

YAH-DE-DAH

fox trot



by
Mel. B.
Kaufman

COMPOSER OF
"UMBRELLAS TO MEND" One Step
"STEP WITH PEP" One Step, etc.



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 " When the Snow Birds Cross the Valley
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Yah-De-Dah

Jazz Fox-Trot

Moderato

MEL. B. KAUFMAN

Composer of "Step with Pep"
"Umbrellas To Mend"

The musical score is written for piano in a key signature of one flat (B-flat major) and a 2/4 time signature. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system includes dynamic markings of *f* and *ff*. The melody is primarily in the right hand, while the left hand provides a rhythmic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat dots.

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First system of a piano score. The right hand features a complex, rhythmic melody with many beamed notes and slurs. The left hand provides a steady accompaniment with chords and single notes. The dynamic marking *p-ff* is present at the beginning.

Second system of the piano score, continuing the melodic and harmonic development from the first system.

Third system of the piano score, showing further complexity in the right-hand melody.

Fourth system of the piano score, featuring a double bar line and a repeat sign in the right hand.

Fifth and final system of the piano score on this page, concluding with a final cadence.

Yah-De-

This system shows the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music consists of chords and moving lines in both hands. The vocal line 'Yah-De-' is written above the final measure of the upper staff.

Dah Yah - De - Dah

p-f

This system continues the musical piece. It features a dynamic marking of *p-f* (piano-forte) in the lower staff. The vocal line 'Dah Yah - De - Dah' is written above the upper staff. The music continues with complex chordal textures and melodic lines.

Yah - De -

This system shows the third system of music. The vocal line 'Yah - De -' is written above the upper staff. The musical notation continues with similar harmonic and melodic patterns.

Dah

This system continues the piece. The vocal line 'Dah' is written above the upper staff. The music maintains its complex, layered texture.

This system concludes the page with a double bar line. It includes first and second endings, marked with '1' and '2' above the notes. The lower staff features a triplet of eighth notes in the final measure.

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THE GRAVEYARD BLUES

By CLARENCE WOODS & JOHN S. CALDWELL

I've got the blues my head is bowed in mis-e - ry I've got the blues my head is
 bowed in mis-e - ry I've seen some girls that could
 drive a man in - sane But this girl of mine would make a
 bull-dog break his
 back cast in the

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I'M OLD ENOUGH FOR A LITTLE LOVIN'

Words by MARSHALL WALKER Music by WILL E. SKIDMORE

CHORUS

I've got a - enough for a lit - tle lov - ing I've got a - enough for a lit - tle lov - ing
 I've got a - enough for a lit - tle lov - ing I've got a - enough for a lit - tle lov - ing

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By S.R. HENRY & D. ONIVAS

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