
MUSICANEO

Maurice Verheul

Nocturne No.14 for piano, MVWV
735

For a single performer

Nocturne for piano No.14

It was terribly cold and nearly dark on the last evening of the old year, and the snow was falling fast. In the cold and the darkness, a poor little girl, with bare head and naked feet, roamed through the streets.

2
8

Cold and snow theme

p mp p mp p mp p mp mf

mf

p *mp*

mp *p < mp* *p < mp* *p < mp* *p < mp* *p < mp* *mp < mf* *mp < mf* *mf < f*

subito p *subito p*

mp *mp* *mf* *mf*

p *mp* *p* *mp* *p* *mp* *p* *mf*

pp *mf*

Nocturne for piano No.14

Measures 15-30 of Nocturne for piano No.14. The score is in 3/4 time and B-flat major. The right hand features a melodic line with various dynamics including *mp*, *mf*, and *p*. The left hand provides harmonic support with chords and moving lines, marked with *mf*, *p*, and *subito p*. Measure numbers 15, 27, and 30 are indicated. A repeat sign is present at the end of measure 30.

Measures 31-46 of Nocturne for piano No.14. The right hand continues the melodic development with repeated notes and trills, marked with *mp* and *mf*. The left hand features a prominent triplet pattern in the bass, marked with *p* and *mp*. Measure numbers 33, 35, 37, 39, 41, 43, and 45 are indicated. A section titled "New year's eve theme" begins at measure 33.

Measures 47-62 of Nocturne for piano No.14. The right hand features a melodic line with trills and repeated notes, marked with *mp* and *mf*. The left hand continues the triplet pattern in the bass, marked with *mp*, *mf*, and *f*. Measure numbers 49, 51, 53, 55, 57, 59, and 61 are indicated. A section titled "New year's eve theme" continues at measure 47.

[illegible]

[illegible][illegible]

Nocturne for piano No.14

This musical score is for Nocturne for piano No. 14, measures 58 through 82. The piece is in B-flat major (two flats) and 3/4 time. The score is written for piano and features a variety of dynamic markings and articulations.

Measures 58-65: The right hand plays a series of chords, each marked *mp* (mezzo-piano). The left hand is mostly silent, with a few notes in measure 60. A fermata is placed over the final chord in measure 65.

Measures 66-73: The right hand continues with chords, marked *fp* (fortissimo-piano) and *f* (fortissimo). The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord in measure 73.

Measures 74-82: The right hand plays chords, marked *fp* and *mp*. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord in measure 82.

Dynamic Markings: *mp* (mezzo-piano), *fp* (fortissimo-piano), *f* (fortissimo).

Articulations: Slurs, accents, and fermatas are used throughout the score.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 89 through 92, and the second system contains measures 93 through 96. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note pattern in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano). The piece concludes with a final chord in measure 96.

Nocturne for piano No.14

This musical score is for Nocturne for piano No. 14, measures 8 to 100. The score is written for piano and consists of three systems of staves.

The first system (measures 8-15) is in 18/8 time. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, while the left hand provides a steady, rhythmic accompaniment. A measure number '8' is at the beginning, and '93' is written above the first measure.

The second system (measures 16-23) is in 9/8 time. It features a more complex texture with rapid sixteenth-note passages in both hands. Dynamic markings include *pp* (pianissimo) and *p* (piano). A measure number '96' is at the beginning.

The third system (measures 24-31) is in 18/8 time. It features a dense, rapid sixteenth-note texture in the right hand, with the left hand providing a steady accompaniment. A dynamic marking of *mp* (mezzo-piano) is present. A measure number '100' is at the beginning.

Measures 101-105 of the musical score. The right hand features a complex, arpeggiated texture with frequent sixteenth-note patterns, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *p* (piano) at the start of measure 101 and *mp* (mezzo-piano) for the remainder of the system.

Measures 106-112 of the musical score. The right hand continues with intricate arpeggiated figures, and the left hand maintains its eighth-note accompaniment. The system includes dynamic markings of *p* and *mp*, with a crescendo leading into measure 112.

