

Фр. КРЁПШ

1 8 3

Э Т Ю Д А

для кларнета

Тетрадь II



Государственное Издательство
МУЗЫКАЛЬНЫЙ СЕКТОР
Москва—1929

Каждое упражнение следует повторять от 4 до 8 раз.

№168. Es dur.

Фр. КРЕПШ.

№168. *f* *p*

№169. *f* *p*

№170. *f*

№171. *mf* *f* *p*

№172. *mf* *f*

№173. *p* *f* *p*

№174.

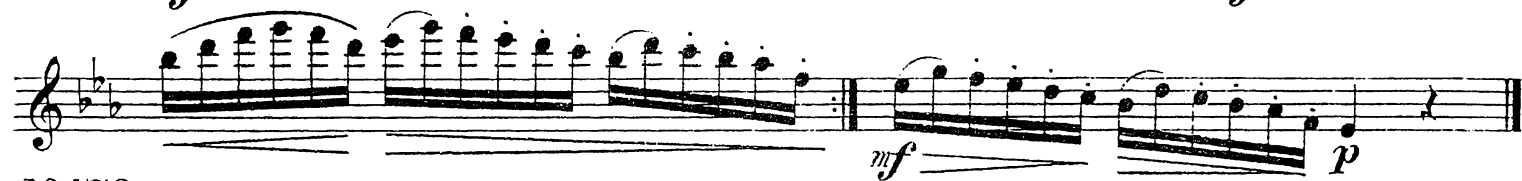
№175. *mf* *p* *mf* *p* *mf*

№176. *mf* *p* *p* *f*

cre - *scen* - *do*

p *cre* - *scen* - *do* *f*

№177.



№178.



№179.



№180.



№181.



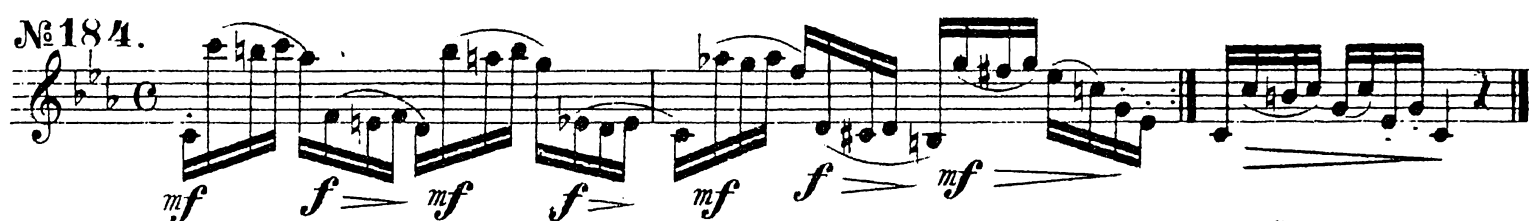
№182. C moll.



№183.



№184.



№185.



№186.



№187.



№188.



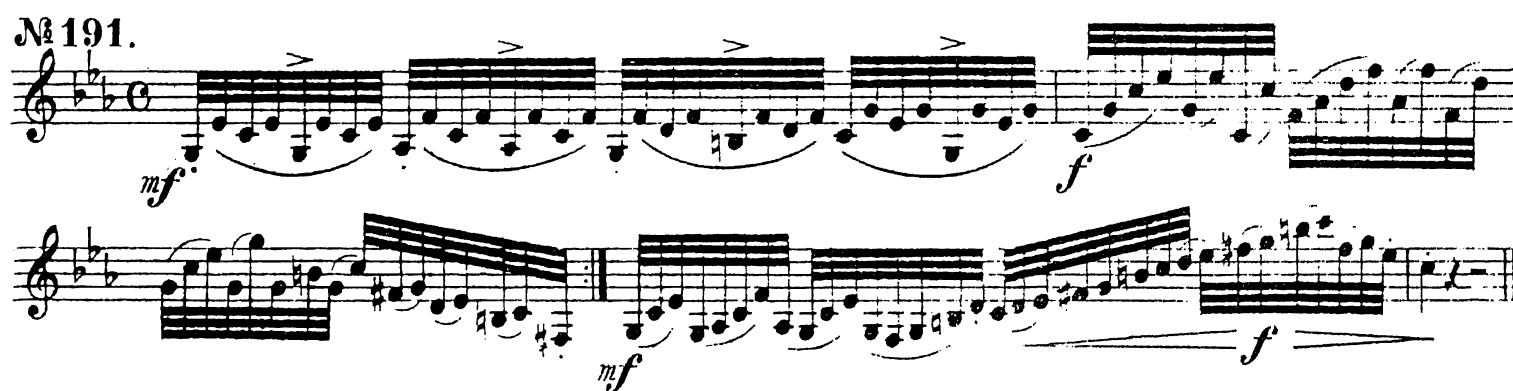
№ 189.



№ 190.



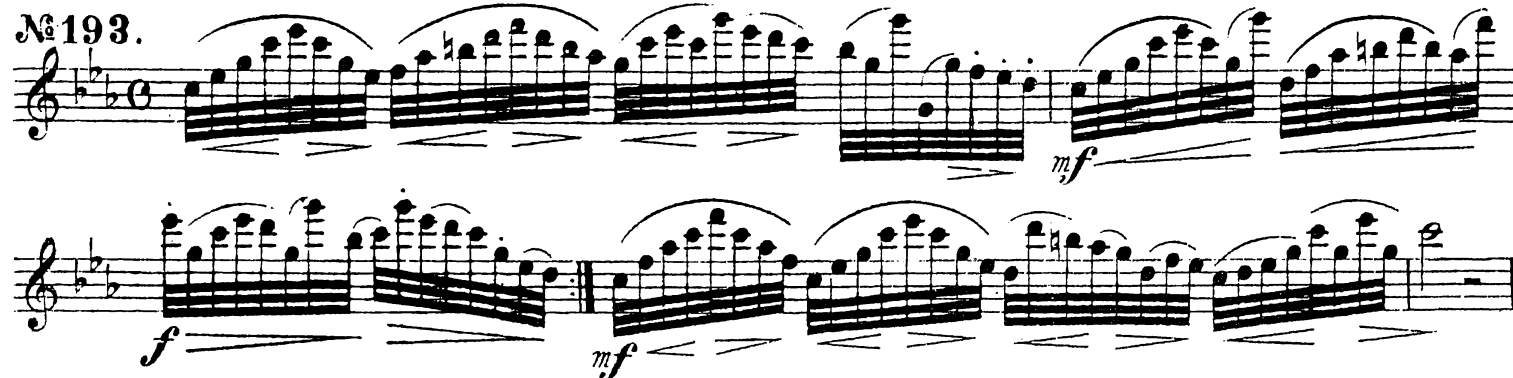
№ 191.



№ 192.



№ 193.



№ 194. E dur.

№ 195.

№ 196.

№ 197.

№ 198.

№ 199.

№ 200.

№ 201.

№ 202.



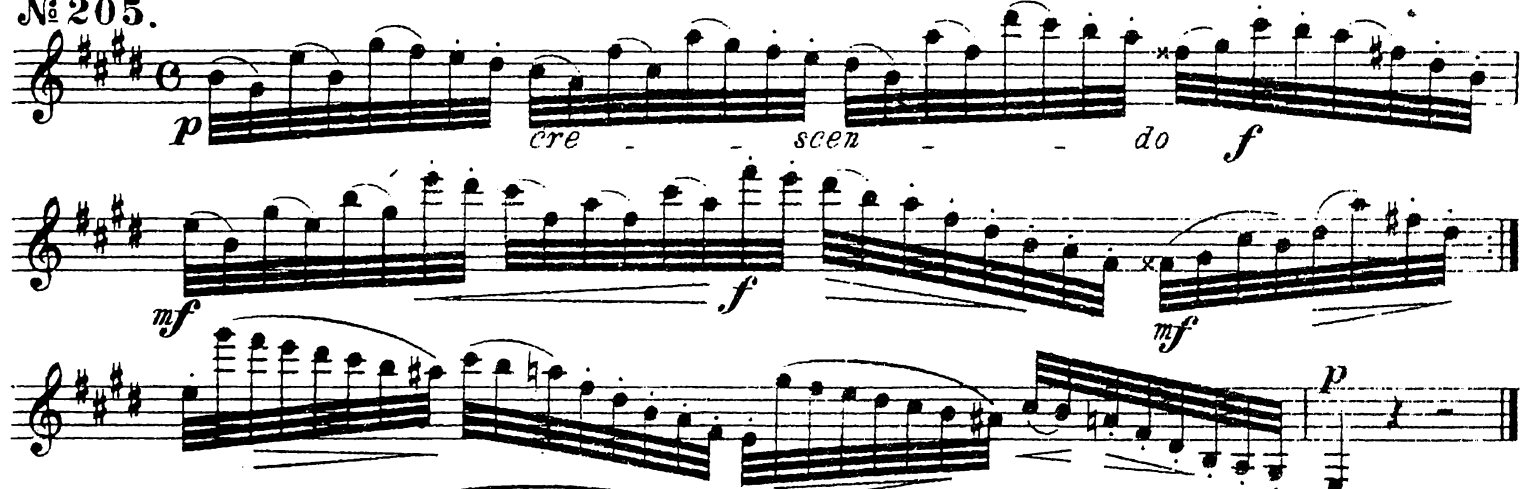
№ 203.



