

# DOWN HOME RAG

THE MUSIC BELONGS TO  
LEVERETT EDWARDS  
1939

WORDS BY ROGER LEWIS

MUSIC BY WILBUR C SWEATMAN



Also Published as  
an Instrumental Solo  
for Piano, Band  
and Orchestra



LEE WHITE of LEE WHITE and GEO. PERRY

Originally Introduced by  
LEE WHITE 1913

WILL ROSSITER



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## Greatest Stage "Hit" Since "Turkey in the Straw"

### DOWN HOME RAG

Words by ROGER LEWIS

Music by WILBUR C. SWEATMAN

Moderato

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

The first vocal line begins with a 'VAMP' section. The melody is simple and rhythmic. The lyrics are: '1. When the sum-mer's o-ver and the' and '2. When the roos-ter's crow-ing, that's the'. The piano accompaniment continues with a steady eighth-note pattern.

The second vocal line continues the melody. The lyrics are: 'frost is on the clo-ver, Then you get an in-vi-ta-tion down to' and 'time they'll all start go-ing, The old sher-iff makes a show-ing, with his'. The piano accompaniment remains consistent.

The third vocal line concludes the piece. The lyrics are: 'Hem-ing-way's farm;— When you hear the joy-ous laugh-ter float-ing' and 'star bright in view;— Fox-y dress'd up Hez-e-ki-ah wants to'. The piano accompaniment features a final chord in the left hand.

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gai - ly thro' the raf - ters, That's the time you all should gath - er at the  
 spoon with Jane Ma - ri - ah, But the sher - iff does - n't let him, 'cause he

old red barn. Oh, — Si, — put the chick - ens a - way, — Oh, —  
 likes her too. — Oh, — you, — oh, you boy from the town, — Oh, —

Hi, — lock the mill for the day, — Oh, — Sue, — Get the  
 you, — oh, you coun - try - fied clown, — Oh, — you, — all had

can - dy and corn, And bring a - long some ci - der that will keep us warm.  
 bet - ter come down, And bring your "Sun - day go - to - meet - in" gals a - round.



Now

*p*

hear that tune — float-ing down with the breez - es, Sprinkle bees wax all a -

round on the floor "Aint it strange — it's the mu-sic that pleas - es, and

ev' - ry - bod - y's danc - ing it and shout-ing for more, the

horse and mule will be neigh - ing and bray - - ing,

Cy and Sue are goin' to wig - gle and wag,

"Maw" and "Paw" will be swing - ing and sway - - ing When

old Jo - si - ah Per - kins plays the Down Home Rag.

Down Home Rag 4 - 4

**"YOU WERE ALL I HAD" New "HIT" by W. R. WILLIAMS**

This is another new song by your favorite writer. Not in years has there been a song with such true sentiment that reaches all our hearts. Human nature is pretty much the same the world over—and it's true that "one touch of nature makes the whole world akin." This song has that "touch"; you will enjoy every line of it, so see that you get a copy today: if not in the Music Departments—send direct to the Publisher—you can't afford to miss this NEW ONE.

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# THE "COAST to COAST" SONG "CRAZE" JUST FOR TO-NIGHT



by **GEO. L. COBB** composer of  
**"Bring Me Back My Lovin' Honey Boy" etc.**

This particular song **"JUST FOR TO-NIGHT"** is a wonderful song, and is becoming one of the biggest hits in this country. Already sung on the stage by such well known stars as Nonette, Sophie Tucker, Emma Carus, The Dolce Sisters, Elizabeth Murray, and hundreds of others—it is getting to be hummed and whistled on the streets, which is always a "sure sign" that it's the song the public want. This song has a beautiful haunting melody, and the more you hear it, the better you like it—one of those melodies that "linger in your ears" and carries with it that little bit of heart consolation that nothing else seems able to supply. We are glad to tell you about this song, because it's good news, and the bearer of "good news" is always welcomed, and say! You can't begin to imagine how much we, personally, like to feel we are really and truly welcome—if only "Just for to-night"—but no matter what we may say—nothing can change the fact that it's a wonderful song, and will sell into the millions!—If you love a good song—a real song, and want to encourage the writers of these good-clean-helpful-heart-restful-songs get a copy to-day from your home music store.

## JUST FOR TONIGHT

Words & Music  
 by **GEORGE L. COBB**

Composer of **"BRING ME BACK MY LOVIN' HONEY BOY" etc.**

CHORUS (Slowly)

Just for to - night, I want you on - ly. — Just for to -  
 night, I long for you — Why did you  
 leave me, — why did you grieve me, — Can't you be -  
 lieve me, — My heart is true — I can't for - get.

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## The Minstrel Show Parade

Words and Music by **W. R. WILLIAMS**  
 Writer of  
 "I'd Love to Live in Loveland"  
 "The Shore Drive Ball"  
 "When I Met You Last Night in Dreamland"  
 "You Were All I Had" etc.

CHORUS

long with me and see the big show, — For it's a great big  
 hit from New York town, — "The fif - ty thous - and dol - lar  
 first part," — Mis - ter "Tam - bo" and "Bones" a play - ing clown.  
 — Come, come a long and hear the pea - green ten - or, — Sing

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# THE MINSTREL SHOW PARADE

Words  
 And  
 Music By **W. R. WILLIAMS**

Guess you all remember "Alexander's Band" song? Well! here's another new one, **"The Minstrel Show Parade"**, that is just a little on the same order—that is, it's lively, full of ginger, and has what we call the "punch", and now-a-days, if a song hasn't the "punch" it never happens—so dear friends, if your curiosity prompts you to discover the "punch" in a popular song, get a copy at once of **"The Minstrel Show Parade"**, by W. R. Williams (the fellow who put the "punch" in popular songs). Such well known Vaudeville Stars as Maud Lambert, Sophie Tucker, Elizabeth Murray, The Three Dolce Sisters, the moment they heard the song, discovered the "punch" and immediately learned and put the song on the stage. The Bands and Orchestras with the Circuses are playing it, so are the Bands and Orchestras at all the Summer Parks, and it's a big hit for 'em all—and why?—because it has the "punch".

## When All the Lights Are Out But the Moon

Words and Music by  
**CLAUDE S. HULL**

CHORUS

When all the lights are out but the moon, moon,  
 moon, — That's the time to be with lit - tle girl - ie, and  
 that's the time to love and spoon, — An - y time — for  
 lov - ing, — A - pril, May or June, — When all the lights are

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# "WHEN ALL THE LIGHTS are OUT BUT the MOON"

Words and Music by  
**CLAUDE S. HULL**

Did you ever hear of "Love me and the World is Mine", "Till the Sands of the Desert grow Cold"?— Well! they were composed by one Ernest R. Ball—now in Vaudeville as the act known as Maud Lambert and Ernest R. Ball. This act played the Orpheum Circuit this past season, and they were a terrific hit in every city. When they played the Orpheum Theatre at Salt Lake City—a young man (with the "Composing Bee" buzzing in his bonnet) called on Mr. Ball with his very first manuscript. Mr. Ball, with the trained eye of one who has written and "picked hits" all his life, saw at a glance that this **first effort** had the possibilities of a "hit". Mr. Ball told the young man that Miss Maud Lambert would "try it out" on the stage, and that when he got to Chicago—he'd play and sing it for Will Rossiter, and maybe he'd published it. That's just exactly what happened, and the song is going to be one of the biggest sellers and biggest "hits" we have ever had—and by the way, this is another song with the "punch"—it's a beauty—we mean the song, not the "punch". **Send For Latest Catalog of Stage Song "Hits".**

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