

*Lucille*

POPULAR EDITION

*Bartlett*

WHEN  
THE DAISIES BLOOM

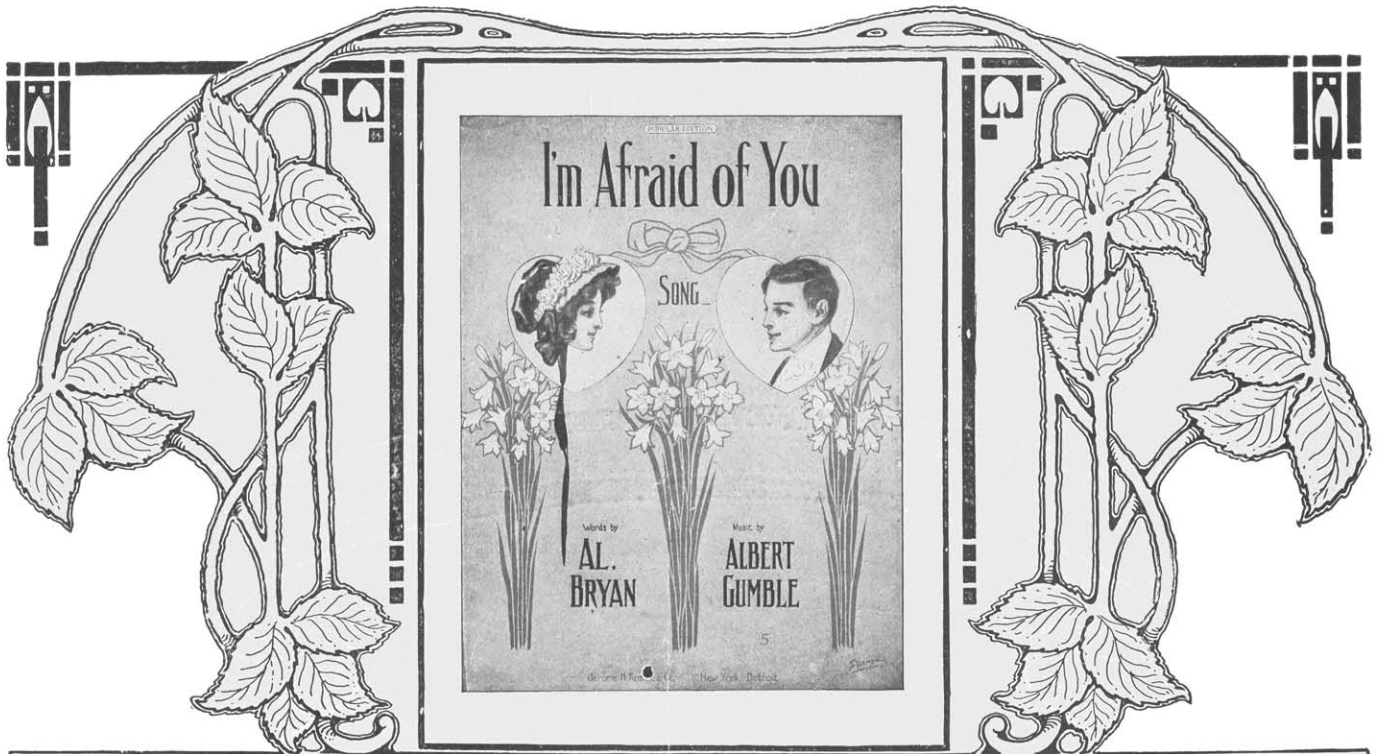


SONG  
BY

**ANITA OWEN**

GENE BUCK

JEROME H. REMICK & Co. New York - Detroit



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### New Song Hits

Loving Melody Rubinstein Wrote  
 Won't Be Back Till August  
 I'll Love You All My Live Long  
 Life  
 Lovers May Come and Lovers  
 May Go  
 I'm Afraid of You  
 In Mexico  
 A Song of Long Ago  
 I'm On My Way to Reno  
 What's the Matter with Father  
 Garden of Roses  
 Put On Your Old Grey Bonnet  
 When the Daisies Bloom  
 By the Light of the Silvery Moon  
 If I Had The World To Give You  
 Mary You're a Big Girl Now  
 Big Cry-Baby in the Moon  
 I'll Make a Ring Around Rosie  
 Santa Fe  
 Moonlight, the Rose and You  
 That Lovin' Two-Step Man  
 I'm Glad I'm a Boy  
 If It Were Not For Father  
 If You Could Sing This Song To Me  
 Her Name is Mary Donahue  
 Moontime  
 Poor Old Dad's in New York  
 You're The Sweetest Bunch of Violets  
 You're a Stinky Thing  
 Dear Old Dear  
 Daisies Won't Tell

