

CABERAVINGS

By *Richard A. Whiting*



5

- NATWICK -

NEW YORK

JEROME H. REMICK & CO.

DETROIT

To My Friends
Jack Ashby and Bud Fields
Two Caberavers

Caberavings

RICHARD A. WHITING

Tempo di Raggio

PIANO

The first system of musical notation for 'Caberavings' is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include 'f' (forte) and 'fz' (forzando). The tempo is indicated as 'Tempo di Raggio'.

The second system of musical notation continues the piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with harmonic accompaniment. A dynamic marking of 'mf' (mezzo-forte) is present. The notation includes various rhythmic values and accidentals.

The third system of musical notation continues the piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with harmonic accompaniment. The notation includes various rhythmic values and accidentals.

The fourth system of musical notation continues the piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with harmonic accompaniment. The notation includes various rhythmic values and accidentals.

The fifth system of musical notation continues the piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with harmonic accompaniment. The notation includes various rhythmic values and accidentals.

Copyright MCMXIV by JEROME H. REMICK & Co., New York & Detroit
Copyright, Canada, MCMXIV by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley
Performing rights reserved

First system of musical notation, featuring a treble and bass clef. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Second system of musical notation, featuring a treble and bass clef. It includes a dynamic marking 'f' and various musical notations such as slurs and accents.

Third system of musical notation, featuring a treble and bass clef. It includes various musical notations such as slurs and accents.

Fourth system of musical notation, featuring a treble and bass clef. It includes a dynamic marking 'f' and various musical notations such as slurs and accents.

Fifth system of musical notation, featuring a treble and bass clef. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Sixth system of musical notation, featuring a treble and bass clef. It includes a dynamic marking 'f' and various musical notations such as slurs and accents.

Caberävings. 4

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble and a supporting bass line with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic development in both staves.

Third system of musical notation, showing further melodic movement and harmonic support.

Fourth system of musical notation, featuring a melodic line with some rests and a bass line with sustained notes.

TRIO

Fifth system of musical notation, marked as a TRIO section. It begins with a *mf* dynamic and includes a *p* dynamic marking. The music is written in a grand staff.

Sixth system of musical notation, continuing the TRIO section with a *p-mf* dynamic marking. The piece concludes with a final cadence.

First system of musical notation, featuring a treble and bass clef. The music includes a *cresc.* marking and several slurs. The key signature has one flat.

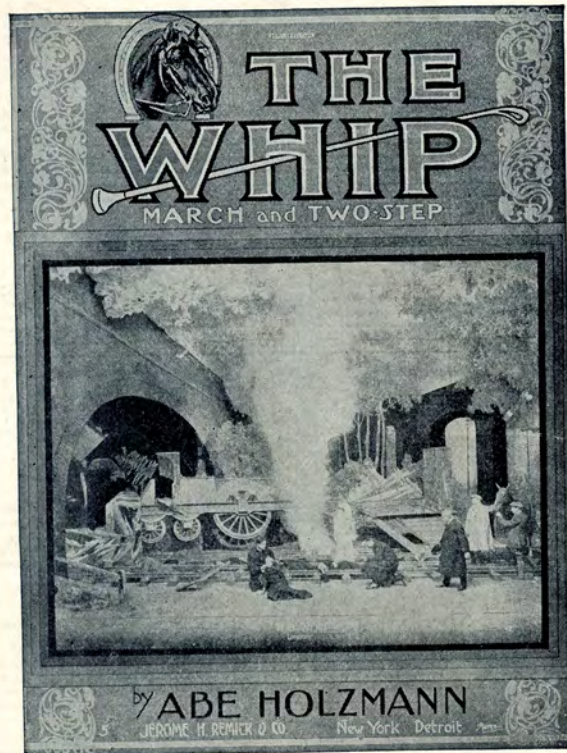
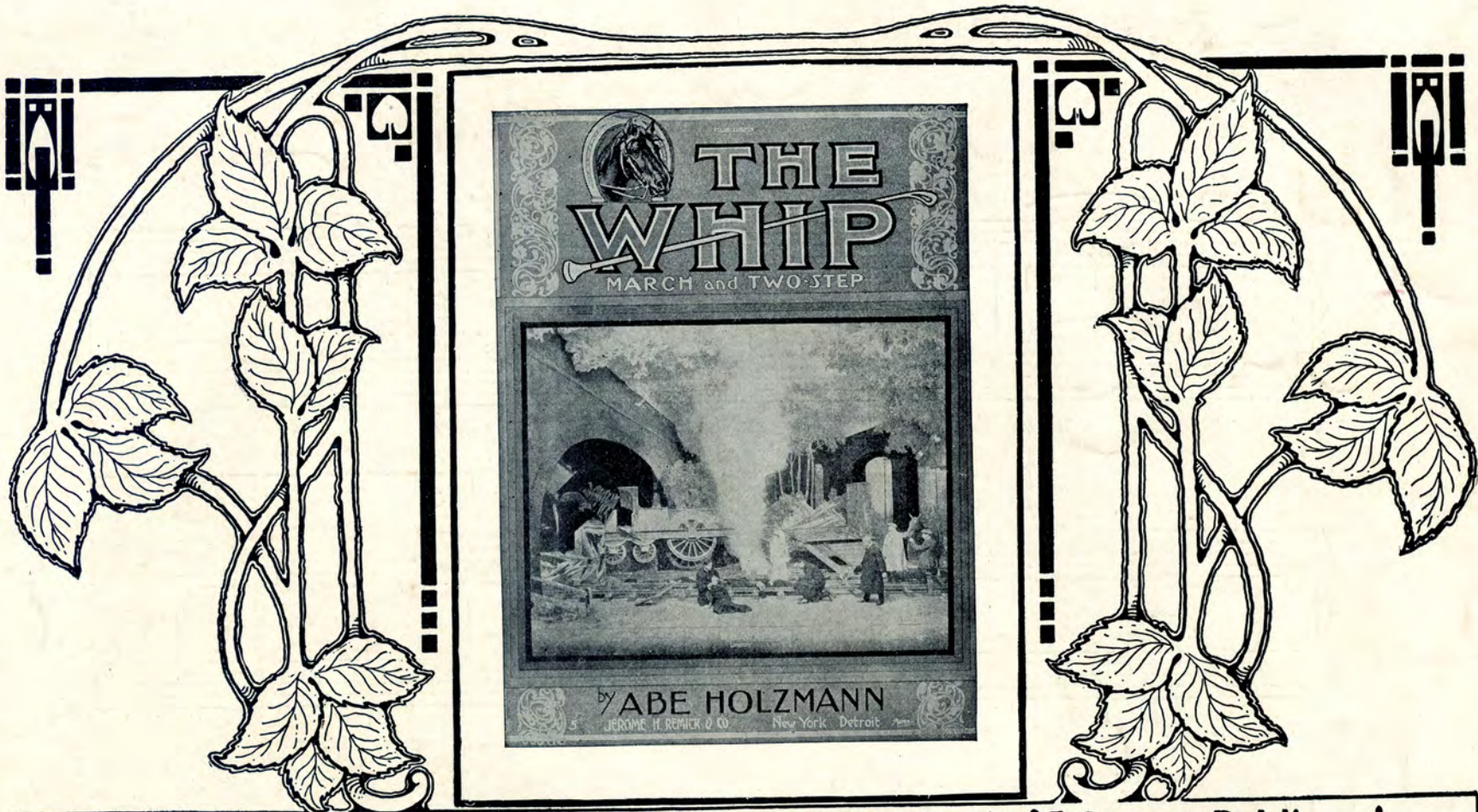
Second system of musical notation, featuring a treble and bass clef. It includes a *cresc.* marking and first/second endings. The key signature has one flat.

