

Varun Soontornniyomkij
(1997 -)

Cadenza-Potpourri for Solo Viola after Brahms's Violin Concerto

First published in September 2021

Last revised in February 2024

Duration: around 11 to 12 minutes

Includes passages adapted from:

- Auer, Leopold. *Cadenza for the Brahms Concerto, Op. 77*. New York: Carl Fischer, 1916.
- Bachmann, Alberto. *Cadenz zum Concert für Violine von Johannes Brahms*. Berlin: N. Simrock, 1909.
- Busch, Adolf. *Kadenz zu Joh. Brahms' Violin-Konzert, Op. 77, D dur*. Leipzig: Breitkopf und Härtel, n.d. (ca. 1927).
- Halir, Carl. *Cadenz zum Concert für Violine von Johannes Brahms*. Berlin: N. Simrock, 1895.
- Górski, Wladislaus. *Cadenz zum Concert für Violine von Johannes Brahms*. Berlin: N. Simrock, 1913.
- Joachim, Joseph. *Cadenz zum Concert für Violine von Johannes Brahms*. Berlin: N. Simrock, 1902.
- Ondříček, Franz. *Cadenz zum Concert für Violine von Johannes Brahms*. Berlin: N. Simrock, 1895.
- Schradieck, Henry. *Cadenza to the Violin Concerto by Johannes Brahms*. New York: Schirmer, 1915.
- Singer, Edmund. *Cadenz zum Concert für Violine von Johannes Brahms*. Berlin: N. Simrock, n.d.

Source scores consulted

- Brahms, Johannes. *Konzert für Violine mit Begleitung des Orchesters*. ed. Hans Gál. Leipzig: Breitkopf & Härtel, 1926-1927.
- ---. *Concert für Violine mit Begleitung des Orchesters*. Arranged by the composer for violin and piano. Berlin: N. Simrock, 1879.

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Cadenza-Potpourri for Viola after Brahms's Violin Concerto

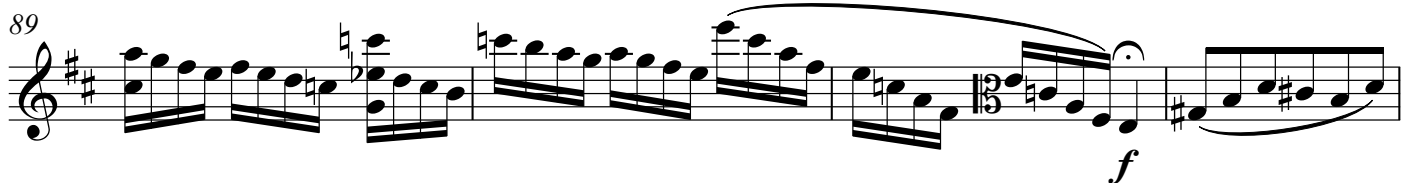
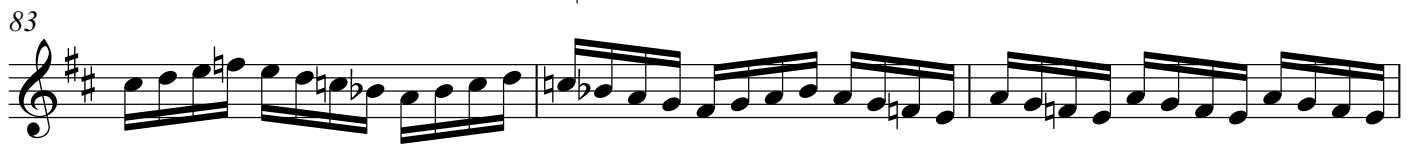
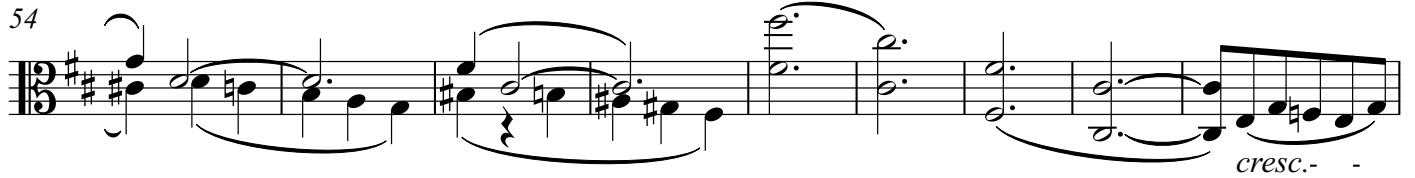
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Freely, using the tempo of the Violin Concerto as reference