### I'm Afraid Of You

Words by  
 ALFRED BRYAN

Music by  
 ALBERT GUMBLE

REFRAIN

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### Instrumental Hits

Maxine Waltzes  
 Chanticleer  
 Oyster Rag  
 Garden of Roses Waltzes  
 Glad Rag  
 Lily of the Nile  
 Namrah  
 Dance of the Bumble Bees  
 Barbed Wire Rag  
 Ketchup Rag  
 Prairie Echoes  
 Columbia Rag  
 Happy Nights  
 Fire-fly  
 Azure Skies  
 Daughters of the American Revolution  
 Dorothy Waltz  
 Happy Days Waltz  
 Funny Bones  
 Dublin Daisies  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Twilight Serenade  
 Zamora Waltz  
 Love's Serenade  
 Mop Rag  
 Moon-Bird Intermezzo  
 Old Crow  
 Poker Rag  
 Black and White  
 Easter Lillies  
 Wiggle Rag  
 Valse Mignon

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# When The Daisies Bloom

## Waltz Song

Words and Music by  
ANITA OWEN

Tempo di Valse

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics "Love, come with me - I'll ne'er for - get -" and is marked *dolce*. The piano accompaniment for this system includes a *rit.* marking. The fourth system continues the vocal line with the lyrics "O - ver the lea, Down where the dai - sies grow. — When first we met, Here where the dai - sies grow. —" and includes the piano accompaniment.

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You know full well What I've to tell, E - ven the dai - sies  
Soft - ly I told Love's sto - ry old, You mur - mured sweet and

know. \_\_\_\_\_ Tho' we must part, My faith - ful heart  
low, \_\_\_\_\_ "Yes I will be Faith - ful to thee,

With you shall e'er re - main, \_\_\_\_\_ For you I'll yearn Un -  
My love is yours to claim, \_\_\_\_\_ Here is a kiss I

til my re - turn, When dai - sies bloom a - gain. \_\_\_\_\_  
nev - er shall miss Till dai - sies bloom a - gain!" \_\_\_\_\_

