

INDIAN LOVE SONG

with
Piano Accompaniment

MUSIC
BY

REGINALD DE KOVEN.

Pr. 50¢

SOPRANO OR TENOR, IN E. MINOR.



MEZZO SOPRANO, OR BAR. IN D. MINOR.

NEW-YORK
G. SCHIRMER, 35 UNION SQUARE.

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Indian Love-Song.

F. E. WEATHERLEY.

(Soprano or Tenor.)

R. de KOVEN. Op. 53, No 3.

Andante.

Voice.

Piano.

1. O Sav-i - tre, my
on - ly love, Here, at thy gate I stand; Rise, and un - bar thy
san - dal-door, Put forth thy lit - tle hand.

mf *p* *p* *crese* *p* *crese* *f* *p*

*Legato.**mf*

Dost hear the_ palm - trees sigh - ing? It is my heart that

p sostenuto.

sighs _____ To hear thy_ lips re - ply - ing,

*cresc.**f**ff con passione.**rall.**molto.*

And gaze in-to thine eyes!

And gaze in-to thine

eyes! _____ Then

*ff**colla voce.**rall.*

Allegretto.

mf *cresc.* *f*

wake, a-wake! 'tis love's sweet hour, See here I bend the knee; — A -

mf *cresc.* *f*

Marcato.

f *rall.* *p dolce.*

wake, a-wake! my lo - tus - flow'r; Un - fold thy heart, thy heart — to

f *colla voce.* *p*

colla voce. * *colla voce.* *

me.

p con tenerezza. *rall.*

2. Dost see the Him - a - lay - an snows That grow_ and nev - er

tire? They can - not cool my burn - ing love,

Orquench my soul's de - sire. Dost hear the Gan - ges

riv - er? Its sacred wa - ters roll; — Ah! deep - er_ flows for

ff con passione. *rall.*

ev - er The passion of my soul, The pas-sion of my

molto. *Allegretto.* *mf* *cresc.*

soul. — Then wake, a-wake! 'tis lov'e's sweet hour, See here I bend the

Marcato. *f* *ff* *f* *rall.* *portando.*

knee; — A - wake, a-wake! my lo-tus - flow'r, And give thy-self to me, to

me!

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Cowen, F. H., Love is a Dream.
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Faye, P. de, Tell her, I love her so.
Hartog, Cecile S., Swinging.
Kellie, L., Is it too late?
Lara, I. de, The Garden of Sleep.
Löhr, F. N., You are mine.
Marzials, Th., Ask nothing more.
 " " Leaving yet loving.
Mattel, T., Slumber Song.
Moir, F., Best of All.
Molloy, J. L., Love's old sweet Song.
 " " Only a night.
Moucrieff, L., The Parting Kiss.
Pinuti, C., Queen of the Earth.
Rodney, P., Time and Tide.
Roeckel, J. L., Faithful.
Shepperd, F. N., Some one.
Strelzki, A., Dreams.
 " " Say, you love me.
Temple, Hope, Memories
 " " My Lady's Bower.
Tosti, F. P., Only a Year ago.

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- Cowen, F. H.**, Love me if I live.
 " " The Angel came.
 " " The Kissing gate.
Giorza, P., Because.
 " " Love me.
Kellie, Lawrence, An Autumn Story.
Koven, Reg. de, Oh promise me.
Lara, Isidore de, Mine to-day.
Löhr, Fr. N., Biondina.
 " " Margarita.
Mullen, J. W., Afterwards.
Neidlinger, W. H., Serenade.
Rees, Wm., When first we met.
Roeckel, J., Chérette.
Sawyer, Harriet P., I have a curl.
Somersct, Lord H., Dawn.
Strelzki, A., Eventide.
 " " Like a Dream.
Thomas, A. Gor., One morning, oh so early.
Tosti, F. P., At the convent gate.
 " " Beauty's Eyes.
Watson, Mich., All in a garden fair.
Wellings, M., Only a rose.