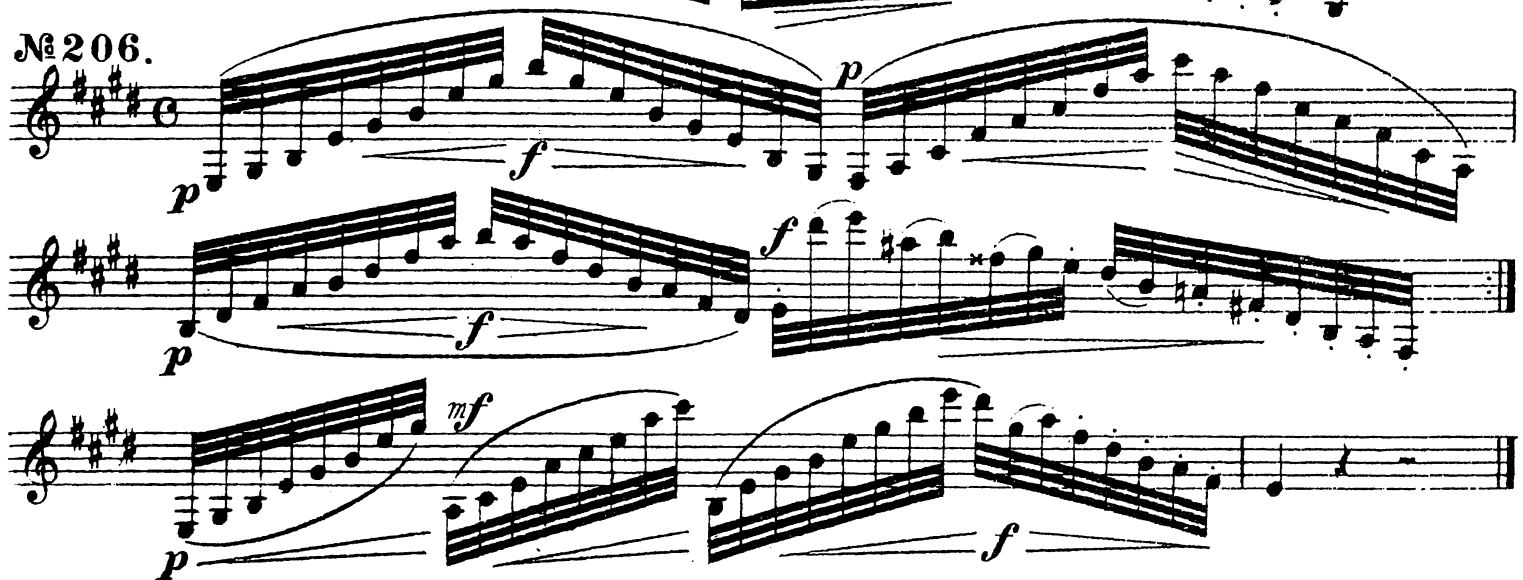
№ 204.



№ 205.



№ 206.



№ 207. Cis moll.



№ 208.



№ 209.



№ 210.



№ 211.



№ 212.



№ 213.



№ 214.



№ 215.

mf *f* *p* *mf*

№ 216.

mf *f* *mf*

№ 217.

f *mf*

№ 218.

p *f* *mf* *p* *mf*

cre - scen - do

№ 219.

p *f* *ff* *p*

de - cre - scen - do

№ 220. As dur.



№ 221.



№ 222.



№ 223.



№ 224.



№ 225.



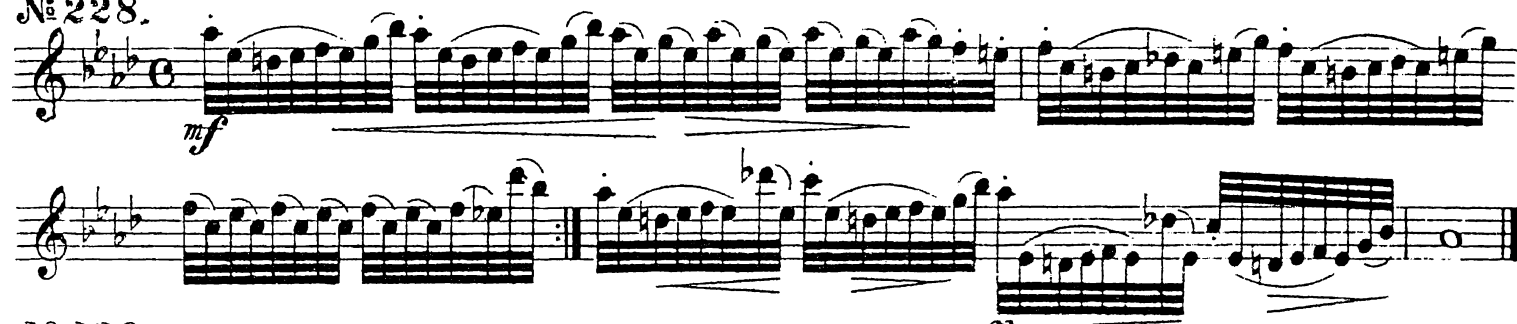
№ 226.



№ 227.



№ 228.



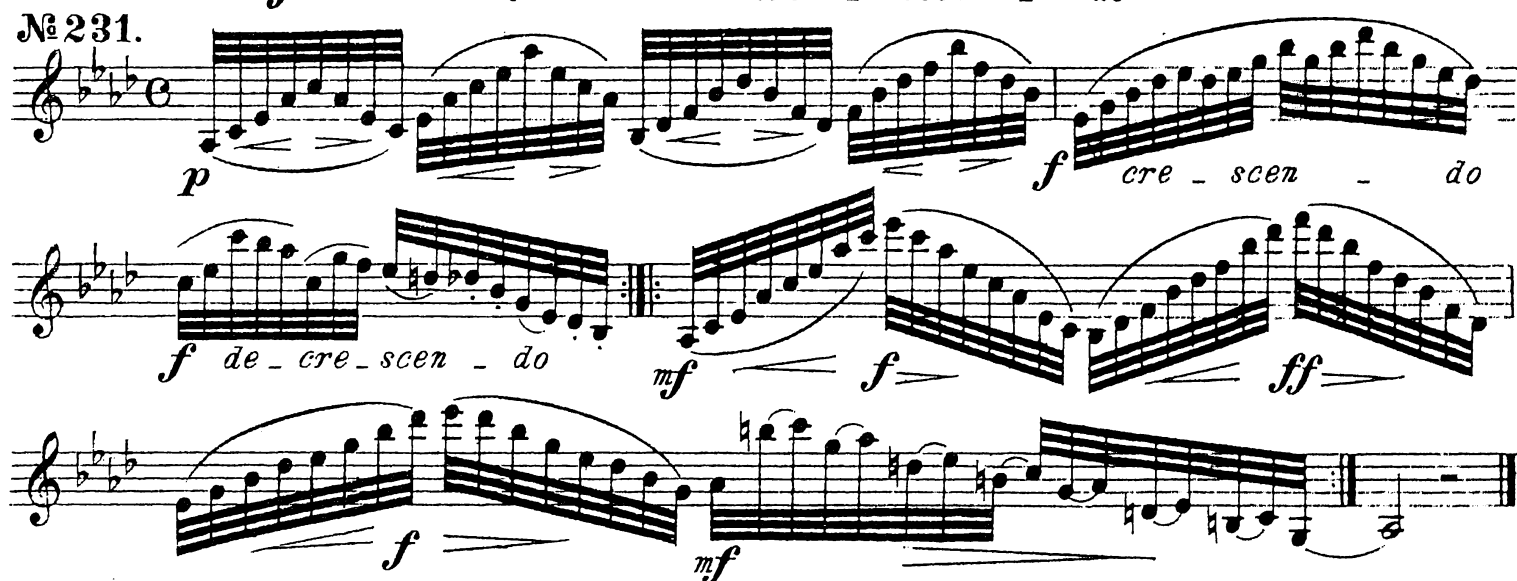
№ 229.