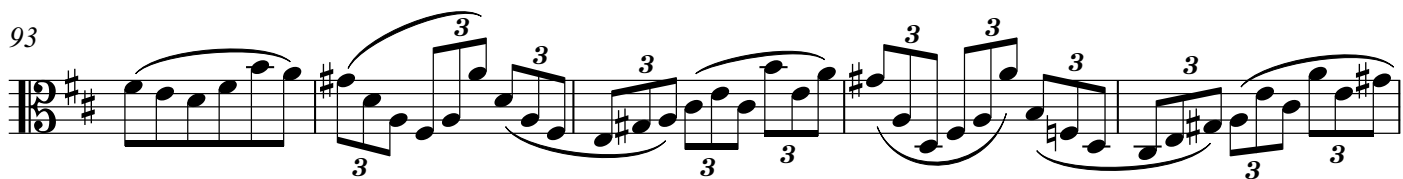
The musical score is written for Viola in 3/4 time, with a key signature of one sharp (F#). It consists of seven staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first staff starts with a forte (*f*) dynamic and the instruction *con fuoco*. The second staff begins at measure 6. The third staff begins at measure 12 and ends with a piano (*p*) dynamic. The fourth staff begins at measure 20. The fifth staff begins at measure 27 and starts with a forte (*f*) dynamic. The sixth staff begins at measure 33 and features triplet markings. The seventh staff begins at measure 38 and starts with a mezzo-forte (*mf*) dynamic. The final staff begins at measure 46 and ends with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