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 " " I heard the Voice of Jesus say.
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 " " The Palm Tree
 " " Safe fixed on high.
Gounod, Ch., Adore and be still.
 " " Forever with the Lord.
 " " Glory to Thee my God this Night.
 " " Jesus of Nazareth.
 " " Noël.
 " " The King of Love my Shepherd is.
 " " There is a green Hill far away.
 " " Until the Day breaks.
Händel, G. F., Trust in the Lord.
Newell, G. B., Oh receive my Soul at last.
Parker, Henry, Jerusalem.
Rees, William, Easter.
Rodney, Paul, Calvary.
Vogrich, M., As o'er the Past my Memory strays.

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- Bartlett, Homer N.**, O Lord, be merciful.
Buck, Dudley, Fear not ye, o Israel.
 " " One sweetly solemn thought.
Harriss, Ch. A. E., I heard the voice of Jesus say.
Nevin, Ethelbert, Jesu, Jesu, miserere.
 " **Geo. B.**, Shepherd of Israel.
Pinuti, Ciro, I will give you rest.
Randegger, A., Save me, o God.
Rees, Wm., Jesus, lover of my soul.
 " " Star of Bethlehem.
Rodney, Paul, Emmanuel.
 " " Sion.
Saint-Saëns, C., Thou, o Lord, art my Protector.
Schilling, Fred., Come, holy Spirit.
Schnecker, P. A., Not every one that saith.
Shelley, Harry Rowe, Abide with me.
Shepperd, Frank N., Lead, kindly Light.
 " " The Shadows of the Evening
 Hours.
Strelzki, Anton, Forever with the Lord.
 " " I need thee, precious Jesu.
Vogrich, Max, Nearer, my God, to thee.

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Henrion, P., The Muleteer of Tarragona. Le Muletier
de Tarragona.
Kreutzer, C., Forest Song. Waldeslied.
Löhr, F. N., Out on the deep.
Lortzing, A., In Childhood I dallied. Sonst spielt' ich
mit Scepter.
Loewe, C., Phosphorescence. Meeresleuchten.
Mozart, W. A., To Scenes of Peace retiring. In
diesen heil'gen Hallen.
 " " O Isis and Osiris. O Isis und Osiris.
Nessler, V. E., It was not so to be. Es hat nicht sollen
sein.
Roeckel, J. L., Happy Three.
Rodney, P., The brave Sentinel.
 " " Calvary.
 " " The old Guard.
 " " The Soldier's Dream.
Schubert, F., Erlking. Erlikönig.
Schumann, R., The two Grenadiers. Die beiden
Grenadiere.
 " " I ne'er complain. Ich grolle nicht.
Vogrich, M., The Clover-blossoms kiss thy Feet.
 " " Thy true Heart.

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- Brüll, Ignaz**, How times have changed. Wie anders
war es.
Carissimi, G., Victorious my heart is. Vittoria mio core.
Graben-Hoffmann, I at thy feet would fain be lying.
Zu deinen Füßen möcht' ich
liegen.
Gumbert, Ferd., The Pirate. Der Seeräuber.
Hatton, J. L., Simon the Cellarer.
King, Oliver, Israel.
Kreutzer, C., What noble joys a hunter's life. Ein
Schütz' bin ich.
Lassen, Ed., Greeting. Grüßen.
 " " The captive admiral. Der gefangene
Admiral.
Mattel, Tito, My native Land. Patria.
Mendelssohn-Bartholdy, Show me, Almighty. Gott
sei mir gnädig.
Meyerbeer, G., Song of the Trappist. Cantique du
Trappiste.
Pinuti, Ciro, Bedouin Love-song.
Randegger, A., The Goldbeater.
Reissiger, F. Aug., The Silesian Toper and the Devil.
Der schlesische Zecher und der
Teufel.
Schäffer, A., The jolly friar. Das Pfüfflein.
Vogrich, Max, I love but thee.
 " " Poor wounded heart.
Watson, Mich., Anchored.
 " " Thy Sentinel am I.
Widor, Ch. M., Invocation. Invocation.

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