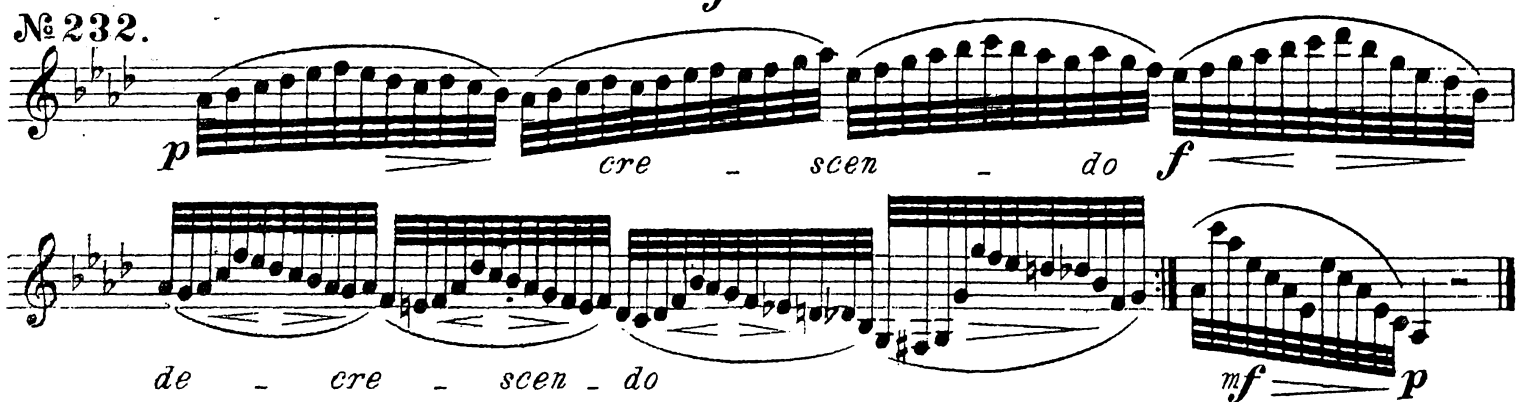
№ 230.



№ 231.



№ 232.



№ 233. F moll.



№ 242.

Exercise № 242 consists of four measures. The first measure is marked *p* (piano). The second measure is marked *mf* (mezzo-forte). The third measure is marked *f* (forte). The fourth measure is marked *mf* (mezzo-forte). The melody is in a treble clef, key of B-flat major, and 4/4 time.

№ 243.

Exercise № 243 consists of four measures. The first measure is marked *mf* (mezzo-forte). The second measure is marked *f* (forte). The third measure is marked *mf* (mezzo-forte). The fourth measure is marked *p* (piano). The melody is in a treble clef, key of B-flat major, and 4/4 time.

№ 244.

Exercise № 244 consists of four measures. The first measure is marked *p* (piano). The second measure is marked *f* (forte). The third measure is marked *mf* (mezzo-forte). The fourth measure is marked *f* (forte). The melody is in a treble clef, key of B-flat major, and 4/4 time.

№ 245.

Exercise № 245 consists of four measures. The first measure is marked *p* (piano). The second measure is marked *f* (forte). The third measure is marked *mf* (mezzo-forte). The fourth measure is marked *f* (forte). The melody is in a treble clef, key of B-flat major, and 4/4 time.

№ 246. H dur.



№ 254.



№ 255.



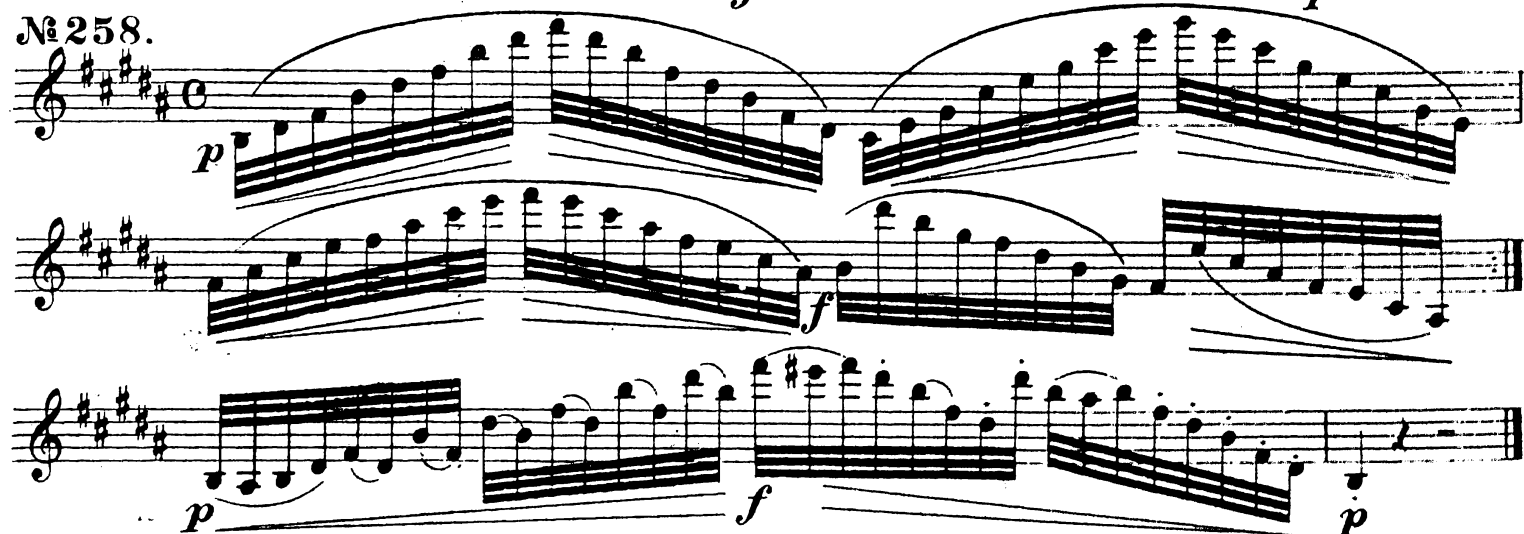
№ 256.



№ 257.



№ 258.



№ 259. Gis moll.



№ 260.



№ 261.



№ 262.



№ 263.



№ 264.



№ 265.



№ 266.



№ 267.



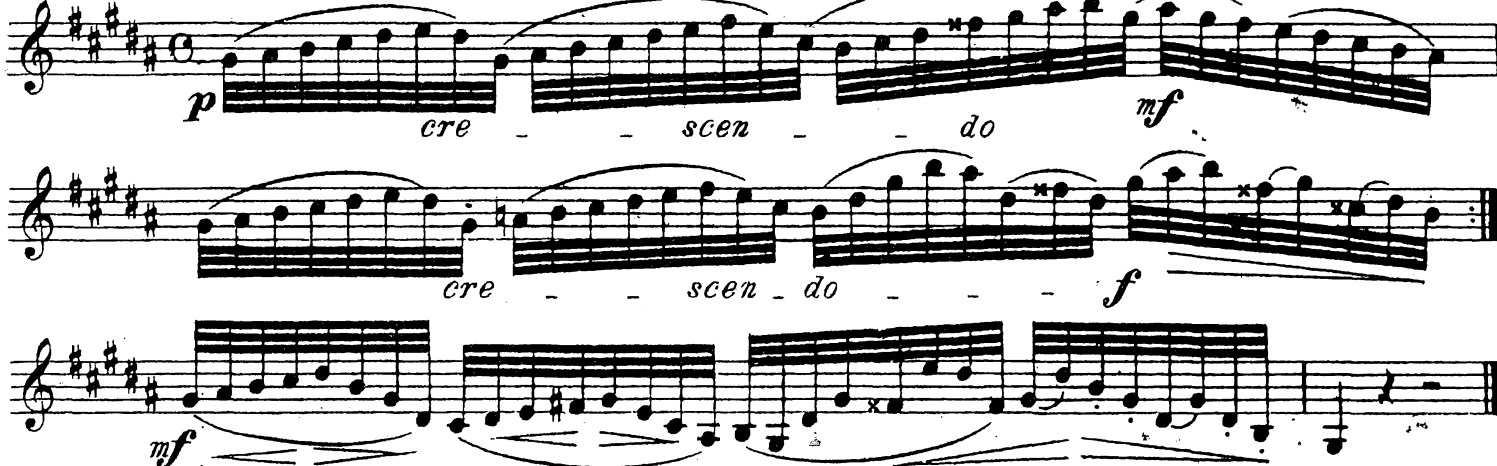
№ 268.



