

H. C. Benson

2 Ascher's Edition.

"L'AFFINITÉ."

PIANO.

VALSE LENTE.

CHARLES J. ROBERTS.

265. *Tempo di Valse.*

f *mf* *p*

Valse lente.

p

mf rit.

a tempo.

p *cresc.* *e accel.*

a tempo. *a tempo.*

mf *poco rit.* *a tempo.*

scherzando.

Note in () for dancing only.

mf *f*

Piano. L'affinità

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Dynamic markings include *mf* and *f*. The system concludes with a fermata over the final notes.

Second system of musical notation. It includes a first ending bracket with a double bar line and a second ending. Dynamic markings include *ff* and *f*. The tempo is marked *Tempo I.*

Third system of musical notation. The right hand has a melodic line with a slur, and the left hand has a steady accompaniment. The system ends with a fermata.

Fourth system of musical notation. It features a *rit.* (ritardando) marking followed by *a tempo.* and a *cresc. e* (crescendo e) marking. The right hand has a melodic line with a slur, and the left hand has a steady accompaniment.

Fifth system of musical notation. It includes *accel.* (accelerando) and *a tempo.* markings. The right hand has a melodic line with a slur, and the left hand has a steady accompaniment.

Sixth system of musical notation. It includes *oocq rit.* (overtaken by ritardando) and *un poco più mosso.* markings. The right hand has a melodic line with a slur, and the left hand has a steady accompaniment. The system ends with a fermata.

The first system of music shows a piano accompaniment. The right hand plays chords with some melodic movement, while the left hand plays a steady bass line with quarter notes and rests. The key signature is one sharp (F#).

The second system continues the piano accompaniment. It includes the tempo marking *a tempo.* above the staff. A *rit.* (ritardando) marking is placed over the first few measures of the right hand.

The third system features the tempo marking *a tempo.* above the staff. A *poco rit.* (poco ritardando) marking is placed over the right hand in the latter part of the system.

The fourth system is marked *con fuoco.* (with fire) above the staff. It begins with a *ff* (fortissimo) dynamic marking in the left hand.

The fifth system includes the marking *poco rall.* (poco rallentando) above the staff, indicating a slight deceleration.

The sixth system concludes the page. It features a key signature change from one sharp to two sharps (F# and C#) in the left hand at the end.

a tempo.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and an accent (^) over the third measure. The bass clef staff contains a rhythmic accompaniment of chords. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A *rit.* (ritardando) marking is present in the final measure of the system.

a tempo.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A *a tempo.* marking is present in the first measure of the system.

poco cresc... *poco rall.*

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. *poco cresc...* (poco crescendo) is marked in the first measure, and *poco rall.* (poco rallentando) is marked in the fifth measure.

f *mf* *p*

D. S. al

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamic markings *f* (forte), *mf* (mezzo-forte), and *p* (piano) are present. The system ends with a double bar line and the instruction *D. S. al* (Da Capo).

♩ CODA. Allegro. *poco meno.* *a tempo.*

p *ff*

Sixth system of musical notation. It begins with a Coda symbol (a circle with a cross) and the instruction *♩ CODA. Allegro.* The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. *poco meno.* (poco meno) is marked in the first measure, and *a tempo.* (a tempo) is marked in the second measure. Dynamic markings *p* (piano) and *ff* (fortissimo) are present. The system ends with a double bar line and a fermata.

H. C. Beibstein

2 Ascher's Edition.

"L'AFFINITÉ."

FLUTE.

VALESE LENTE.

CHARLES J. ROBERTS.

Tempo di Valse.

265. *f* *p*

Valse lente.

p *mf rit.* *a tempo.*

a tempo.

mf *p poco rall.*

scherzando.

mf *f*

mf *f*

ff *fz* *f*

Tempo I.

a tempo.

rit. *cresc. e accel.*

a tempo. *a tempo.*

poco rall. *p* *un poco più mosso.*

mf rit. . . *a tempo.* *rit. . .* *f* *a tempo.*

con fuoco. *ff*

rall. . . *f*

a tempo. *rit. . .*

a tempo. *rall. . .*

f *p* *D.S. al*

Allegro. *CODA.* *f* *p* *poco meno.* *a tempo.* *ffz*

Detailed description: This musical score is written for a single melodic line in G major. It begins with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The tempo is marked *a tempo.* The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked *con fuoco.* (with fire) is characterized by a forte (*ff*) dynamic and a driving eighth-note rhythm. This is followed by a *rall.* (ritardando) section with a *f* dynamic. The piece concludes with a *CODA.* section, which includes a first ending (*1.*) and a second ending (*2.*) leading to a double bar line. The final dynamics range from *f* to *ffz*, with tempo markings of *poco meno.* and *a tempo.*

"L'AFFINITÉ."

