc.*, and *f*. The vocal line includes the lyrics "tan - to do - lor, per" and a trill (*tr*) over the word "to".

Musical score for the second system. It consists of seven staves. The top six staves are for piano accompaniment, and the seventh staff is for the vocal line. The piano part includes dynamic markings *p* and *f*. The vocal line includes the lyrics "tan - to do - lor." and a trill (*tr*) over the word "to".