

POPULAR EDITION

IF YOU EVER GET LONELY

SONG



Lyric by
Gus Kahn

Music by
Henry I. Marshall

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NEW YORK

JEROME H. REMICK & CO.

DETROIT

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Moderato

PIANO

f

Vamp

mf

The piano introduction is written for a grand piano in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It begins with a *Moderato* tempo and a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *Vamp* section, marked *mf*, consisting of a short, rhythmic figure that repeats.

VOICE

I am feel - ing blue, — You don't care, — It's be - cause of you —
Hear that night - bird call — to his mate — "Love you best of all —

The first vocal line is set in a treble clef with a key signature of three flats. The lyrics are: "I am feel - ing blue, — You don't care, — It's be - cause of you — Hear that night - bird call — to his mate — 'Love you best of all —". The piano accompaniment continues with a similar harmonic texture to the introduction.

I'm all up — in the air, — I know all a - bout the birds and flow'rs and bees — But
Dear - ie, don't hes - i - tate! — Hear the ev - ning breeze a - sigh - ing to the trees, — The

The second vocal line continues the melody. The lyrics are: "I'm all up — in the air, — I know all a - bout the birds and flow'rs and bees — But Dear - ie, don't hes - i - tate! — Hear the ev - ning breeze a - sigh - ing to the trees, — The". The piano accompaniment provides a steady accompaniment.

there is some - thing else I'm think - ing of, — Just sup - pose that we — speak of love? —
ros - es call - ing to the stars a - bove. — They make nights like these — just for love. —

The final vocal line concludes the piece. The lyrics are: "there is some - thing else I'm think - ing of, — Just sup - pose that we — speak of love? — ros - es call - ing to the stars a - bove. — They make nights like these — just for love. —". The piano accompaniment ends with a final chord.

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CHORUS

Don't you ev - er get lone - ly? Don't you ev - er feel blue?

p-f

Don't you ev - er want some - one To kind of hud - dle up, to kind of cud - dle up?

You get tir - ed and hun - gry, Just like oth - er folks do, But

you don't seem — to ev - en dream — what just one word — of love could mean! —

If you ev - er get lone - ly, re - mem - ber that I'm lone - ly too too. *D.C.*

D.C.



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Baby
Underneath the Stars
Memories

Where The Black-Eyed Susans Grow

Lyric by
DAVE RADFORD

SONG

Music by
RICHARD A. WHITING

CHORUS

Im go-ing back to a shack where the Black-eyed Susans grow I love 'em so, They're all a
round on the ground where I found the one I know so long a-go The hon-ey bees all know I'm
com-in', I seem to hear them soft-ly hum-min', "You'll be los-in'-your lit-tle Su-san, You'd
bet-ter be get-ting bus-y buzz-in' a-round"-To stroll a-gain down the lane to the plain old rus-tic

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