№ 269.



№ 270.



№ 271.



№ 272. Des dur.



№ 273.



№ 274.



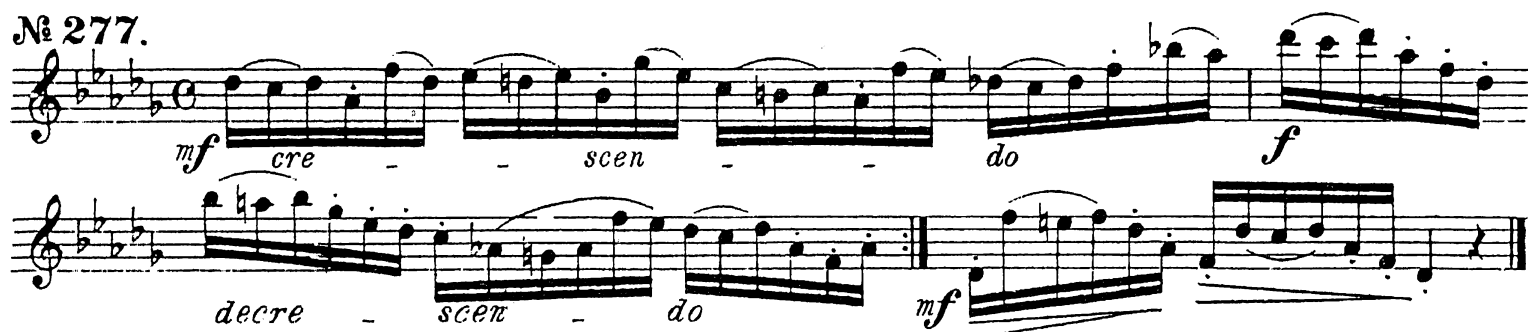
№ 275.



№ 276.



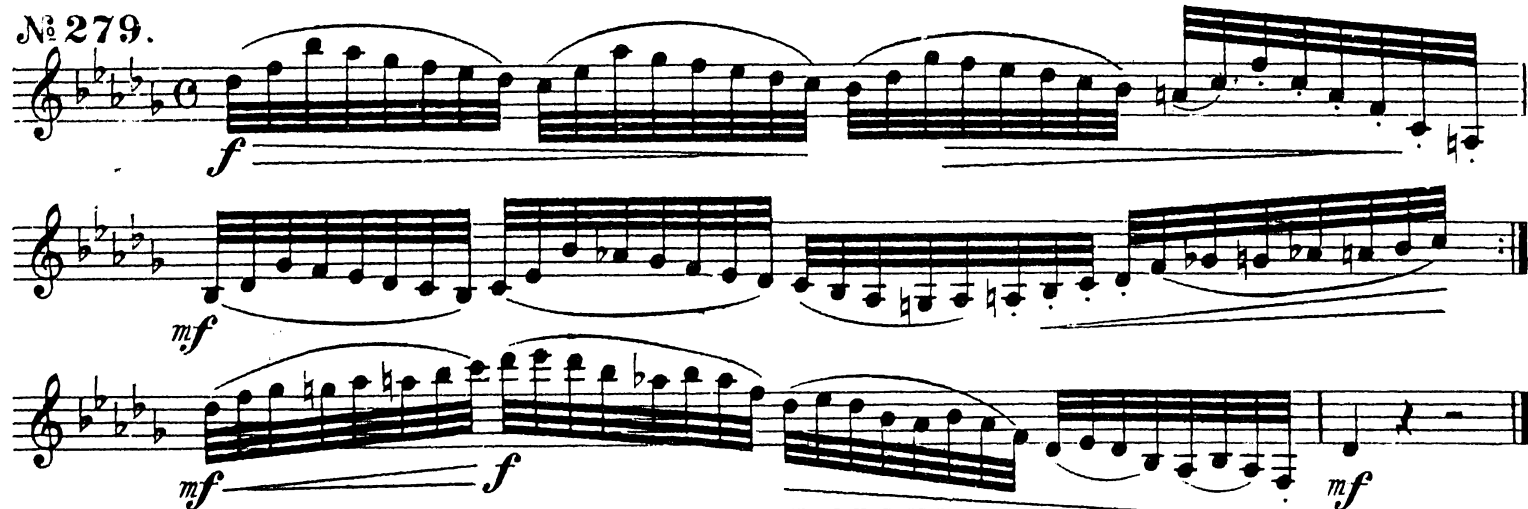
№ 277.



№ 278.



№ 279.



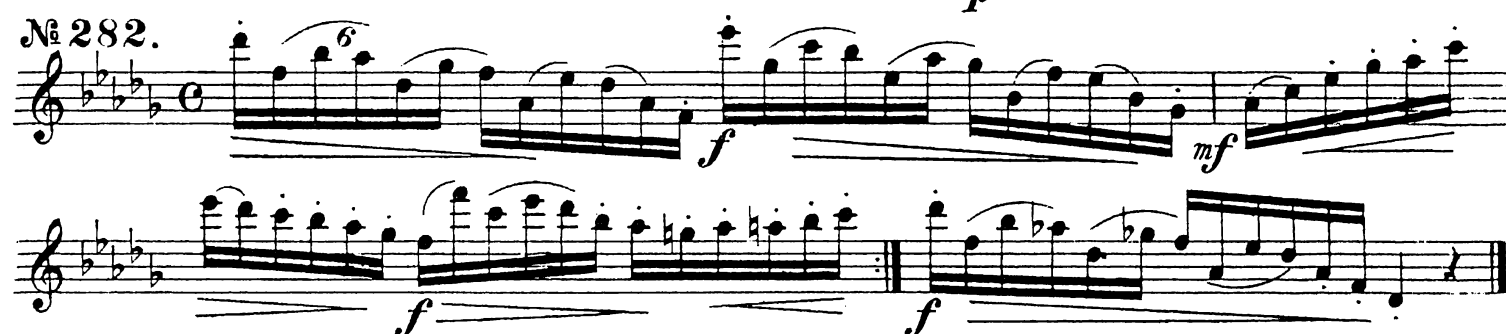
№ 280.



№ 281.