So the little girl went on with her little naked feet, which were quite red and blue with the cold. In an old apron she carried a number of matches, and had a bundle of them in her hands.

Measures 113-116 of the musical score. The right hand plays a series of sustained chords, creating a somber atmosphere. The left hand has a sparse accompaniment with occasional eighth-note patterns. Dynamic markings include *mp* and *p* (piano).

$\bullet = 28$

135

mf

mf

mf

11

♩ = 100

Matchstick theme

mf

mp *mp* *mp* *mp*

mf *mp* *p* *mp* *mf* *mp*

[illegible]

Nocturne for piano No.14

12 *rit.* $\text{♩} = 50$

198 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p* *mp* *mp*

215 *mp* *mp* *mp* *mf* *mf*

233 *mf*

Nocturne for piano No.14

$\text{♩} = 20$

241

p *mf* *subito p*

p *mf* *subito p*

p day theme

3

No one had bought anything of her the whole day, nor had anyone given her even a penny.

248

subito p *p* *subito p*

254

Nocturne for piano No.14

The image displays three systems of musical notation for Nocturne for piano No. 14. The first system (measures 264-272) features a treble and bass staff with complex rhythmic patterns, including sixteenth and thirty-second notes. The second system (measures 283-291) continues the melodic and harmonic development. The third system (measures 292-300) concludes the piece with a final cadence. Dynamic markings such as *subito p*, *p*, *mp*, and *mf* are used throughout to indicate changes in volume. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

290

mp

mp

mp

subito *p* subito *p* *p* *mp* *p*

penny theme

15

295

mf

mp

f

296

mf

f

mf

f

mf

f

mp

mp

f

ff

mf

f

mp

[illegible]

Nocturne for piano No.14

♩ = 28

Hunger theme

310

mp

p

p

mp

f

mp

17

Shivering with cold and hunger, she crept along; poor little child, she looked the picture of misery.

314

Cold and snow theme

mp

p

f

mp

315

mp

p

f

mp

Nocturne for piano No.14

18 *rit.* *mp*

317 *rit.* *mp*

$\text{♩} = 28$ *p*

318 *p* *mp*

325 *mp*

Nocturne for piano No.14

♩ = 28

332

mp

mf

p

subito p

subito p

mp

p

subito p

mp

19

♩ = 20

335

pp

f

rit.

mp

pp

mp

336

p

mp

mp

Nocturne for piano No.14

This image shows a page of a musical score for a piano nocturne. The page contains measures 338 through 352. The music is written for two staves, treble and bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano), with a *subito p* instruction. There are also articulation marks like slurs and accents. The page number 20 is visible in the top left corner.

344

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is D major (two sharps). The time signature is 2/8. The music features a melody in the Treble staff and a bass line in the Bass staff. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The score includes various musical notations such as notes, rests, and bar lines. The page number '344' is written in the top left corner.

354

mf

$\text{♩} = 67$

Nocturne for piano No.14

Measures 367-400 of Nocturne for piano No.14. The score is in G major (one sharp) and 3/4 time. Measures 367-399 feature a continuous sixteenth-note melody in the right hand and a harmonic accompaniment in the left hand. Measure 400 is a final chord. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Measures 401-423 of Nocturne for piano No.14. Measure 401 begins with a new melodic phrase in the right hand. Measures 402-423 show a more complex texture with rapid sixteenth-note passages in both hands. A tempo marking of $\text{♩} = 20$ is present. Dynamics include *mp* (mezzo-piano).

Measures 424-457 of Nocturne for piano No.14. This section continues the intricate sixteenth-note patterns in both hands. The right hand features a series of descending and ascending runs. The left hand provides a steady harmonic foundation. Dynamics include *mp* (mezzo-piano).

Nocturne for piano No.14

22
433

pp

440

mp

445

mp
p
mp

450 $\bullet = 67$ 23

mp *mf* *p* *mf*

subito p *subito p* *mf*

464 *f* *f*

484 *mp* *mp*

Nocturne for piano No.14

24

505

New years eve theme

$\bullet = 28$

mp

mf

subito p

mp

23 23 23 23

15

Lights were shining from every window, and there was a savory smell of roast goose, for it was New-year's eve—yes, she remembered that.

