

# Jugendglück

Gedicht von Richard Pohl.

Franz Liszt.  
(Veröffentlicht 1862.)

Sehr schnell und glühend.

Singstimme.  
(Tenor oder  
Sopran.)

Klavier.

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a whole rest. The piano accompaniment starts with a treble clef and a bass clef. The right hand plays a series of eighth-note triplets, while the left hand plays a more complex rhythmic pattern. Dynamics include a forte *f* marking and a crescendo hairpin. Performance instructions include accents (^) and a 'Ped.' (pedal) marking.

The second system continues the piece. The vocal line enters with the lyrics "O sü-ßer Zau-ber im Ju-gend-mut, du goldner". The piano accompaniment continues with similar rhythmic patterns. Dynamics include a piano *p* marking and a crescendo hairpin. Performance instructions include accents (^) and a 'Ped.' (pedal) marking.

The third system concludes the piece. The vocal line has the lyrics "Be-cher voll Le-bens-glut! Kein Schmuck so köst-lich, so". The piano accompaniment features a forte *f* marking and a piano *p* marking. Performance instructions include accents (^) and a 'Ped.' (pedal) marking.

zau-ber-reich, kein Glück auf Er - den, das dei - - nem gleich!

*dolce*

*ped.* \*

Wo Ju - - - gend und Freu - de im Her - - - zens - ver -

*ped.* *ped. mit jedem Takt*

*hell, leicht*  
ein - - - soll glück - - - li - che Lie - - - be die Kö - - - ni - gin

*p leggiero* *staccato*

sein, soll glück - - - li - che Lie - - - - - be die

*ff*  
Kö - - - - ni - gin sein.

8.....  
*ff*  
Ped. \* Ped. (\*) (Ped.)

*dolce*  
Die Blü - - ten lockt

*Adim.* *p*  
Ped. \* Ped. mit jedem Takt

al - - le der Lenz her - - vor, die Ler - che steigt

*cresc.* ju - - belnd zum Licht em - - por, *un poco accelerando*

1313 *p*

*p*  
O Son - - - - - ne der Lie - - be im

*cresc.*  
*Ped.* *Ped.*

*cresc.*  
Früh - - lings - schein, mich laß - - - - - dei - ne

*più cresc.* *ff*  
*Ped.* *Ped.* *Ped.*

*p* *p* *f* *p*  
Blu - me, die Ler - che sein, mich laß - - - - - dei - ne Blu - me,

*p dolce* *ff* *pp*  
*Ped.*

*p zart*  
die Ler - che sein!

*p* *pp*