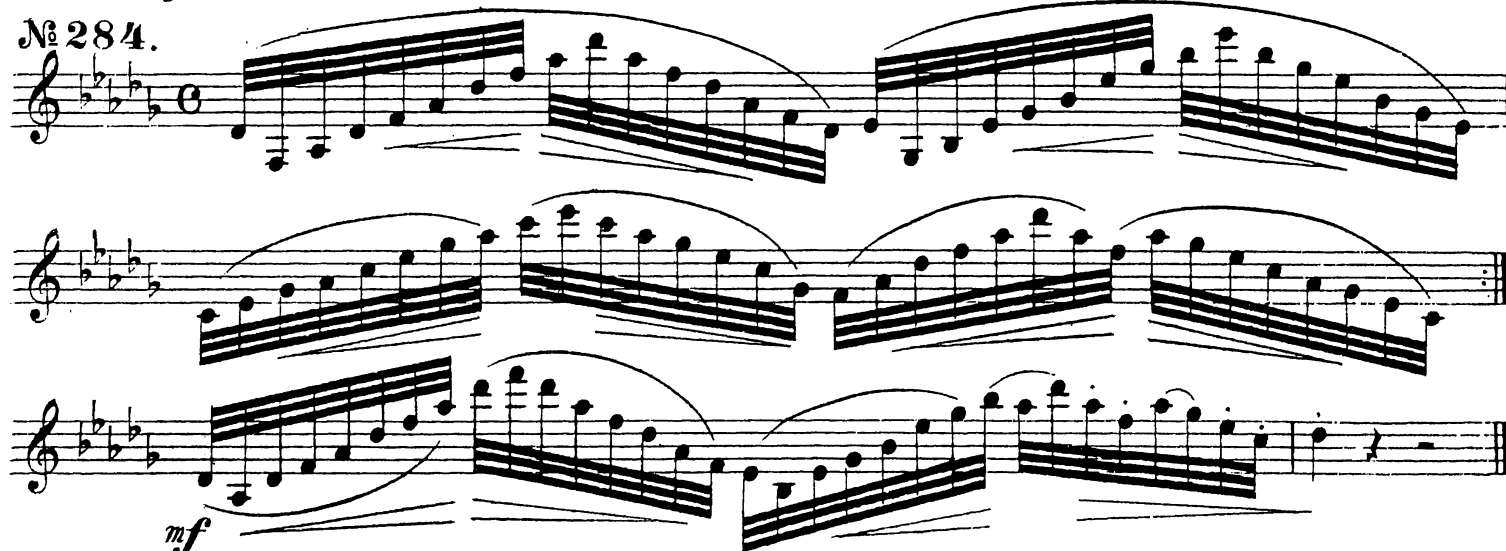
№ 282.



№ 283.



№ 284.



№ 285. B moll.



№ 286.



№ 287.



№ 288.



№ 289.



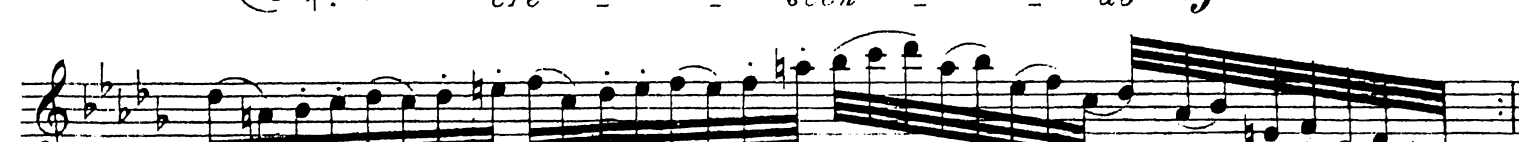
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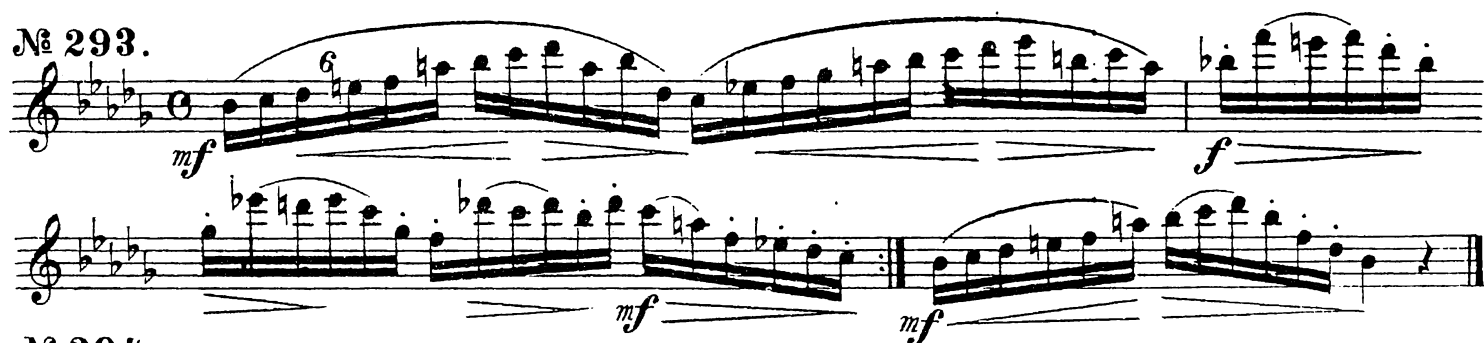
№ 291.



№ 292.



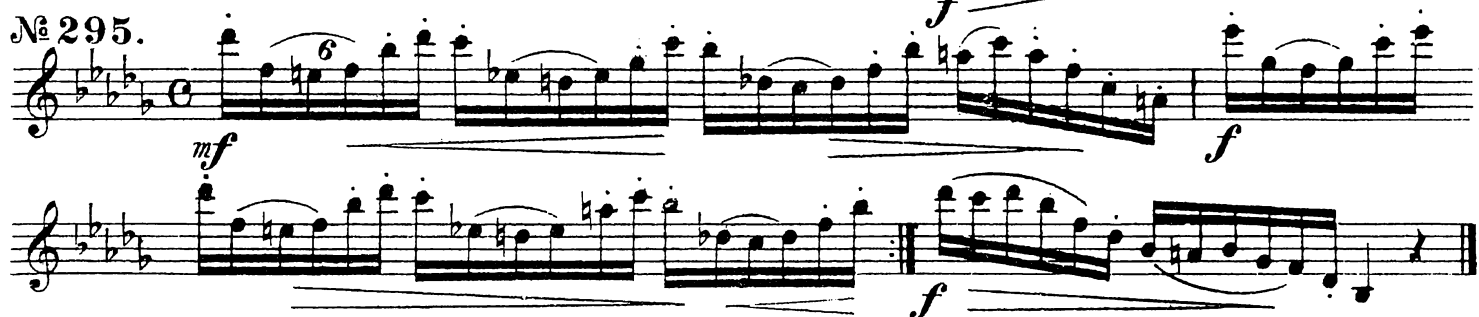
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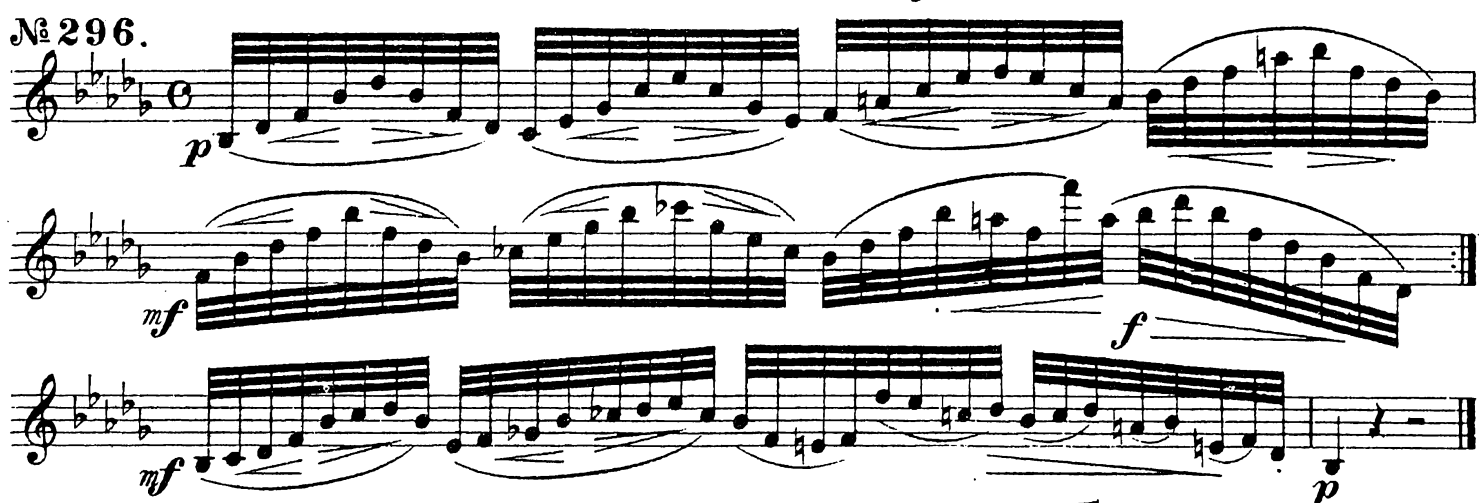
№ 294.



№ 295.



№ 296.



№ 297.



№ 298. Fis dur.



№ 299.