517

mp

mp

mp

mf

23 23 23 23 23

21

529

mp

mf

23 23

11

9

Nocturne for piano No.14

522

pp

mf

mp

subito p

23

23

23

25

525

mf

mp

subito p

23

23

23

528

Window theme

mp

mp

mp

Nocturne for piano No.14

26
541

subito *p*
mp
mp
f
mp

$\text{♩} = 110$
556
Goose theme

mp
mp *f*

565

mp
f

573

mf *ff*

mp *f*

581

mp

Goose theme

mp *f*

589

Nocturne for piano No.14

28

538

mf

mp

ff

[illegible]

In a corner, between two houses, one of which projected beyond the other, she sank down and huddled herself together.

[illegible]

Down there

♩ = 80

648

mf *f* *mf* *f* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

fp *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf*

Nocturne for piano No.14

30
650

f *mf* *mf* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *f*

fp *mf* *fp* *mf* *fp* *mf* *mf* *mf* *mf*

She had drawn her little feet under her, but she could not keep off the cold; and she dared not go home, for she had sold no matches, and could not take home even a penny of money.

652

$\text{♩} = 28$

mf *mf* *p* *mp* *p* *subito p* *subito p* *p*

p *mp* *p*

$\text{♩} = 20$

penny theme

p *mp* *p*

p *mp*

657

mf

mp *f*

Nocturne for piano No.14

658

31

mf *f* *mf* *f* *mf* *f* *mp*

mp *f* *ff* *mf* *f* *mp*

mf

659

mf

f *f* *f* *f*

660

Cold and snow theme

mp

mp

32

661

663

mp

mp

Home theme

664

mp < mp < mp < mp < mp < mp < mp

subito p subito p subito p subito p subito p subito p

mf < mf < mf < mf < mf < mf < mf < mf < mf

Matchstick theme

mf

mf

♩ = 100

Nocturne for piano No.14

669

mp mp mp mp mp mp

mp p mp mf mp mf

33

683

mp mp mp mp mp mp

f mp mp

694

ff mp mp

mf mp mp mp mp

Nocturne for piano No.14

34 $\text{♩} = 20$ *mp*

707

mp

mp

mp

708

mp *mf* *mp* *mf* *mp* *f*

mf *mp* *f* *mp* *f* *mf* *f* *mp* *mf* *mp* *f* *mp* *f*

709

35

Her father would certainly beat her; besides, it was almost as cold at home as here, for they had only the roof to cover them, through which the wind howled, although the largest holes had been stopped up with straw and rags.

[illegible]

36

The Girls theme

$\bullet = 28$

Musical score for Nocturne for piano No.14, measures 758-763. The score is written for piano (p) and features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and a steady eighth-note accompaniment.

Her little hands were almost frozen with the cold. Ah! perhaps a burning match might be some good, if she could draw it from the bundle and strike it against the wall, just to warm her fingers.

Musical score for Nocturne for piano No.14, measures 764-769. The score continues the previous section, maintaining the same key signature and time signature. The melody in the right hand becomes more melodic, with some rests, while the left hand continues with a steady accompaniment.

Musical score for Nocturne for piano No.14, measures 770-775. The score concludes the section with a final cadence. The right hand features a series of descending sixteenth notes, and the left hand provides a final accompaniment.

Nocturne for piano No.14

♩ = 28

776

Cold and snow theme

mp

778

mp

779

mp

ff

ff

mp

39

mf

40

[illegible]

Nocturne for piano No.14

842

19 19

mp

mf

rit.

41

858

$\text{♩} = 28$

mp

subito p

mp

subito p

subito p

mf

subito p

mp

$\text{♩} = 45$

Warm theme

866

mp

mf

mf

Nocturne for piano No.14

[illegible]

She drew one out—"scratch!" how it sputtered as it burnt! It gave a warm, bright light, like a little candle, as she held her hand over it. It was really a wonderful light. It seemed to the little girl that she was sitting by a large iron stove, with polished brass feet and a brass ornament.