6
12
20
27
33
38
46

f con fuoco
p
f
mf
p



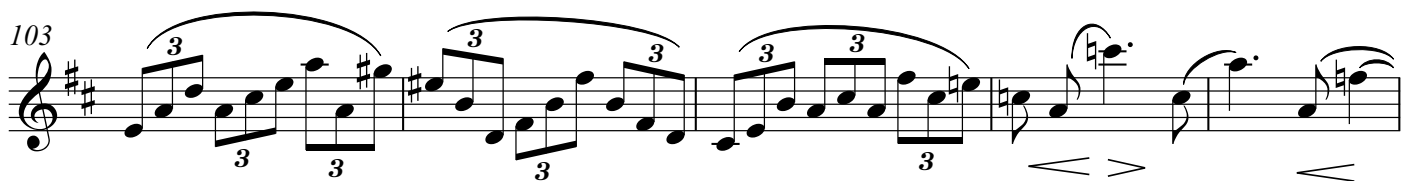
93



98



103



108



115



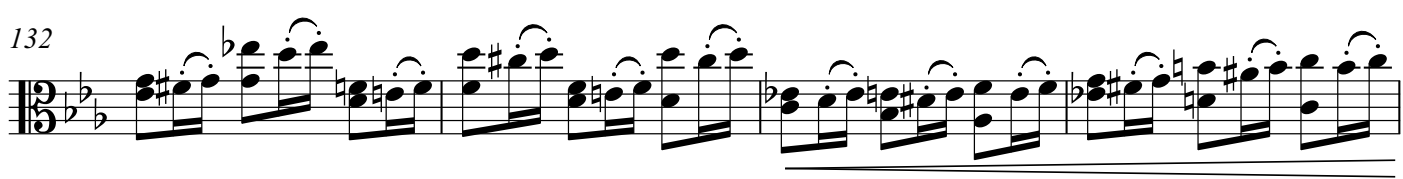
123



128



132



136



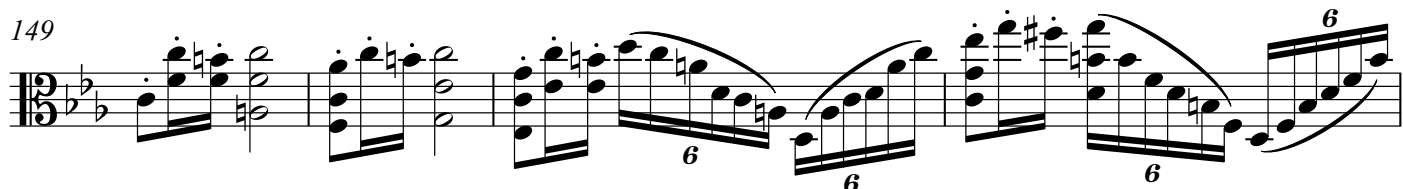
140



144



149



153



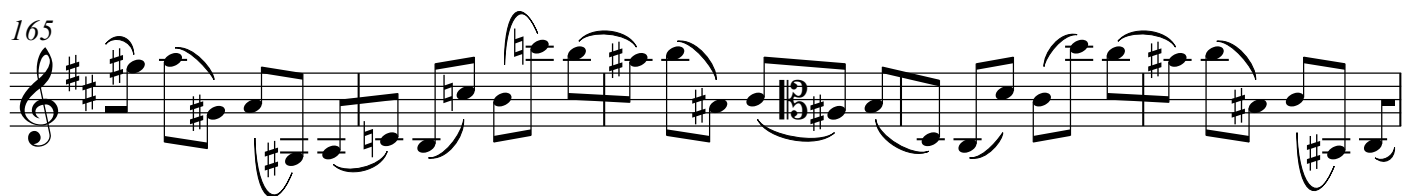
156



160



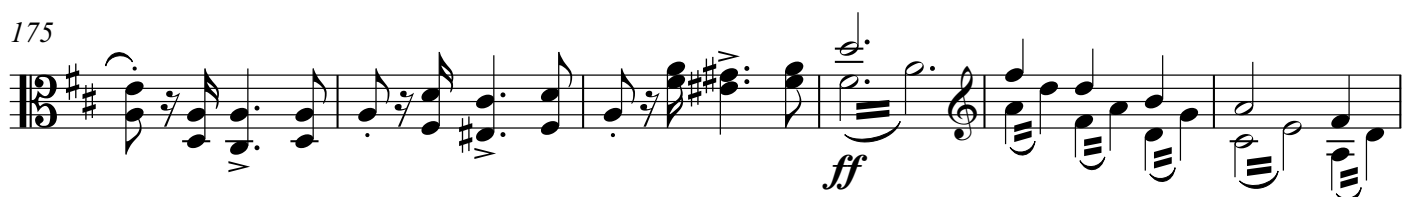
165



170



175



181

pizz. arco
p

187

dolce e espressivo

193

201

cresc. - - - - -

207

f

213

217

220

Ossia

223 *mf* 3 3 3 3 3 3 3

227 6 6

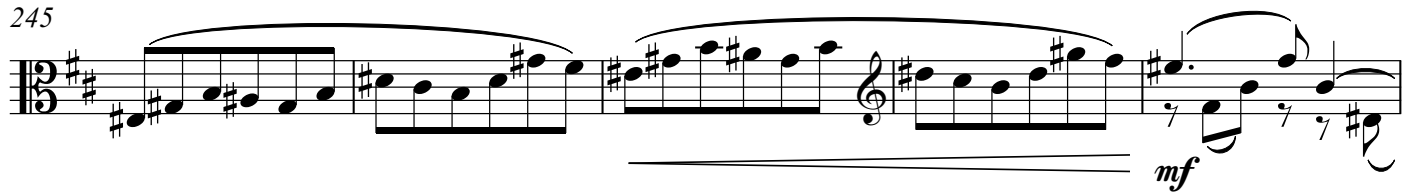
230 6 6

233 *p*

236

239

245



250



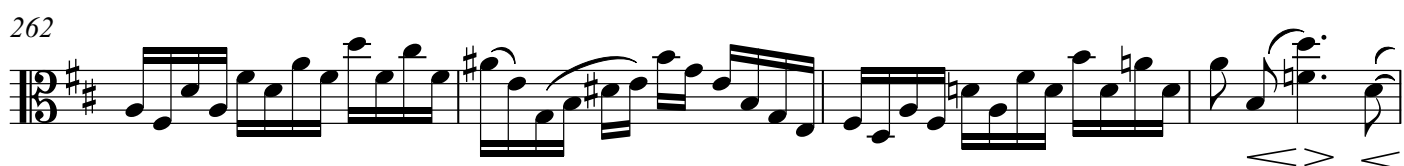
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259



