



THE CALL OF MY HEART IS FOR YOU

Poem by
WILL D. COBB
Music by
ALFRED SOLMAN

THE JOE MORRIS MUSIC Co.
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THE CALL OF MY HEART IS FOR YOU

Words by
WILL D. COBB

Medium Voice in C.

Music by
ALFRED SOLMAN

Tempo di Valse.

The piano introduction consists of two staves of music. The right hand features a waltz-like melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f*, *ff*, and *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

Moderato

From sil - 'vry twi - light 'till the gol - den dawn, From
The fire - light shad - ows danc - ing rise and fall, They

p dolce e lento.

The first system of the vocal melody is in a moderate tempo. The piano accompaniment is marked *p dolce e lento*. The lyrics are: "From sil - 'vry twi - light 'till the gol - den dawn, From The fire - light shad - ows danc - ing rise and fall, They".

myst - io mid - night 'till the sun - kissed morn, A
paint your pic - ture there up - on the wall, I

p cresc. p

The second system continues the vocal melody. The piano accompaniment includes a *cresc.* (crescendo) marking. The lyrics are: "myst - io mid - night 'till the sun - kissed morn, A paint your pic - ture there up - on the wall, I".

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lone, _____ sweet-heart, _____ with thoughts _____ of you _____ I
 sit _____ and watch _____ each flicke - ring flame _____ And

dream sweet dreams the still night through. _____ And
 soft I mur - mur one sweet name. _____ And

ev' - ry chim - ing hour a - cross the way, _____ Rings
 when the birds pro - claim the new-born day, _____ I

out the burn - ing words I long to say: _____
 pray my falter - ing lips will dare to say: _____

p ritard. *f* a tempo.

REFRAIN Tempo di Valse.

I love you! I want you! I need

fp *fp* *dolce.*

you! The call of my heart is for you!

p *mf*

I'll win you! I'll have you! I'll hold

fp *fp*

you! I want you! I want you! I do!

ff con passione. *ff* *p*

Come kiss me with love's sweet sur - ren - der and

fp *fp* *dolce.*

tell me that you want me too I've

p *sf*

wait - ed so long, You are mine, right or wrong, The

ff

call of my heart is "You!"

ff *mf* *sfz*

A SONG OF UNRIVALED EXCELLENCE, BY A FAMED WRITER:
ALFRED SOLMAN'S INCOMPARABLE LOVE BALLAD.

PUBLISHED IN FOUR KEYS

If I Could Live to Love You

(Then I would Love to Live.)

Words by
PAUL BENEDEK
Con spirito

High Baritone or Mezzo Soprano in C

Music by
ALFRED SOLMAN

If I could live to love you,

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a 12/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "If I could live to love you,". The piano part starts with a mezzo-forte (mf) dynamic.

Then I would love to live,

The second system of musical notation. The vocal line continues with the lyrics: "Then I would love to live,". The piano accompaniment continues with a mezzo-forte (mf) dynamic.

Naught would I deem a - bove you, Glad - ly my all - I'd

The third system of musical notation. The vocal line continues with the lyrics: "Naught would I deem a - bove you, Glad - ly my all - I'd". The piano accompaniment includes a "ritard." marking.

givel For you I'd bear each sor - row,

The fourth system of musical notation. The vocal line continues with the lyrics: "givel For you I'd bear each sor - row,". The piano accompaniment includes a mezzo-forte (mf) dynamic.

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