[illegible]

Nocturne for piano No.14

880 *a tempo* 43

mp *mf* *mp* *p* *mf* *p* *mp*

p *mp* *mf* *mf* *pp* *p* *mp* *mf* *mp* *mp* *p* *mp* *mf* *mp* *p* *mp* *mf* *mp* *p* *mp* *pp*

881 *f* *mp* *mf* *p* *mp*

f *mf* *mp* *p* *mp* *mf* *f* *ppp* *pp* *p* *mp* *mf* *mp* *p* *mp* *p* *mp* *mp* *mf* *mf* *f* *p*

882 *mf* *mf* *mp* *p* *mf* *mp* *rit.*

mf *p* *mp* *p* *mp* *p* *mp* *p* *pp* *ppp*

Nocturne for piano No.14

[illegible]

900 45

mp

mf

mf

mf

mf

mf

mp

mp

902

mf

mf

mp

909

mp

Nocturne for piano No.14

46

913

mf

mf

917

mf

mp *subito p*

mp

920

mf

mp

Nocturne for piano No.14

924

mf *mf* *mf* *mp* *subito p*

mp

927

mf *mp* *subito p* *mf* *mp* *subito p* *mp*

mp

933

ff *ff* *mf* *Matchstick theme*

ff *mf*

$\bullet = 100$

Nocturne for piano No.14

48

938

mp *p* *mp* *mf* *mp* *mp*

How the fire burned! and seemed so beautifully warm that the child stretched out her feet as if to warm them, when, lo! the flame of the match went out, the stove vanished, and she had only the remains of the half-burnt match in her hand.

950

mf *mf* *mf* *mf*

957

mf *mf* *mf*

Nocturne for piano No.14

963 49

mf p mp

971

mf mp

989

p mp

50

999

rit.

mf

mp

mp

mp

mp

110

999

mp

mp

mp

mp

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The vocal line begins with a treble clef and a key signature change from three sharps to two sharps (F#, C#). The piano accompaniment begins with a bass clef and a key signature change from three sharps to two sharps (F#, C#). The score includes dynamic markings: *subito p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piano accompaniment features a prominent bass line with a five-finger pattern (indicated by the number 5) in the right hand. The vocal line features a melody with a five-finger pattern (indicated by the number 5) in the right hand. The score is a single system, and the music is written in a standard musical notation style.

51

MUSICANEO Available at www.musicaneo.com

Nocturne for piano No.14

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is for the piano, featuring a complex texture of chords and arpeggios, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). The lower staff is for the voice, showing a melody with lyrics and dynamics including *f* (forte) and *mp* (mezzo-piano). The second system continues the composition, with the piano part maintaining its intricate harmonic structure and the voice part concluding the phrase. The score is written in G major (one sharp) and common time (C).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in 6/8 time and key of D major. The upper staff is marked *mp* and features a melodic line with eighth-note patterns. The lower staff is also marked *mp* and provides a harmonic accompaniment with eighth-note chords. The second system continues the piece, with the upper staff marked *mp* and the lower staff marked *mf*. A tempo marking of $\text{♩} = 100$ is placed above the upper staff. The score concludes with a final chord in the upper staff and a whole note chord in the lower staff.

The musical score is for the film 'Home' by John Williams. It features the 'Home theme' and the title 'Home'. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked as 20. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, ff, p, subitop, subito p). The score is divided into sections, with the 'Home theme' section starting at measure 1 and the 'Home' section starting at measure 10. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is a full orchestral score, including parts for strings, woodwinds, brass, and percussion. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The score is divided into sections, with the 'Home theme' section starting at measure 1 and the 'Home' section starting at measure 10. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is a full orchestral score, including parts for strings, woodwinds, brass, and percussion. The score is written in a standard musical notation, with notes, rests, and dynamic markings.

The Goose

Goose theme

$\text{♩} = 85$

mp

mf *mp*

mp

mf *mp*

mp

mf *mp*

mp

mf *mp*

mp

Goose theme

♩ = 110

Nocturne for piano No.14

56

Measures 56-63 of the Nocturne for piano No.14. The music is in G major (one sharp) and 4/4 time. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes, often in a lower register.