1st CLARINET in A.

VALESE LENTE.

CHARLES J. ROBERTS.

Tempo di Valse

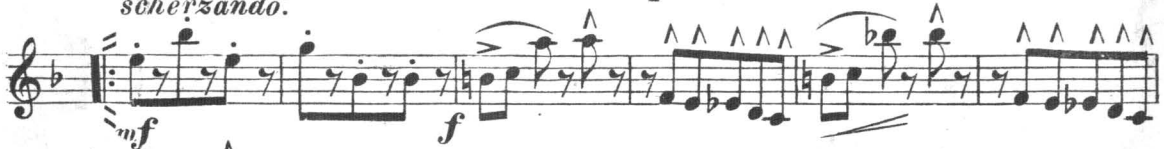
265. 

Valse lente. 



tempo. 

a tempo. 







Tempo I. 



cresc. e accel. 

Chai L'affenole

a tempo. *poco rit.* *a tempo.* *p* *un poco più mosso.*

a tempo. *mf* *rit.---* *p*

con fuoco. *ff* *poco rit.* *a tempo.* *f*

poco rall. *f*

a tempo. *fz* *fz*

a tempo. *rit.---* *fz*

poco rall.---

f *p* *fz*

CODA. *Allegro.* *poco meno.* *a tempo.* *D.S. al fine* *p* *ffz*

"L'AFFINITÉ"

1st CORNET in A.

VALSE LENTE.

CHARLES J. ROBERTS.

Tempo di Valse. Valse lente.

265. $\frac{3}{4}$ 7 5 2nd Clar. 5 2nd Clar. > 8

ppp *schierzando.* *ppp* *rit...*

1 2 4 *rit.* *f* *mf* *ff* *rit.* *a tempo.*

cresc. e accel. *a tempo.* *ppp* *un poco più mosso.* Horn. 4

ppp *a tempo.* *ppp* *con fuoco.* *mf* *f* *ff* *rit.* *a tempo.*

rit. *mf* *a tempo.* *rit.*

a tempo. *rit.*

a tempo. *rit.* *CODA. Allegro. poco meno.* 4 4 *ffz*

D.S. al Φ

H. Q. Reinster

Ascher's Edition.

"L'AFFINITÉ."

2nd CORNET in A.

VALESE LENTE.

CHARLES J. ROBERTS.

Tempo di Valse. Valse lente.

265.

scherzando.
f

f

ff

Tempo I.
mf

accél. *a tempo.* *rit.*

un poco più mosso. *a tempo.* *con fuoco.*
28

rit.

a tempo. *Horn.* *pp*

rit.

⊕ CODA. *Allegro.* *poco meno.* *fz*

H. C. Robbins

Ascher's Edition.

"L'AFFINITE."

TROMBONE.

VALSE LENTE.

CHARLES J. ROBERTS.

Tempo di Valse. Valse lente.

scherzando.

265. *rit.* *mf*

rit. *mf*

f *fz* *mf* **Tempo I.**

rit. *a tempo.*

accel. *a tempo.*

p rit. *p* *a tempo.* **un poco più mosso.**

con fuoco. *mf*

rit. *a tempo.*

mp *mf rit.*

rit. **D.S. al**

Allegro. *poco meno.* **ffz**

H. G. Reisinger

2 Ascher's Edition.

"L'AFFINITÉ" Reisinger

VIOLIN I.

VALSELENTE.

CHARLES J. ROBERTS.

265. *Tempo di Valse.*
f *mf*

Valse lente.
p

mf rit. *a* *p*

tempo.
cresc. e accel. ---

a tempo. *poco rit.* *a tempo.*

mf scherzando. *f*

mf *f*

ff *f^z*

Tempo I.
f

a tempo.
rit. --- *accel.*

a tempo.

