

RAG-TIME WEDDING BELLS



PEALSON & GOLDIE

WORDS BY
**SAM. M.
LEWIS**
MUSIC BY
**GEO. W.
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GEO. W. MEYER MUSIC CO.
MUSIC PUBLISHERS

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"Ragtime Wedding Bells"

Words by
SAM M. LEWIS.

Music by
GEO. W. MEYER.

Moderato.

f

Till Ready.

mf

p

Come a - long, come a -
Bride and groom, bride and

long they're pray - ing Wed - ding bells, wed - ding bells are sway - ing
groom are leav - ing All his friends, all his friends are griev - ing

Par - son Jones, Par - son Jones is say - ing A - men
Soon he'll be, Soon he'll be de ceiv ing his poor

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now, — wife, — Oh the strain, Oh the strain is fear - ful,
When you kiss, when you kiss that's glad - ness,

See the bride, see the bride is tear - ful, Now they're one, now they're
When you love, when you love that's sad - ness, When you wed, when you

one she's cheer - ful She's the one, she's the one, He is none!
wed that's mad - ness Wish him luck, Wish him luck, Aint he stuck?

CHORUS.

Just hear those rag time wed - ding bells, — My lov - ey

love_____ Just hear the lov - ing tale it tells, — My dov - ey

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'love' followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

dove,_____ There's the bride, there's the bride soon to be a wife,

The second system of musical notation. The vocal line continues with a long note on 'dove,' followed by eighth and quarter notes. The piano accompaniment maintains the same rhythmic patterns, with some chordal changes in the right hand.

By her side, by her side is her board for life, It's on ac - count of wedding

The third system of musical notation. The vocal line has a more active melody with eighth and quarter notes. The piano accompaniment continues with its characteristic patterns, providing a harmonic foundation for the vocal line.

bells, Ding-a-ling, ding-a - ling means you bring a ring, Just see the way those folks all

The fourth system of musical notation. The vocal line features a lively melody with eighth and quarter notes. The piano accompaniment includes some syncopated rhythms and chordal textures in the right hand.

act, — My hon - ey dear, — Some wish those wed - ding bells were

cracked, It's fun - ny dear, — The butch - er, the bak - er,

the wise guy, the fak - er, They all fell for rag-time wed-ding

bells. — bells. —

ALWAYS TAKE A GIRL NAMED DAISY

('CAUSE DAISIES WON'T TELL)

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AND
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- 1 Underneath the Cotton Moon.
- 2 Always take a girl named Daisy.
- 3 When I first Met You — new ballad.
- 4 That Mellow Melody.
- 5 Just wait until we're married.
- 6 Those Ragtime Wedding bells.
- 7 That Syncopated Boogie Boo.
- 8 Find me a girl.
- 9 I'll build a wall around loveland.
- 10 Daddy did a wonderful thing.
- 11 In the Golden Harvest Time
- 12 Back to my home town girl
- 13 Moon Kisses --- Reverie
- 14 Love's Contentment --- Reverie.
- 15 Red Onion Rag.
- 16 In Elfland -- Characteristic.
- 17 Variety Rag

Always Take A Girl Named "Daisy."

('Cause Daisies Won't Tell.)

Words by
ALFRED BRYAN and SAM M. LEWIS.

Made by
GEO. W. MEYER.

CHORUS

Never take a walk with Mar-y. Never take a walk with
Daisy. Never take a walk with Maud or Car-rin.
Thank the kind of girl you'll have to mar-ry. If you take a girl out walk-ing,
Down a lit-tle shad-y dell. Always take a girl named

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