Measures 64-71 of the Nocturne for piano No.14. The right hand continues its intricate melodic line. The left hand has some rests in measures 64-65 before rejoining with a more active pattern. Dynamic markings include *mf* (mezzo-forte) in measure 70 and *mp* (mezzo-piano) in measure 71.

Measures 72-79 of the Nocturne for piano No.14. The right hand features a more active, rhythmic pattern with many beamed notes. The left hand continues with a steady accompaniment. Dynamic markings include *ff* (fortissimo) in measure 73, *f* (forte) in measure 74, and *mp* (mezzo-piano) in measure 79.

The first system of the musical score, measures 1-8. The right hand (treble clef) features a complex, flowing melody with many sixteenth and thirty-second notes. The left hand (bass clef) provides a steady accompaniment with eighth and sixteenth notes. The dynamic marking *mp* (mezzo-piano) is placed above the first measure of the right hand, and *f* (forte) is placed below the first measure of the left hand.

The second system of the musical score, measures 9-16. The right hand continues its intricate melodic line. The left hand accompaniment remains consistent with the first system. The dynamic marking *f* (forte) is maintained throughout this system.

The third system of the musical score, measures 17-24. The right hand melody shows some variation in dynamics, with *mf* (mezzo-forte) and *ff* (fortissimo) markings. The left hand accompaniment is dense and rhythmic. The system concludes with a *mp* (mezzo-piano) marking and a fermata over the final measure.

Nocturne for piano No.14

[illegible][illegible]

She lighted another match, and then she found herself sitting under a beautiful Christmas-tree. It was larger and more beautifully decorated than the one which she had seen through the glass door at the rich merchant's. Thousands of tapers were burning upon the green branches, and colored pictures, like those she had seen in the show-windows, looked down upon it all. The little one stretched out her hand towards them, and the match went out.

Nocturne for piano No.14

60

The musical score for measures 60-74 of Nocturne for piano No. 14 is presented in three systems. The first system (measures 60-63) features a right-hand part with a rapid sixteenth-note arpeggiated pattern, marked *mp*, and a left-hand part with a slower, more melodic line. The second system (measures 64-67) shows a change in texture with sustained chords in the right hand and a more active left hand. The third system (measures 68-74) includes dynamic markings such as *p*, *mp*, *subito p*, and *p*, along with fingerings like 15 and 13. The score is written in a key with two flats and a common time signature.

Nocturne for piano No.14

$\text{♩} = 40$

The musical score for Nocturne for piano No. 14, measures 51-61, is presented in three systems. The tempo is marked as $\text{♩} = 40$. The score is written for piano and features complex chromatic passages in both hands. Dynamics range from *p* to *f*. A repeat sign is present at measure 58.

System 1 (Measures 51-57): The right hand begins with a *p* dynamic, followed by a crescendo to *mf*. The left hand starts with a *p* dynamic and a crescendo to *mf*. The music is marked with a repeat sign at measure 58.

System 2 (Measures 58-61): The right hand continues with a *mf* dynamic, followed by a crescendo to *f*. The left hand starts with a *mf* dynamic, followed by a crescendo to *f*. The music is marked with a repeat sign at measure 61.

System 3 (Measures 62-65): The right hand begins with a *mf* dynamic, followed by a crescendo to *f*. The left hand starts with a *mf* dynamic, followed by a crescendo to *f*. The music is marked with a repeat sign at measure 65.

Nocturne for piano No.14

[illegible]

Nocturne for piano No.14

Measures 1-12 of the musical score. The piece is in 3/4 time. Measures 1-4 are in the key of F major (one flat). Measures 5-12 are in the key of D minor (two flats). The score features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A page number 63 is visible in the top right corner.

Measures 13-24 of the musical score. The key signature changes to D minor (two flats). The melody continues in the right hand, and the bass line provides harmonic support. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Measures 25-36 of the musical score. The key signature changes to F major (one flat). The melody continues in the right hand, and the bass line provides harmonic support. Dynamics include *mp* (mezzo-piano).