## REFRAIN

*Not too fast*

When the dai - sies bloom, dear, I'll re - turn to you, dear,

Just to hear you whis - per "I love on - ly you" —

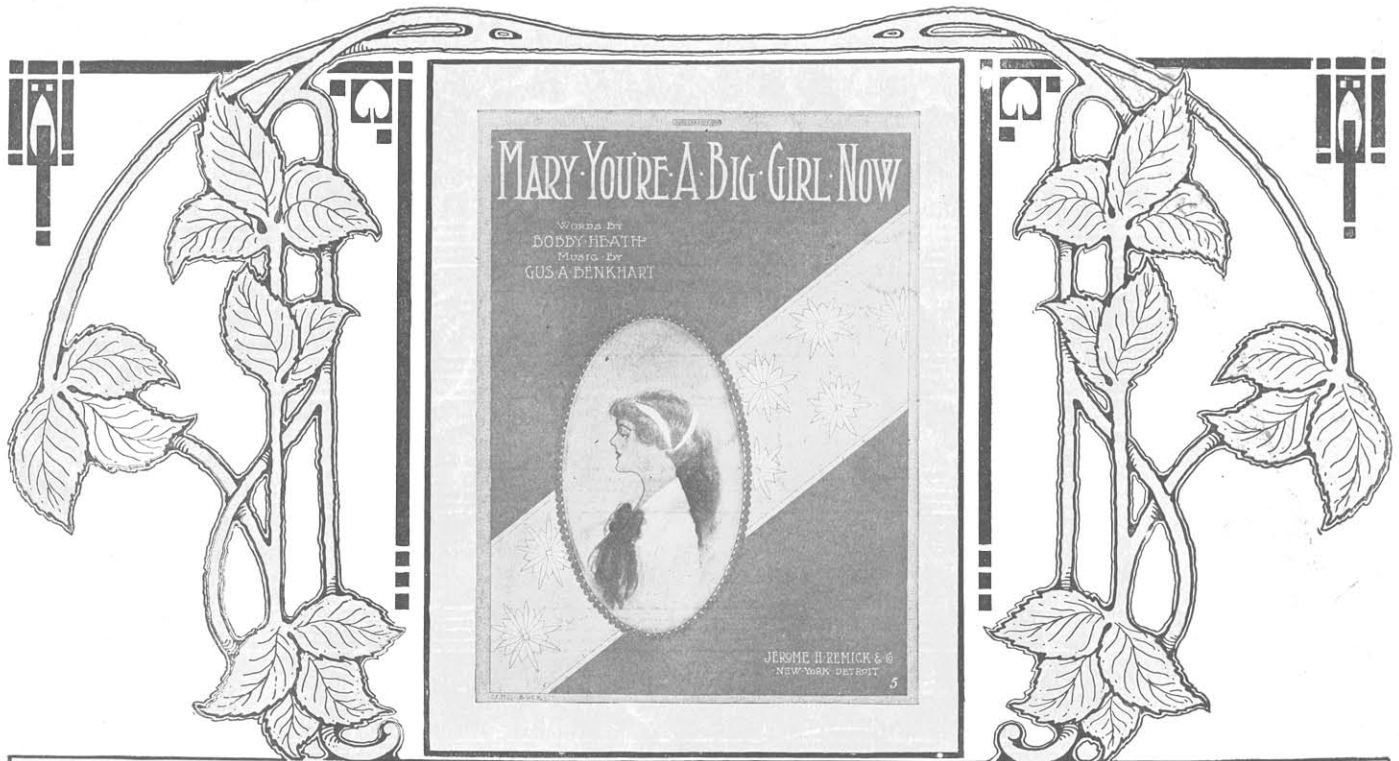
Prom - ise you will meet me, I'll be here to greet thee,

Say you'll not for - get me When the dai - sies bloom. —

*rit.*

*rit.*

*rall.*



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### New Song Hits

I'm On My Way to Reno  
 What's the Matter with Father  
 Put On Your Old Grey Bonnet  
 When the Daisies Bloom  
 By the Light of the Silvery Moon  
 Mary You're a Big Girl Now  
 Big Cry Baby in the Moon  
 I'll Make a Ring Around Rosie  
 Santa Fe  
 Moonlight, the Rose and You  
 That Lovin' Two-Step Man  
 I'm Glad I'm a Boy  
 If It Were No! For Father  
 If You Could Sing This Song To Me  
 Her Name is Mary Donahue  
 Because I Love You Truly  
 Moon-Bird Song  
 Moontime  
 Mary Malone  
 Poor Old Dad's in New York  
 They All Started To Move  
 You Look Good To Me  
 You're The Sweetest Bunch of Violets  
 You're a Stinky Thing  
 If I Only Had a Beau  
 Garden of Roses  
 Dear Old Dear  
 If I Had The World To Give You  
 Daisies Won't Tell  
 I Wish Someone Would Fall In Love  
 With Me

### Mary, You're A Big Girl Now

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Words by BOBBY HEATH  
 Music by GUS A. BENKHART

CHORUS

So don't be an-gry with me, Ma-ry  
 dear, Be-cause I'm here to wis-per in your ear, A  
 word or two I think will make you cheer, Ma-ry  
 I love you, So, Ma-ry dar-ling, won't you

### Instrumental Hits

- Dance of the Bumble Bees
- Barbed Wire Rag
- School March
- Ketchup Rag
- Prairie Echoes
- Columbia Rag
- Happy Nights
- Chow Chow
- Fire-fly
- Azure Skies
- Daughters of the American Revolution
- Classic Rag
- Dorothy Waltz
- Happy Days Waltz
- Funny Bones
- Dublin Daisies
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Twilight Serenade
- Zamora Waltz
- Love's Serenade
- Little Bit of Honey
- Mop Rag
- Moon-Bird Intermezzo
- Old Crow
- Poker Rag
- School March
- Black and White
- Easter Lillies
- Under the Tents
- Wiggle Rag
- Valse Mignon
- Hearts of Gold

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