

# GEORGES BACHMANN

## ŒUVRES POUR PIANO

Autrefois, <i>Chanson</i> .....	Pr 5 <sup>f</sup>
Bluets (Les), <i>Mazurka</i> .....	6 <sup>f</sup>
Canzonetta .....	6 <sup>f</sup>
Chanson Régence .....	6 <sup>f</sup>
Chanson Styrienne .....	6 <sup>f</sup>
Chanson Napolitaine .....	6 <sup>f</sup>
Conquérant, (Le) <i>Pas redoublé</i> .....	5 <sup>f</sup>
Menuet Renaissance .....	5 <sup>f</sup>
Souvenir de Toscane .....	6 <sup>f</sup>
Trois <i>Mazurkas Mignonnes</i> :	
N° 1 <i>L'Andalouse</i> .....	4 <sup>f</sup>
2 <i>La Sentimentale</i> .....	4 <sup>f</sup>
3 <i>La Mutine</i> .....	4 <sup>f</sup>

Bonjour Printemps (*Chanson-idylle*)  
Charmeuse, (la) *Mazurka de Salon* .....

Succès-Valse .....

### PIANO ET VIOLON

(G. BACHMANN & H. POUSSARD)

Air de Ballet .....

Sous Presse

### Douze petites Pièces (1<sup>ère</sup> Série)

N° 1. <i>Menuet</i> .....	Pr 3 <sup>f</sup>
2. <i>A travers bois, promenade</i> .....	4 <sup>f</sup>
3. <i>À la Chapelle</i> .....	3 <sup>f</sup>
4. <i>Air de fête</i> .....	3 <sup>f</sup>
5. <i>Les Faneuses</i> .....	3 <sup>f</sup>
6. <i>Conte de fées</i> .....	3 <sup>f</sup>
7. <i>Colin-Maillard</i> .....	3 <sup>f</sup>
8. <i>Impromptu</i> .....	4 <sup>f</sup>
9. <i>Douce causerie</i> .....	4 <sup>f</sup>
10. <i>Adieux au rivage</i> .....	3 <sup>f</sup>
11. <i>Le Rendez-vous</i> .....	3 <sup>f</sup>
12. <i>Salutations, Gavotte</i> .....	3 <sup>f</sup>

### Douze petites Pièces (2<sup>e</sup> Série)

N° 1. <i>Appel</i> .....	
2. <i>À l'Aventure</i> .....	
3. <i>A travers champs</i> .....	
4. <i>Au fil de l'eau, Révère</i> .....	
5. <i>Air de ballet</i> .....	
6. <i>Inquiétude</i> .....	
7. <i>Chant matinal</i> .....	
8. <i>Révélation</i> .....	
9. <i>Sur les roses</i> .....	
10. <i>Rêves envolés</i> .....	
11. <i>Feu follet</i> .....	
12. <i>Capricieuse</i> .....	

Sous Presse

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# AUTREFOIS

CHANSON

POUR PIANO.

G. BACHMANN.

Allegretto Moderato.

PIANO.

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*mf*

*cres*

*cen*

*do*

*f*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *mf* (mezzo-forte) in the right hand. The notation continues with similar melodic and harmonic patterns.

Third system of musical notation, featuring a dynamic marking of *f* (forte) in the right hand and a *cresc.* (crescendo) marking in the left hand. The music builds in intensity.

Fourth system of musical notation, marked *a tempo.* (ad libitum). It includes a dynamic marking of *p* (piano) in the right hand. The tempo returns to the original speed.

Fifth system of musical notation, the final system on the page. It concludes the piece with a final cadence in the right hand and a sustained bass line in the left hand.

Majeur.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment of chords. Dynamics include *legg. p* and *cresc.*

Second system of musical notation. The treble clef staff features a melodic line with first and second fingerings indicated by '1' and '2'. The bass clef staff has a harmonic accompaniment. Dynamics include *f* and *p legg.*

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Dynamics include *cresc.*

Fourth system of musical notation. The treble clef staff has a melodic line with some notes marked with 'x'. The bass clef staff has a harmonic accompaniment. Dynamics include *p*.

Fifth system of musical notation. The treble clef staff features a melodic line with first and second fingerings indicated by '1' and '2'. The bass clef staff has a harmonic accompaniment. Dynamics include *cresc.*

8

*mf*

**Tempo I**

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*