

Fantasia romantica.

Violoncello principale.

Alfredo Piatti.

Allegro vivo.

Tutti



calando

Solo a piacere



Tutti



cresc.

mf

f

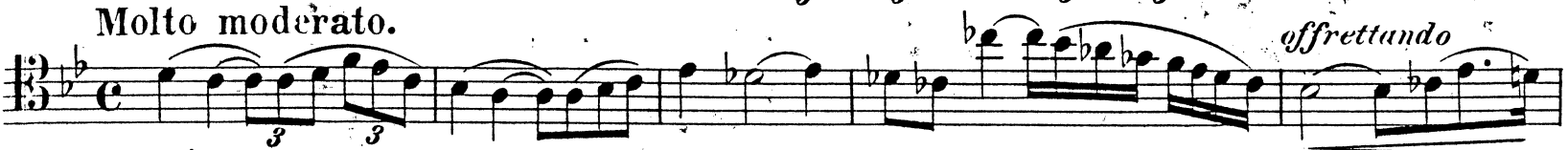
calando

Solo a piacere



Molto moderato.

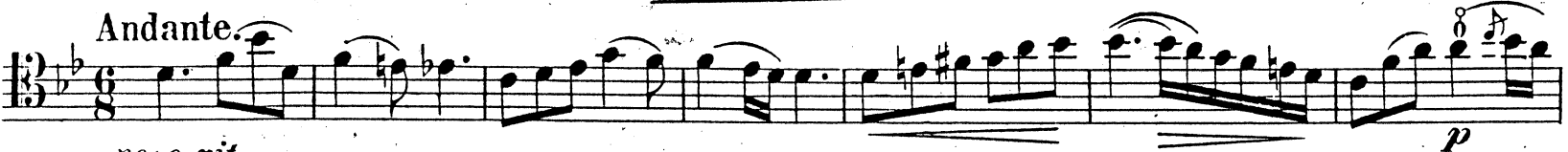
offrettando



rall.



Andante.



poco rit.

a tempo



calando

rall.

a tempo



2da

3



2da

dolce

3



A

Violoncello principale.

poco affrettando
sempre cresc.
sf *dim.* *rit.* *colla parte* *B a tempo* *p*
cresc.
a piacere *a tempo* *p*
f *dim.*
espressivo
calando *rall.* *3a* *a tempo* *rit. poco a poco*

Allegro ma non troppo.

Tutti

Violoncello principale.

calando

Solo

Violoncello principale musical score, page 3. The score is written for a solo cello and features a variety of musical notations including triplets, trills, and dynamic markings.

The score is divided into sections by dynamics and performance instructions:

- Section 1 (Measures 1-13):** Starts with *calando* and *Solo*. The music is in 13/8 time and features a melodic line with trills (*tr*) and triplets.
- Section 2 (Measures 14-27):** Marked *Tutti* and *f*. The music continues with trills and triplets.
- Section 3 (Measures 28-41):** Marked *Solo* and *C*. The music features a melodic line with trills and triplets.
- Section 4 (Measures 42-55):** The music continues with trills and triplets.
- Section 5 (Measures 56-69):** The music continues with trills and triplets.
- Section 6 (Measures 70-83):** The music continues with trills and triplets.
- Section 7 (Measures 84-97):** Marked *cresc.* and *ff*. The music continues with trills and triplets.
- Section 8 (Measures 98-111):** Marked *Tutti* and *ff*. The music continues with trills and triplets.
- Section 9 (Measures 112-125):** The music continues with trills and triplets.
- Section 10 (Measures 126-139):** The music continues with trills and triplets.

The score concludes with a final measure marked *tr*.

Violoncello principale.

f

animato

tranquillo
Fl.
p

poco più mosso
Solo
dolce

pp *cresc.*

con anima
sf

F

E *Tutti* *poco rit.* *1*

S. 7614 u. 15

Violoncello principale.

7

I Tutti **Solo** *espress.*

K *Tranquillo* **Fl.** *f poco rit.* **Solo** *dolce*

animando *pp*

rall. *animato* *pp*

poco cresc. *rall.*

L *molto tranquillo* *p*

pp

poco animato *cresc.* **Tutti** *ff*

rall.

a tempo

M Tempo I.3

leggiere

leggieriss. pp

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