

DOLL RAGS

TWO STEP

Intermezzo March

by

A. Muguerza.

5

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DOLL RAGS.

TWO STEP INTERMEZZO MARCH.

By A. MUGUERZA.

The musical score for 'DOLL RAGS' is written for piano in 2/4 time. It consists of five systems of staves. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system also includes a piano (*p*) dynamic. The fourth system features a first ending (1.) and a second ending (2.), with dynamics of forte (*f*) and fortissimo (*ff*). The fifth system continues the piece with various rhythmic patterns and dynamics.

Candidates March, by Geo. L. Spaulding.

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a tempo.

ff rall.

1. 2.

p

f p

f

p

The Sports. Los Parranderos. March Mexicana, by E. Navarro.
Doll Rags, 3.

TRIO.

p

ff *p* *f*

ff *p* *f*

The Candy Girl March, Two Step, by Thos. V. White.

Doll Rags, 4.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as chords, single notes, and rests. Performance markings include "a tempo." and "rall.".

Fiddling George, Rag Two Step, by J. T. Doss.

D. Al. Rag. 4.

THE ROVING GIPSY.

MARCH AND TWO STEP.

by THOS. V. WHITE.

Intro.



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HONEYMOON DANCE.

by Mrs J. M. SCALES.

Tempo di Schottische.

Trio.



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