Third system of musical notation, featuring a treble and bass clef. The music continues with various notes and rests. The key signature has one flat.

Fourth system of musical notation, featuring a treble and bass clef. The music continues with various notes and rests. The key signature has one flat.

Fifth system of musical notation, featuring a treble and bass clef. The music continues with various notes and rests. The key signature has one flat.

Sixth system of musical notation, featuring a treble and bass clef. The music concludes with a final chord. The key signature has one flat.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits.

Rebecca of Sunnybrook Farm
On the Good Ship Mary Ann
Daddy Did A Wonderful Thing
Big Red Motor and Little Blue
Limousine

Flow Along River Tennessee
On a Good Old Time Sleigh Ride
When the Whole World Has
Gone Back on You
What D'ye Mean, You Lost Your
Dog.

When It's Apple Blossom Time In
Normandy

Oh You Lovable Chile.

I Want to Go Back to Dixieland
Please Leave Mamma Dear
Why Did You Want to Leave Me
Cross the Mason-Dixon Line
That Tango Tokio
Sailing Down Chesapeake Bay
Sunshine and Roses
Good Night Nurse

I'll Get You.

My Little Persian Rose
Everybody Two-Step Song
Moonlight Bay
Down In Dear Old New Orleans
That Old Girl of Mine
Be My Little Baby Bumble Bee

"The Whip"

March and Two Step

ABE HOLZMANN

Con Spirito

Piano

f marcato *ff* *mf*

Copyright MCMXIII by JEROME H. REMICK & Co., New York & Detroit
Copyright Canada, MCMXIII by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.
Performing rights reserved

New Instrumental Hits

- Horse Trot
- Snappin' Turtle
- Hungarian Rag.
- Elephant Rag.
- September Morn' Waltz.
- Heroes of the Balkans
- Hearts Aflame Waltzes
- Tickle The Ivories
- Valse Maurice
- The Whip
- La Brasiliana Tango
- A Slippery Place
- The Turkey Trot
- Hero of the Isthmus
- Spirit of Independence
- Brides and Butterflies
- Everybody Two Step
- After Vespers
- Enchanted Nights Waltzes
- Cum-Bac Rag
- Texas Tommy Swing
- The Whirlwind
- Beautiful Lady Valse
- Del Rose Waltzes
- Hula-Hula Intermezzo
- Chatter-Box-Rag
- Silver Bell
- Daughters of the American
Revolution
- Indian Summer
- Black and White

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good