№ 300.



№ 301.



№ 302.



№ 303.



№ 304.



№ 305.



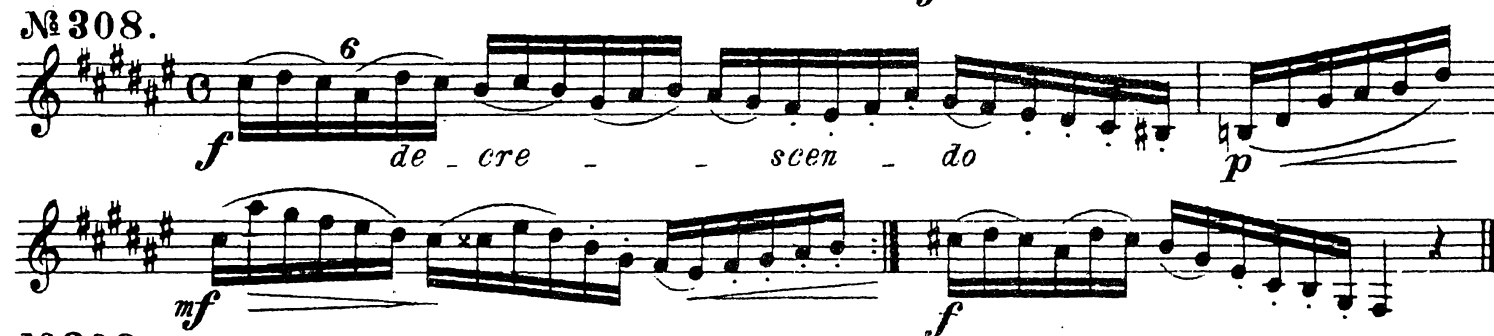
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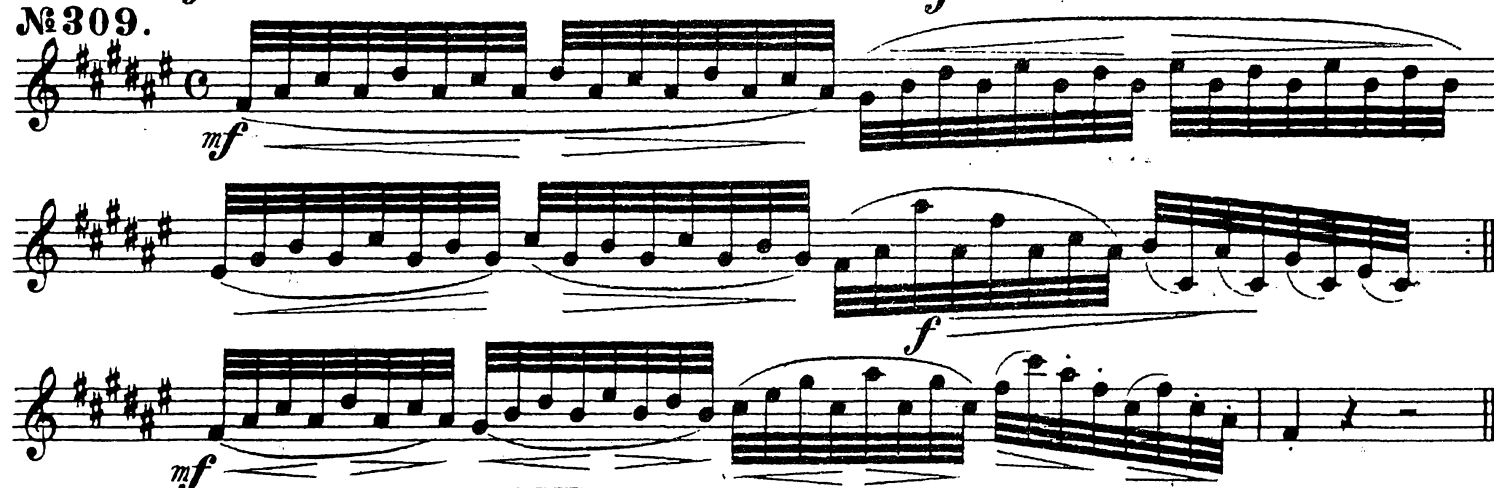
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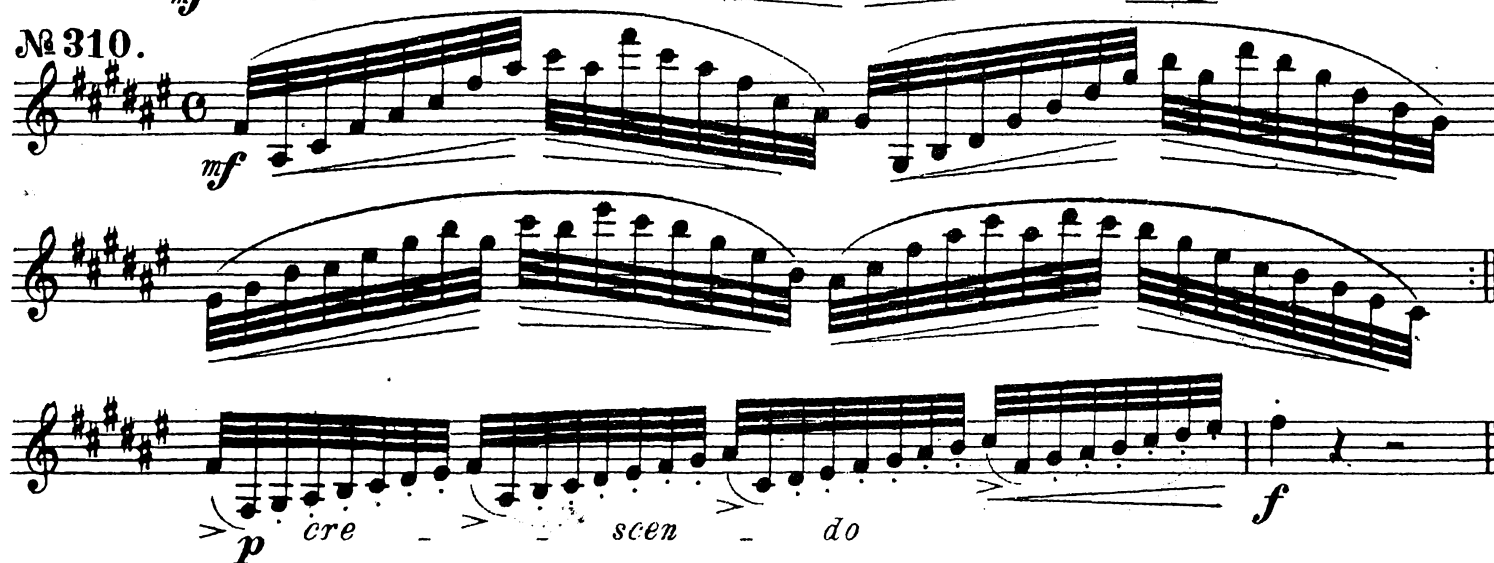
№ 308.



№ 309.



№ 310.



№ 311. Dis moll.



№ 312.



№ 313.



№ 314.



№ 315.



№ 316.



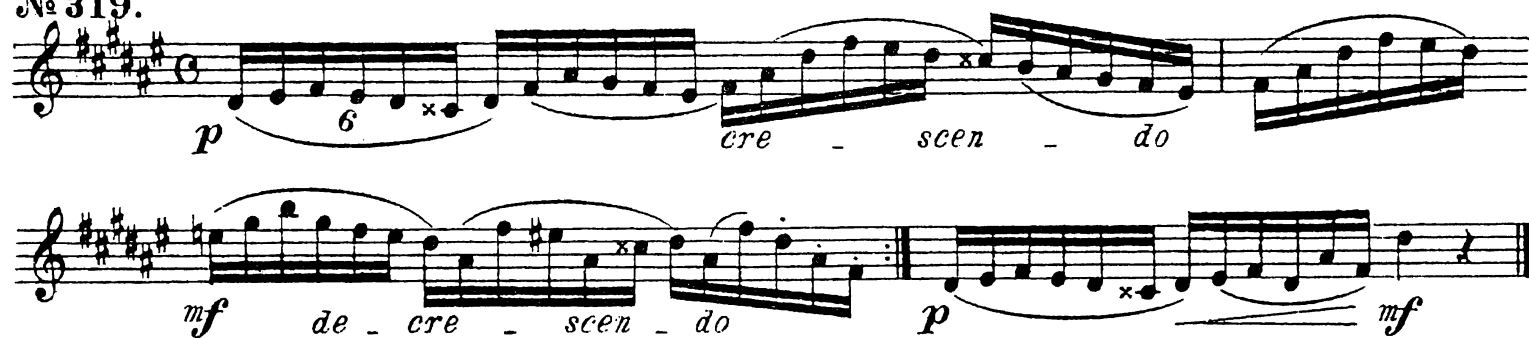
№ 317.



