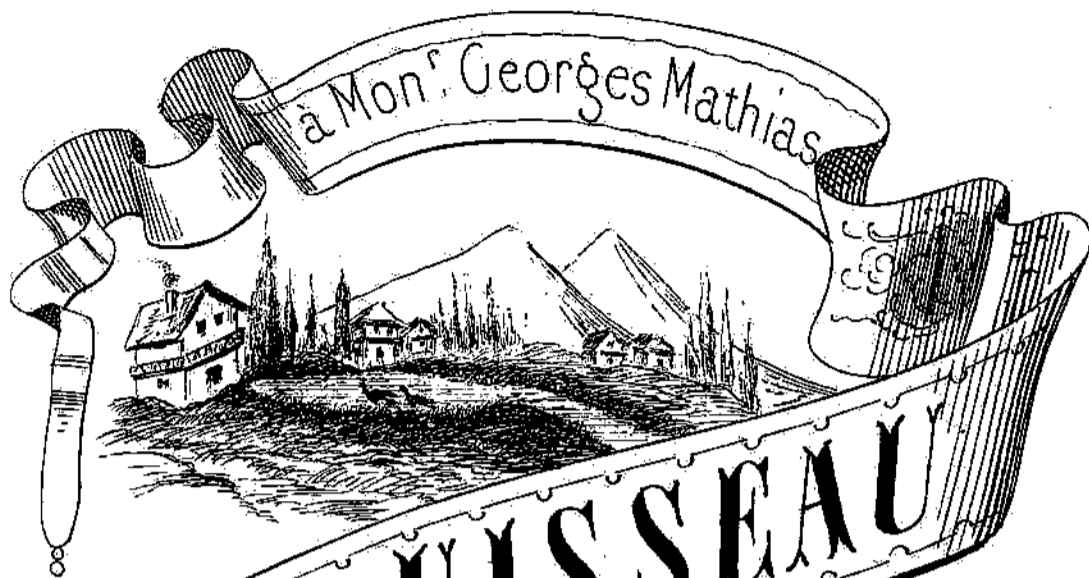


*Prosper*



**LE RUISSEAU**  
Etude de Salon  
POUR PIANO

1<sup>re</sup>

PAR

**TERESA CARREÑO**

OP. 29

Prix 5<sup>fr</sup>. 12<sup>1/2</sup> Sgr.)

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# LE RUISSEAU

1<sup>re</sup> ÉTUDE de SALON.

PAR

**TERESA CARRENO.**

Op: 29.

à M<sup>r</sup> GEORGES MATHIAS.



*Allegretto grazioso* Metr: 69 = ♩ .

**PIANO.**

First system of musical notation, consisting of a treble staff and a bass staff. The music features a complex rhythmic pattern with many slurs and accents, typical of a technical exercise.

Second system of musical notation, including dynamic markings *Cresc.* and *Dim.*. The notation continues with intricate rhythmic patterns and slurs.

Third system of musical notation, including the instruction *una corda.* and *Ped Armonioso.*. The notation continues with intricate rhythmic patterns and slurs.

Fourth system of musical notation, including *Ped.* and *\* Ped.* markings. The notation continues with intricate rhythmic patterns and slurs.

Fifth system of musical notation, including the instruction *Poco rall.*. The notation continues with intricate rhythmic patterns and slurs.

a Tempo.

*p* *tre corde.*

*Cresc*

*p*

*una corda.*  
*pp*

*Lento.*

I<sup>o</sup> Tempo.

*p*

*Cresc* - - - - - *en*

*do.* *Subito pp*

*tre corde.* *Cresc*

*en* - - - - - *do.* *f Con garbo.*

The musical score consists of five systems of piano accompaniment and a vocal line. The piano part is written in G major and 3/4 time. The vocal line is written in the soprano clef. The score includes various dynamic markings and performance instructions. The first system starts with a piano (*p*) dynamic. The second system features a crescendo (*Cresc*) and the word *en*. The third system includes the word *do.* and a sudden change to pianissimo (*Subito pp*). The fourth system is marked *tre corde.* and includes another crescendo (*Cresc*). The fifth system ends with the word *do.* and a forte (*f*) dynamic with the instruction *Con garbo.*