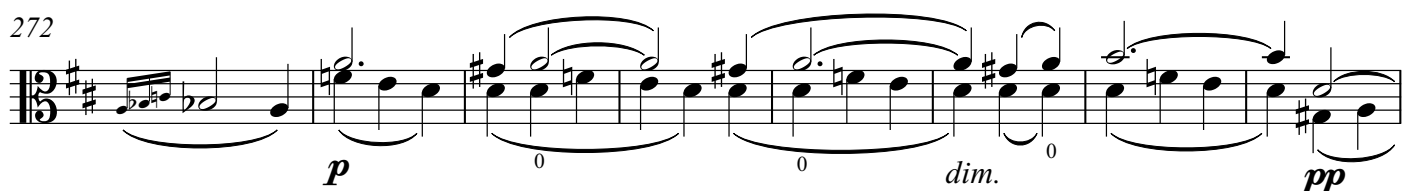
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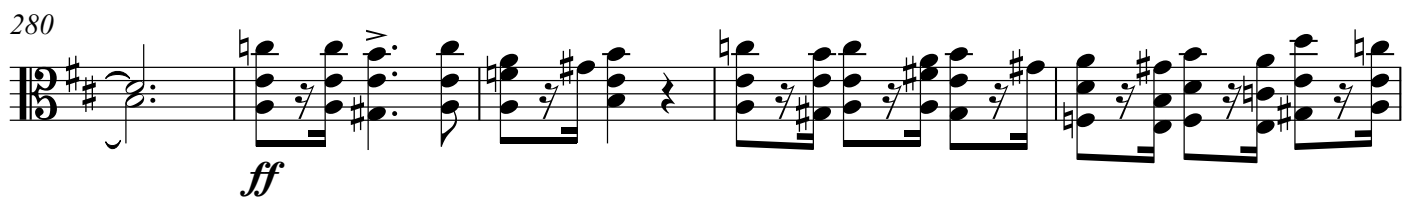
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272