№ 318.



№ 319.



№ 320.



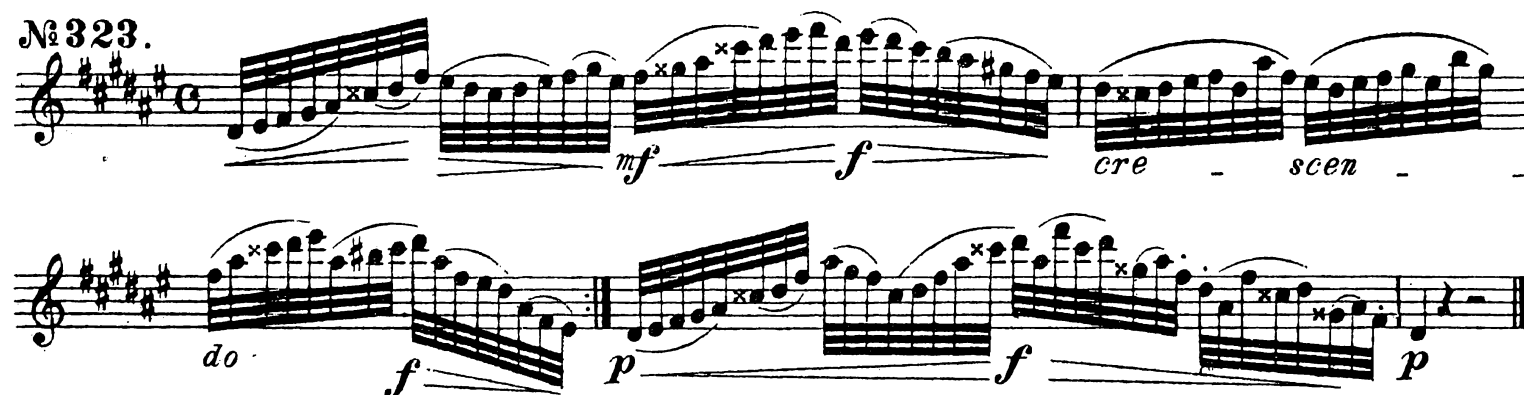
№ 321.



№ 322.



№ 323.



№ 324. Ges dur.



№ 325.



№ 326.



№ 327.



№ 328.



№ 329.



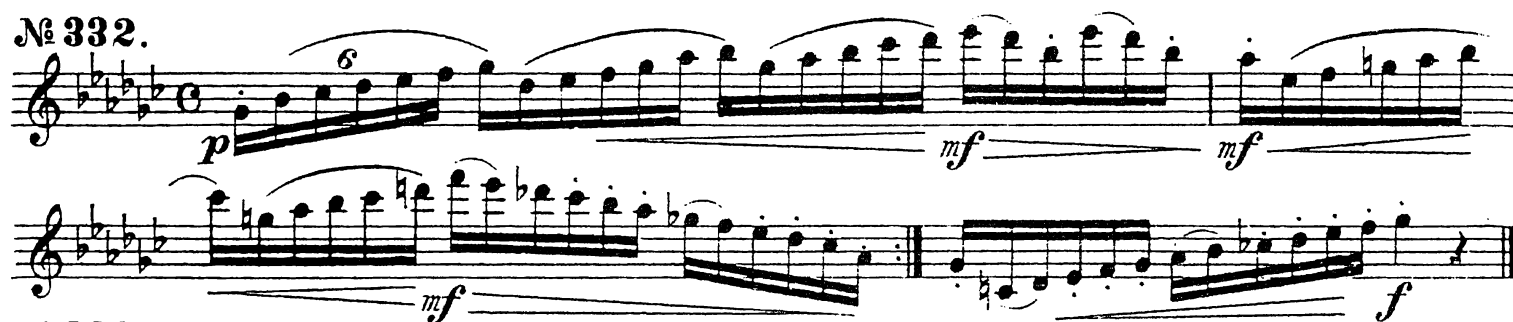
№ 330.



№ 331.



№ 332.



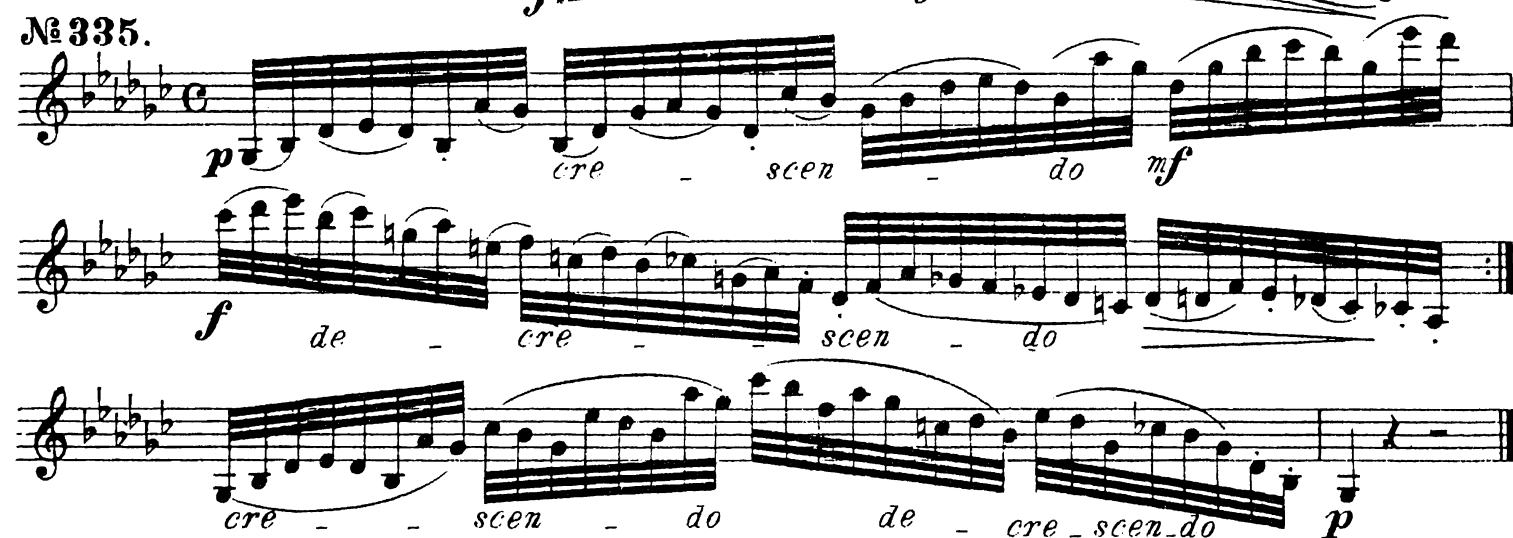
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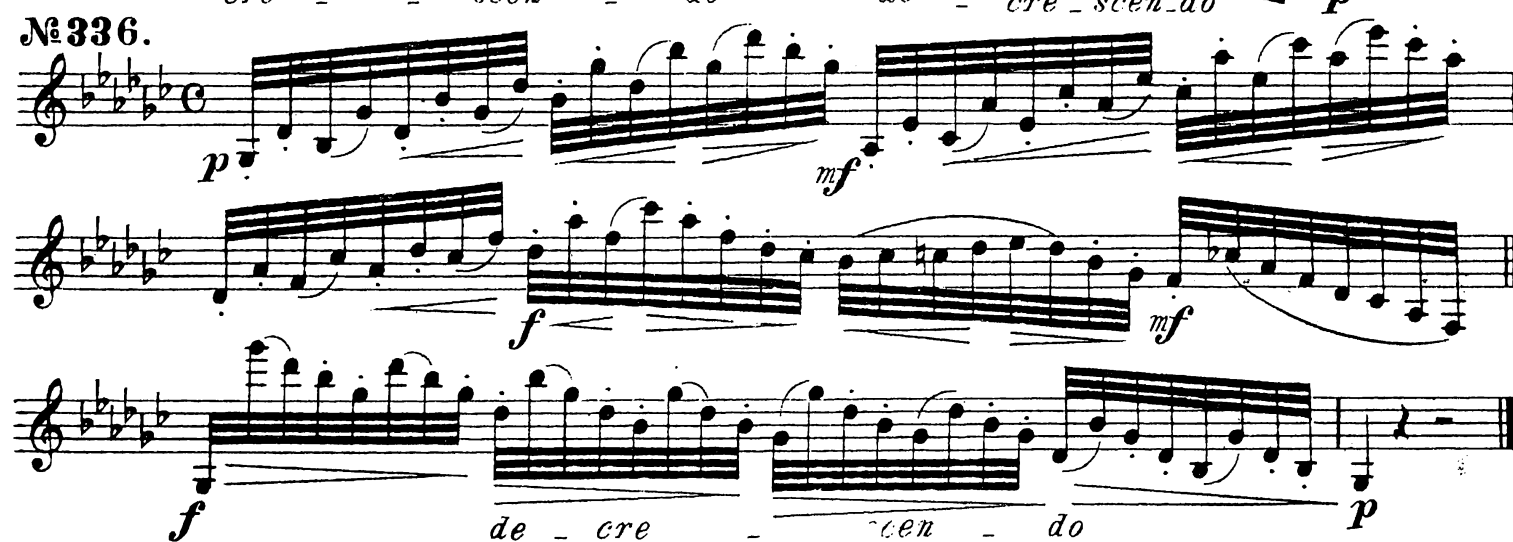
№ 334.



