

XIV^e OEUVRE Sonate VI

A deux Bassons, Violoncelles ou Violes

Légèrement

J. B. de Boismortier Sonate VI 1726

Viola I

4

7

9

12

14

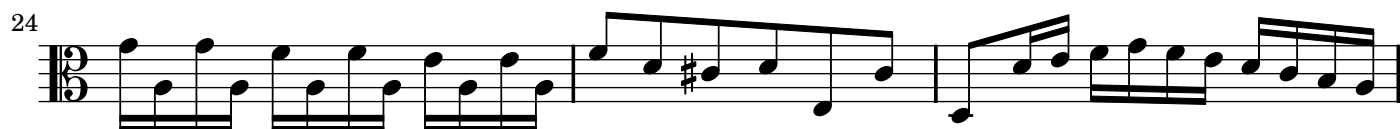
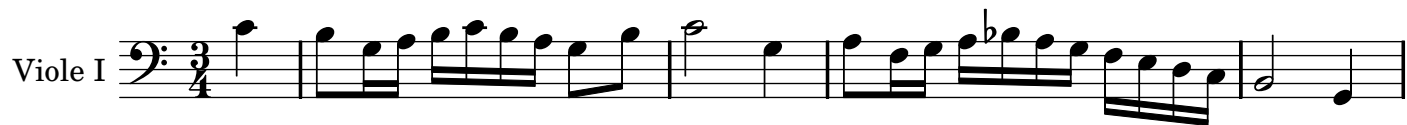
16

19

22

24

Detailed description: This is a musical score for the Viola I part of the XIV^e OEUVRE Sonate VI by J. B. de Boismortier. The score is written for a single Viola I instrument. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Légèrement'. The score consists of 24 measures, divided into eight systems of three measures each. The notation includes various note values, rests, and accidentals. The first system (measures 1-3) starts with a treble clef and a key signature of one sharp. The second system (measures 4-6) continues in the same key and clef. The third system (measures 7-9) introduces a bass clef. The fourth system (measures 10-12) continues in the bass clef. The fifth system (measures 13-15) introduces a key signature change to two sharps (F# and C#). The sixth system (measures 16-18) continues in the new key signature. The seventh system (measures 19-21) continues in the new key signature. The eighth system (measures 22-24) continues in the new key signature and ends with a double bar line.



34

38

43

46

49

52

Sarabande

J. B. de Boismortier Sonate VI 1726

Viola I

9

16

Gigue

J. B. de Boismortier Sonate IV 1726

Viola I

6

12

18

23

29

35

41 *doux*

46 *fort*

XIV^e OEUVRE Sonate VI

A deux Bassons, Violoncelles ou Violes

Légèrement

J. B. de Boismortier Sonate VI 1726

Viola II

4

7

11

14

17

20

23

Courante

J. B. de Boismortier Sonate IV 1726

Viola II

7

6



23



30



38



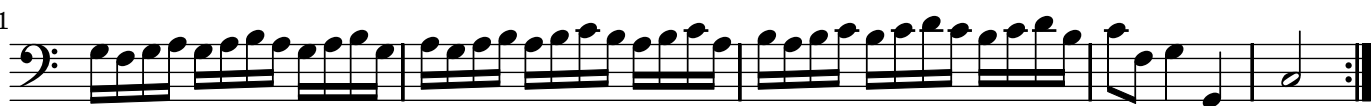
43



47



51



Sarabande

J. B. de Boismortier Sonate VI 1726



10



16



Gigue

J. B. de Boismortier Sonate IV 1726

Viola II

8

15

21

27

33

39

doux

45

fort