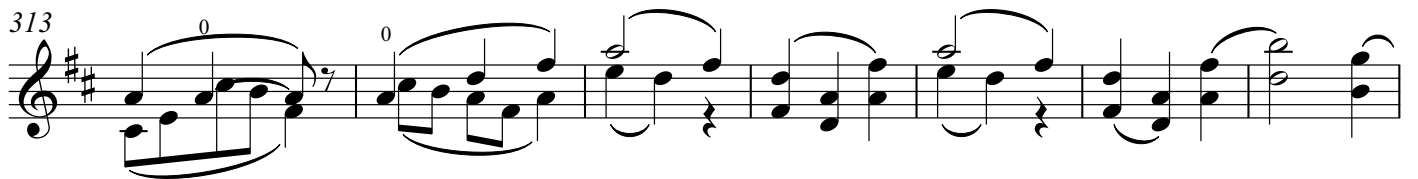
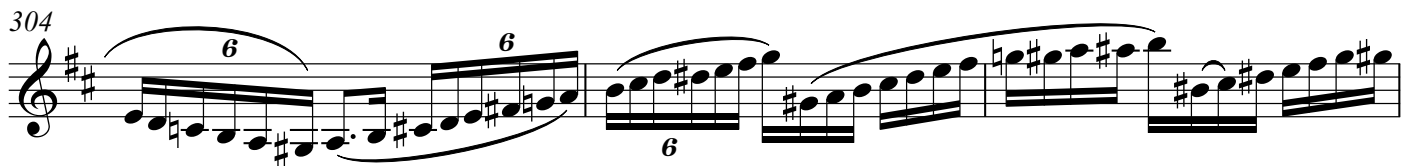
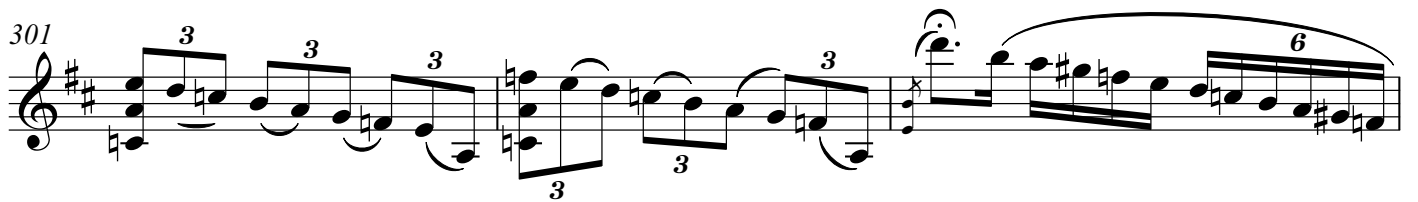
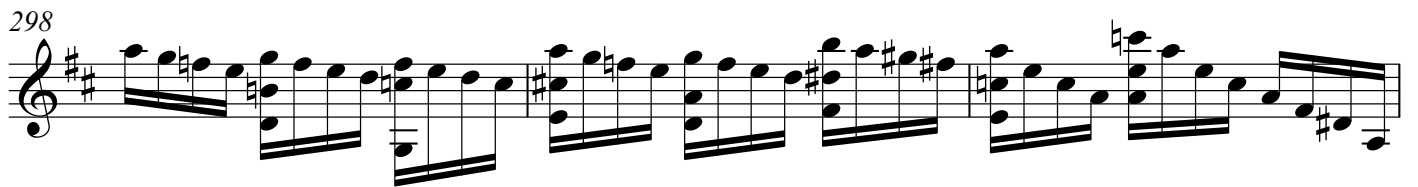
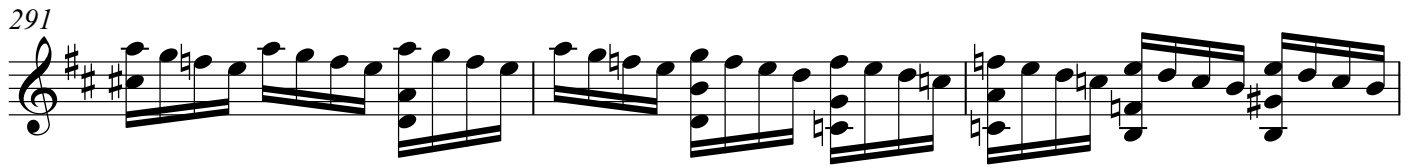
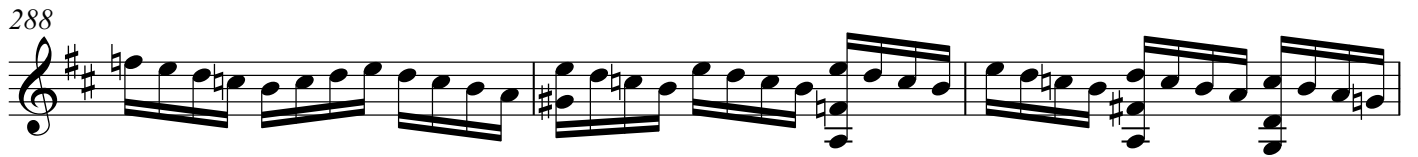


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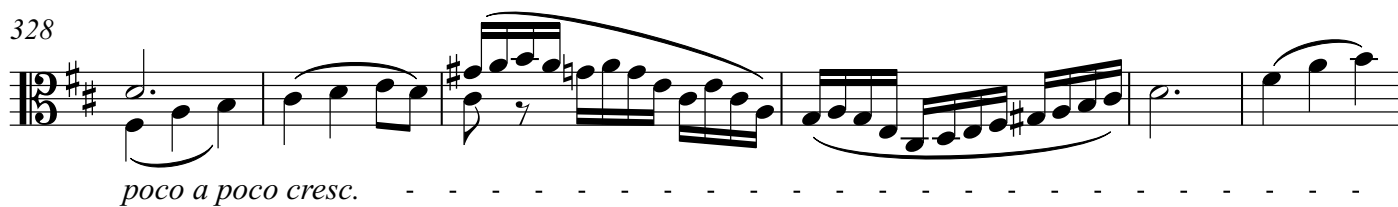


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328



334



338



343



347

