

Peter McKenzie Armstrong

Katikaze

for piano solo

Opus 4

Edition Ottaviano Petrucci

NOTES

COMPOSITION

From the Tribonacci summation sequence mod 12, a cycle of 104 members, I extracted non-repeating series, scanning forward from each member in turn. The output list showed each row resembling a first rotation of the row immediately before it except that the now omitted "old" first member, instead of reappearing at the new row's end, cropped up in it somewhere – as if "anywhere" – else, in a juggle of predictability and surprise.

Plotting this artifact intervallically, even after compression to signed interval classes, commandeers a range of several keyboards. To constrain it then, I have made one global adjustment: at each "new" (surprise) note, octave registration is reset to that note's position in the preceding measure.

PERFORMANCE

The piece is meant as a study in rapid single-note playing, especially involving irregular hand swaps in extreme range. I suggest playing it as a sequel to *Mini-Studies on my Surname*. Pedal release is to occur at – not after – the last note of each bar. The final 11 notes may be played as one offbeat sforzato cluster with B-to-D# in L, E-to-A in R.

TITLE

Originally called "Whirly", this work now honors my daughter's cat, who notably survived a flight from his 3rd-story Manhattan apartment window.

– PA

for Sam

Katikaze

piano solo

Peter McKenzie Armstrong

Opus 4 (1984)

As fast as possible (♩. = 126?)

The musical score is written for a piano solo in 12/8 time. It consists of seven staves of music, each containing a right-hand (R) and left-hand (L) part. The key signature has one sharp (F#). The tempo is marked 'As fast as possible' with a quarter note equal to 126 beats per minute. The score begins with a *pp* (pianissimo) dynamic. The right-hand part features a series of eighth-note patterns, while the left-hand part plays a steady eighth-note accompaniment. The score is divided into measures by bar lines, with measure numbers 3, 5, 7, 9, 11, and 13 indicated at the start of their respective staves. The final measure of the score is marked with the instruction '(no interruption -->)'.

12/8

pp

R

L

3

R

L

5

R

L

7

R

L

9

R

L

11

R

L

13

(no interruption -->)

L

14

p **R** **L**

16

R **L**

18

R **L**

20

R **L**

22

R **L**

24

R **L**

26

R **L** (no interruption -->)

27 *f* **L** **R**

29 **L** **R**

31 **L** **R**

33 **L** **R**

35 **L** **R**

37 **L** **R**

39 **L** (no interruption -->)

40 *ff*

R L

42

R L

44

R L

46

R L

48

R L

50

R L

52

R L (fist)

