

À mon élève Marcel Dupré.

Chorals et noëls pour orgue, Op. 93, no 4 (1908)

Noël alsacien

Berceuse

sur « Schlaff wohl, du Himmelsknabe, du »

Récit : Flûte et Hautbois 8'
G. O. : Flûte 8', Salicional 8'
Pos. : Clarinette ou Cor de nuit 8', Flûte 4'
Péd. : Bourdons 16' et 8'

Alexandre GUILMANT
(1837 - 1911)

Révision de P. Gouin

Andante sostenuto

G. O. *p*

5

11

p

17

p
Pos.

23

Réc.

28

G. O.

+ G. O.

33

+ Pos.

39

Musical score for measures 39-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in G major. Measures 39-44 show a complex texture with many beamed notes and ties. A double bar line is at the end of measure 44.

45

Musical score for measures 45-48. The system consists of three staves. Measure 45 starts with a treble clef and a key signature change to one flat (F major). The music features a mix of chords and moving lines. The word "Réc." is written below the first staff in measure 45, and "G. O." is written below the second staff in measure 48. A double bar line is at the end of measure 48.

49

Musical score for measures 49-53. The system consists of three staves. The music is in G major. The word "Réc." is written below the second staff in measure 51, and "G. O." is written below the second staff in measure 53. A double bar line is at the end of measure 53.

54

Musical score for measures 54-58. The system consists of three staves. The music is in G major. The word "- Pos." is written below the second staff in measure 56. A double bar line is at the end of measure 58.

- Hautbois
+ Voix hum. & trem.

59

bd.
dim.
pp
Réc.
- G. O.

65

p
Pos.

70

G. O.
+ G. O.

75

G. O.
- G. O.

81 Pos.

Pos.

G.O.

G.O.

Pos. : - Flûte 4'
 Réc. : - Voix hum. + Gambe & Céleste

87

Pos.

Réc.

93 *Più lento*

rit.

pp

pp

(Janvier 1896)