Nocturne for piano No.14

64 $\text{♩} = 110$

The musical score for measures 64-78 of Nocturne for piano No. 14 is presented in three systems. The first system (measures 64-70) begins with a treble clef and a key signature of two flats. It features a complex texture with multiple layers of sixteenth and thirty-second notes. Dynamics include *mf*, *mp*, and *mf*. There are also markings for 23-measure repetitions. The second system (measures 71-77) continues the complex texture with various dynamics including *mf*, *mp*, *p*, and *subito p*. It includes fingerings like 15 and 12. The third system (measures 78-78) shows a transition to a bass clef and a key signature of one flat, with dynamics *p* and *mf*.

Nocturne for piano No.14

$\bullet = 20$
Home theme

65

The Christmas lights rose higher and higher, till they looked to her like the stars in the sky. Then she saw a star fall, leaving behind it a bright streak of fire. "Someone is dying," thought the little girl, for her old grandmother, the only one who had ever loved her, and who was now dead, had told her that when a star falls, a soul was going up to God.

$\bullet = 28$

66

66

p

p

She again rubbed a match on the wall, and the light shone round her; in the brightness stood her old grandmother, clear and shining, yet mild and loving in her appearance. "Grandmother," cried the little one, "O take me with you; I know you will go away when the match burns out; you will vanish like the warm stove, the roast goose, and the large, glorious Christmas-tree." And she made haste to light the whole bundle of matches, for she wished to keep her grandmother there. And the matches glowed with a light that was brighter than the noon-day, and her grandmother had never appeared so large or so beautiful. She took the little girl in her arms, and they both flew upwards in brightness and joy far above the earth, where there was neither cold nor hunger nor pain, for they were with God.

$\text{♩} = 40$

p

mf

mf

mp

f

mf

p

mp

f

mf

p

Nocturne for piano No.14

The image displays three systems of musical notation for a piano piece. Each system consists of a grand staff with a piano (p) part on the left and a right-hand (RH) part on the right. The piano part features complex, dense chordal textures with many notes, often marked with dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte). The RH part is more melodic, with long, flowing lines and some rests. The first system includes a measure number '67' at the end. The second system includes a tempo marking '♩ = 28' and a measure number '26'. The third system shows a continuation of the piano part with a *mp* dynamic. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Nocturne for piano No.14

The image displays a musical score for Nocturne for piano No. 14, specifically measures 68 through 92. The score is written for piano (mp) and features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into three systems, each containing four measures. The first system (measures 68-71) begins with a dynamic marking of *mp*. The second system (measures 72-75) continues the melodic development. The third system (measures 76-79) shows further melodic and harmonic progression. The final system (measures 80-83) concludes the excerpt with a final cadence. The notation includes various musical symbols such as notes, rests, and dynamic markings, all rendered in a clear, professional layout.

p

mp
The Girls theme

mf

mp

mf

mp

sf sf p mp

p sf sf subito p subito p p

mp

p

23 23 23 23

In the dawn of morning there lay the poor little one, with pale cheeks and smiling mouth, leaning against the wall; she had been frozen to death on the last evening of the year; and the New-year's sun rose and shone upon a little corpse! The child still sat, in the stiffness of death, holding the matches in her hand, one bundle of which was burnt. "She tried to warm herself," said some. No one imagined what beautiful things she had seen, nor into what glory she had entered with her grandmother, on New-year's

mp

mp

mp

mp

23 23 23 23

23 23 23 23

23 23 23 23

ppp

p

Nocturne for piano No.14

70

The musical score for measures 70-72 of Nocturne for piano No.14 is presented in three systems. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system (measures 70-71) features a treble staff with a melodic line marked *mp* and a bass staff with a dense, rapid sixteenth-note accompaniment marked *ppp*. The second system (measure 72) continues the melodic line in the treble staff, marked *mp*, while the bass staff has a sustained accompaniment marked *p*. The third system (measures 73-74) shows the melodic line in the treble staff marked *pp* and the bass staff with a sustained accompaniment marked *ppp*. The score includes various musical notations such as slurs, ties, and dynamic markings.