№ 335.



№ 336.



№ 337. Es dur.



№ 338.



№ 339.



№ 340.



№ 341.



№ 342.



№ 343.



№ 344.



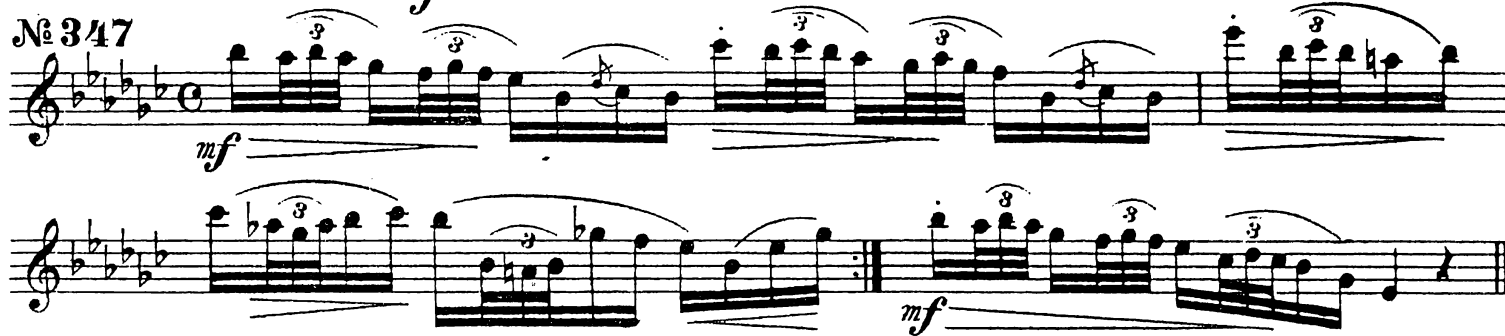
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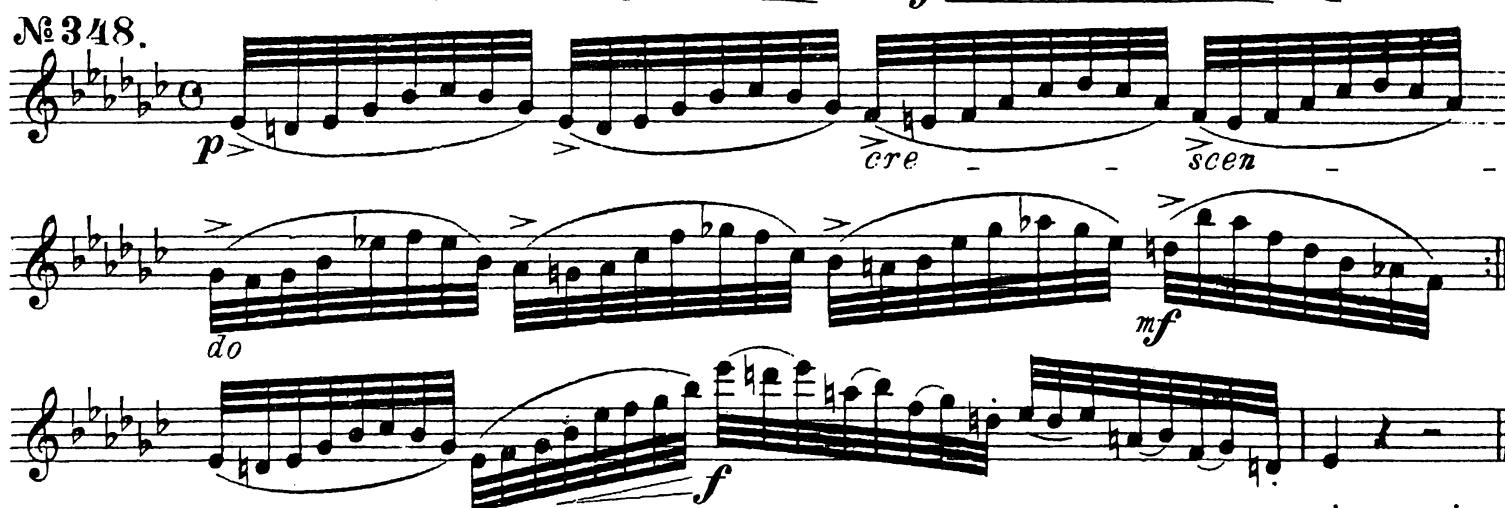
№ 346.



№ 347



№ 348.



№ 349.



The musical score consists of 12 staves, each representing a different key signature. The exercise is a chromatic scale exercise, where the melody moves stepwise through all twelve notes of the chromatic scale in each key. The dynamic markings alternate between *f* (forte) and *mf* (mezzo-forte) across the staves. The notation includes various accidentals (sharps, flats, naturals) and slurs to indicate the continuous nature of the exercise. The exercise is written in 3/4 time.

ТРАНСКРИПЦИИ

ДЛЯ КЛАРНЕТА С ФОРТЕПИАНО

С. В. РОЗАНОВА

Профессора Московской Консерватории

TRANSKRIFTIONEN

FÜR KLARINETTE und KLAVIER von

S. ROSANOFF

Professor des Moskauer Konservatoriums

Аренский, А. Op. 23 № 2. Кокетка
Arensky, A. „ „ La coquette
Бетховен, Л. Beethoven, L. Аделаида. Adelaide
Брага. Braga. Серенада. La Serenata
Глюк. Glück. Мелодия. Melodie
Диттерсдорф. Dittersdorf. Скерцо. Scherzo
Леклер, Ж. М. Leclair, J. М. Ария. Aria
— Волынка и Скерцо. Musette et Scherzo
— Жига. Gigue
Мендельсон-Бартольди, Ф. Op. 62 Весенняя песня
Mendelssohn-Bartholdy, F. „ Frühlingslied

Порпора, Н. Porpora, N. Аллегretto. Allegretto
Римский-Корсаков, Н. Шмель (Скерцо из оп. „Сказка
о царе Салтане“)
Rimsky-Korsakow, N. Die Hummel (Scherzo aus der
Oper „Das Märchen von dem Zaren Saltan“)
Франкёр, Фр. Сицилиана и Ригодон
Francœur, F. Sicilienne et Rigaudon
Чайковский, П. Op. 2 № 3. Песня без слов
Tchaikowsky, P. „ „ Chant sans paroles
Шопен, Ф. Chopin, F. Вальс. Valse

МУЗЫКАЛЬНЫЙ СЕКТОР
ГОСУДАРСТВЕННОГО ИЗДАТЕЛЬСТВА
МОСКВА

1929

MUSIKSEKTION
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