Violin d'affine

a tempo.
rit. *a tempo.* *un poco più mosso.*
mp

a tempo.
mf rit. mp

con fuoco.
rit.
ff

rit. *a tempo.*
f poco

a tempo.
ff rit. f

a tempo.
f mf p

Allegro. CODA. *pizz.* *f* *poco meno.* *arco.* *a tempo.* p *D.S. al*

"L'AFFINITÉ"

VIOLIN II.

VALESELENTE.

CHARLES J. ROBERTS.

Tempo di Valse.

265. 

Valse lente.



rit. *a tempo.* *poco cresc. e accel.*



a tempo. *a tempo.* *poco rit.* *a tempo.*



scherzando.



Tempo I.



rit. *a tempo.* *cresc. e accel.*



a tempo. *a tempo.* *poco rit.* *a tempo.*



un poco più mosso.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. The music consists of a series of chords with stems pointing downwards, some marked with a 'Z'.

rit. --- a tempo.

Musical staff 2: Treble clef, key signature of one sharp (F#). The music continues with chords, marked with *mf* and *p* dynamics. A *rit.* (ritardando) and *a tempo.* (return to tempo) marking is present.

Musical staff 3: Treble clef, key signature of one sharp (F#). The music continues with chords, ending with a fermata over a chord.

con fuoco.

Musical staff 4: Treble clef, key signature of one sharp (F#). The music is marked *ff* (fortissimo) and *con fuoco* (with fire). It features a first ending (1.) and a second ending (2.) marked with repeat signs.

poco rall.

Musical staff 5: Treble clef, key signature of one sharp (F#). The music is marked *poco rall.* (poco rallentando). It features a first ending (1.) and a second ending (2.) marked with repeat signs.

a tempo.

Musical staff 6: Treble clef, key signature of one sharp (F#). The music is marked *a tempo.* and *f* (forte). It consists of a series of chords with stems pointing downwards.

rit.

Musical staff 7: Treble clef, key signature of one sharp (F#). The music is marked *rit.* (ritardando). It consists of a series of chords with stems pointing downwards.

a tempo.

Musical staff 8: Treble clef, key signature of one sharp (F#). The music is marked *a tempo.* It consists of a series of chords with stems pointing downwards.

poco rit.

Musical staff 9: Treble clef, key signature of one sharp (F#). The music is marked *poco rit.* (poco ritardando). It consists of a series of chords with stems pointing downwards, ending with a fermata.

f Allegro.

Musical staff 10: Treble clef, key signature of one sharp (F#). The music is marked *f* (forte) and *Allegro.* It features a CODA section marked *pizz.* (pizzicato) and *f*. The music consists of a series of chords with stems pointing downwards.

mf poco meno.

arco.

I.S. al

a tempo.

Musical staff 11: Treble clef, key signature of one sharp (F#). The music is marked *mf* (mezzo-forte) and *poco meno.* It features a section marked *arco.* (arco) and *a tempo.* The music consists of a series of chords with stems pointing downwards, ending with a fermata.

ff

"L'AFFINITÉ."

VIOLA.

VALSE LENTE.

CHARLES J. ROBERTS.

Tempo di Valse.

265. 

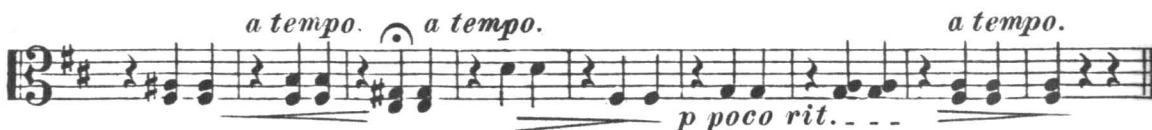
Valse lente.



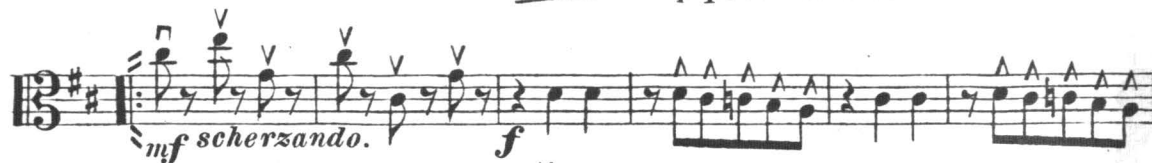
rit. ----- *a tempo.*
mf *p* *poco cresc. e accel.*



