

Varun Soontornniyomkij
(1997 -)

Cadenza-Potpourri for Solo Viola after Brahms's Violin Concerto

First published in September 2021
Last revised in February 2024

Duration: around 11 to 12 minutes

Includes passages adapted from:

- Auer, Leopold. *Cadenza for the Brahms Concerto, Op. 77*. New York: Carl Fischer, 1916.
- Bachmann, Alberto. *Cadenz zum Concert für Violine von Johannes Brahms*. Berlin: N. Simrock, 1909.
- Busch, Adolf. *Kadenz zu Joh. Brahms' Violin-Konzert, Op. 77, D dur*. Leipzig: Breitkopf und Härtel, n.d. (ca. 1927).
- Halir, Carl. *Cadenz zum Concert für Violine von Johannes Brahms*. Berlin: N. Simrock, 1895.
- Górski, Wladislaus. *Cadenz zum Concert für Violine von Johannes Brahms*. Berlin: N. Simrock, 1913.
- Joachim, Joseph. *Cadenz zum Concert für Violine von Johannes Brahms*. Berlin: N. Simrock, 1902.
- Ondříček, Franz. *Cadenz zum Concert für Violine von Johannes Brahms*. Berlin: N. Simrock, 1895.
- Schradieck, Henry. *Cadenza to the Violin Concerto by Johannes Brahms*. New York: Schirmer, 1915.
- Singer, Edmund. *Cadenz zum Concert für Violine von Johannes Brahms*. Berlin: N. Simrock, n.d.

Source scores consulted

- Brahms, Johannes. *Konzert für Violine mit Begleitung des Orchesters*. ed. Hans Gál. Leipzig: Breitkopf & Härtel, 1926-1927.
- ---. *Concert für Violine mit Begleitung des Orchesters*. Arranged by the composer for violin and piano. Berlin: N. Simrock, 1879.

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Cadenza-Potpourri for Viola after Brahms's Violin Concerto

Freely, using the tempo of the Violin Concerto as reference

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The sheet music consists of eight staves of musical notation for Viola. The first staff begins with a dynamic of **f con fuoco**. The second staff starts at measure 6. The third staff begins at measure 12, with a dynamic of **p**. The fourth staff begins at measure 20. The fifth staff begins at measure 27, with a dynamic of **f**. The sixth staff begins at measure 33. The seventh staff begins at measure 38, with a dynamic of **mf**. The eighth staff begins at measure 46, with a dynamic of **p**. The music includes various markings such as 5, 3, and 3, as well as slurs and grace notes.

54

63

67

71

75

80

83

86

89

cresc.

mf

f

93

98

103

108

115

poco **f** espress.

tranquillo

p leggiero ma espressivo (grazioso)

128

132

136

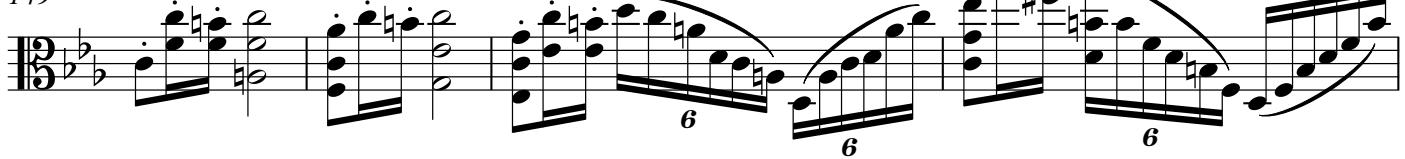
140



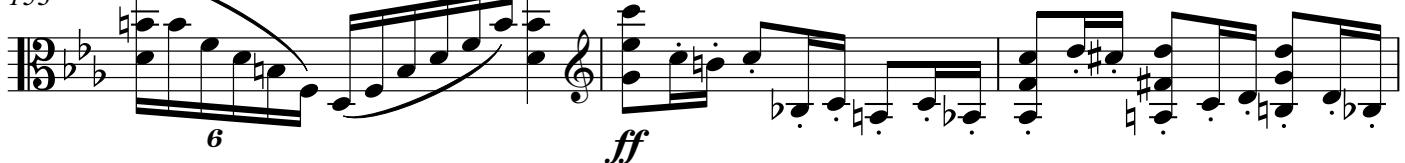
144



149



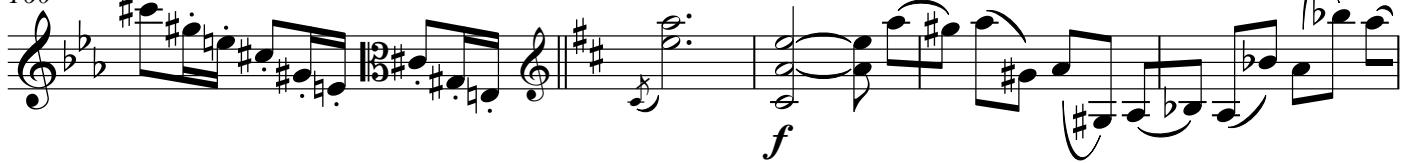
153



156



160



165



170



175



181

pizz.
arco

p

187

dolce e espressivo

193

201

cresc. - - -

207

f

213

0 0
0 0
0 0

217

0 0

220

Ossia

223

mf 3

227

6

230

6

233

p

236

239

245

250

255

259

262

266

272

280

285

288

291

294

298

301

304

307

313

320

328

poco a poco cresc.

334

338

ff

343

347