

**SLAVERY IS A HARD
FOE TO BATTLE**

SONG & CHORUS

Words by
JUDSON

SUNG BY THE
HUTCHINSON FAMILY

NEW YORK
PUBLISHED BY HORACE WATERS 333 BROADWAY

Entered according to Act of Congress, 1855, by Horace Waters in the Clerk's Office of the District Court of the Southern District of New York.

407.

Printed in Oliver Type. S. Sat. N.Y. Aug 13. 1855.

"SLAVERY IS A HARD FOE TO BATTLE."

HUTCHINSONS.

Voice.

Piano.

The first system of music features a vocal line on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part begins with a forte (f) dynamic marking. The vocal line contains several rests, while the piano accompaniment provides a rhythmic and harmonic foundation.

The second system continues the piano accompaniment. It features a treble clef staff with a melodic line that includes a triplet of eighth notes. The bass clef staff continues with a steady accompaniment. A forte (f) dynamic marking is present in the right-hand staff.

The third system concludes the piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a steady accompaniment. The system ends with a double bar line and repeat dots.

I looked to the South and I look - ed to the West, And I

mf

This system contains the first line of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are: "I looked to the South and I look - ed to the West, And I". The piano part begins with a mezzo-forte (*mf*) dynamic and consists of chords and single notes.

saw old Sla - ve - ry a com - ing, With

This system contains the second line of music. The vocal line continues with the lyrics: "saw old Sla - ve - ry a com - ing, With". The piano accompaniment continues with chords and single notes.

four North - ern dough fa - ces hitch - ed up in front, Driving

This system contains the third line of music. The vocal line continues with the lyrics: "four North - ern dough fa - ces hitch - ed up in front, Driving". The piano accompaniment continues with chords and single notes.

free - dom to the oth - er side of Jor - dan

This system contains the fourth line of music. The vocal line concludes with the lyrics: "free - dom to the oth - er side of Jor - dan". The piano accompaniment concludes with chords and single notes.

CHORUS.

Then take off coats and roll up sleeves

The first system of the chorus features a vocal line with the lyrics "Then take off coats and roll up sleeves". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Slave-ry is a hard foe to bat-tle;

The second system continues the chorus with the lyrics "Slave-ry is a hard foe to bat-tle;". The piano accompaniment maintains the same rhythmic pattern as the first system.

Then take off coats and roll up sleeves - O,

The third system repeats the first line of the chorus: "Then take off coats and roll up sleeves - O,". The piano accompaniment remains consistent.

Slave-ry is a hard foe to bat-tle I be-live.

The fourth system concludes the chorus with the lyrics "Slave-ry is a hard foe to bat-tle I be-live." The piano accompaniment ends with a final chord.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. The music begins with a forte (*f*) dynamic and a triplet of eighth notes in the right hand. The left hand plays a steady accompaniment of chords.

Second system of musical notation. The right hand continues with a melodic line, featuring a slur over the first two measures and a triplet of eighth notes in the third measure. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand features a triplet of eighth notes in the third measure, which is then extended into the fourth measure. The left hand accompaniment continues with chords.

Fourth system of musical notation. The right hand has a triplet of eighth notes in the first measure, followed by two more triplet measures. The system concludes with a double bar line and a final chord in the left hand.

2

Slavery and Freedom they both had a fight,
And the whole North came up behind 'em;
Hit Slavery a few knocks with a free ballotbox,
Sent it staggering to the other side of Jordan.

Then rouse up the North, the sword unsheath,
Slavery is a hard foe to battle!

3

If I was the Legislature of these United States,
I'd settle this great question accordin';
I'd let every Slave go free over land, and on the sea,
And let them have a little hope this side of Jordan.

Then rouse up the free, the sword unsheath,
Freedom is the best road to travel!

4

The South have their school where the masters learn to rule,
And they lord it o'er the free states accordin';
But sure they'd better quit e'er they raise the yankee grit,
And we tumble 'em over 'tother side of Jordan.

Then wake up the North, the sword unsheath,
Slavery is a hard foe to battle!

5

But the day is drawing nigh that Slavery must die,
And every one must do his part accordin';
Then let us all unite to give every man his right, (and woman too!)
And we'll get our pay the other side of Jordan.

Then wake up the North, the sword unsheath,
Freedom is the best road to travel!