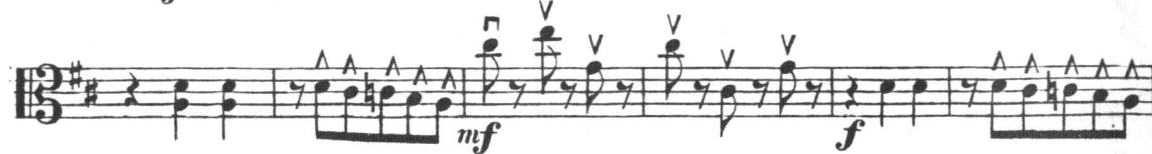
a tempo. *a tempo.* *a tempo.*
p poco rit. -----



mf scherzando. *f*



mf *f*



ff *ff*



Tempo I.

f



a tempo.
rit. ----- *poco cresc. e accel.*



a tempo. *a tempo.* *a tempo.*
poco rit. -----



H. C. Bakstein

un poco più mosso.

Musical staff 1: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes with rests, some marked with 'Z'. Dynamics include *p* (piano).

Musical staff 2: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with rests. Dynamics include *mf* (mezzo-forte). Tempo markings include *rit. ---* (ritardando) and *a tempo.*

Musical staff 3: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with rests, ending with a triplet of eighth notes. Dynamics include *poco rit.* (poco ritardando) and *f* (forte).

Musical staff 4: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with rests. Dynamics include *ff* (fortissimo) and *con fuoco.*

Musical staff 5: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with rests, including first and second endings. Dynamics include *poco rall.* (poco rallentando).

Musical staff 6: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with rests. Dynamics include *f* (forte) and *a tempo.*

Musical staff 7: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with rests. Dynamics include *rit. ---* (ritardando).

Musical staff 8: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with rests. Dynamics include *a tempo.*

Musical staff 9: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with rests, including a half note with a fermata. Dynamics include *poco rall. ---* (poco rallentando).

Musical staff 10: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with rests, including a half note with a fermata. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical staff 11: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains eighth notes with rests, including a half note with a fermata. Dynamics include *f* (forte), *pp* (pianissimo), *poco meno.*, *arco*, *a tempo.*, and *ff* (fortissimo). Markings include *Allegro.*, *CODA. pizz.*, and *D.S. al*.

"L'AFFINITÉ."

'CELLO.

VALESE LENTE.

CHARLES J. ROBERTS.

Tempo di Valse.

265.

Valse lente. *mf* *p*

pizz. *arco.*

pizz. *arco.* *mf rit.*

pizz. *arco.*

p a tempo. *cresc. e accel.*

a tempo. *mf* *p poco rit.* *a tempo.*

scherzando. *f*

f

Tempo I. *pizz.* *ff* *fz*

f *pizz.* *arco.* *rit.*

pizz. *arco.* *rit.*

pizz. *arco.*

a tempo. *cresc. e accel.*

a tempo. *mf poco rit.*

Cello

Allegretto
C. Babbini

un poco più mosso.

p

mf rit...

p

a tempo.

con fuoco.

poco rit.

f

Trombone.

ff

1.

2.

poco rit.---

f

a tempo.

rit.---

poco rit.

a tempo.

2

mf

p

Allegro.

CODA.

pizz.

arco.

D.S. al C

1

mf

p poco meno.

a tempo.

ff

² Ascher's Edition.

"L'AFFINITÉ."

BASS.

VALSE LENTE.

CHARLES J. ROBERTS.

Tempo di Valse.

265. Cello. *p* *pp* *p*

Valse lente.
pizz. *p* *arco.*

pizz. *arco.* *mf rit.*

a tempo. *pizz.* *p* *poco cresc.* *e* *accel.* *arco.*

a tempo. *a tempo.* *a tempo.* *pizz.* *p rit.*

scherzando. *arco.* *f* *(For dancing play small notes.)*

f *2*

ff *1.* *2.*

Tempo I.

f

a tempo. *rit.*

cresc. e accel. *a tempo.*

a tempo. *a tempo.*

mf rit.

un poco più mosso.

p

a tempo.

mf rit. ... p

poco rit.

a tempo. *con fuoco*

f *ff marcato sempre.*

rall.

a tempo.

f

rit.

poco rit.

a tempo. 'Cello.

p *pp*

♩ CODA. *Allegro.* *poco meno.* **D.S. al** ♩

pizz. *p* *ffz*