

# THE VANISHED ARMY

CONCERT FLUTE & PICCOLO

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD

The musical score is written for Concert Flute and Piccolo. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff includes a first ending bracket with two endings, a dynamic marking of *ff*, and a tempo marking of *7 2 Fts.*. The second staff features a dynamic marking of *p*. The third staff includes a dynamic marking of *p* and a triplet marking. The fourth staff includes a dynamic marking of *ff* and a triplet marking. The fifth staff includes a dynamic marking of *pp* and a triplet marking. The sixth staff includes a dynamic marking of *ff* and a triplet marking. The seventh staff includes a dynamic marking of *pp* and a triplet marking. The eighth staff includes a dynamic marking of *ff* and a triplet marking. The ninth staff includes a dynamic marking of *pp* and a triplet marking. The tenth staff includes a dynamic marking of *ff* and a triplet marking. The eleventh staff includes a dynamic marking of *pp* and a triplet marking. The twelfth staff includes a dynamic marking of *ff* and a triplet marking. The thirteenth staff includes a dynamic marking of *pp* and a triplet marking. The fourteenth staff includes a dynamic marking of *ff* and a triplet marking. The fifteenth staff includes a dynamic marking of *pp* and a triplet marking. The sixteenth staff includes a dynamic marking of *ff* and a triplet marking. The seventeenth staff includes a dynamic marking of *pp* and a triplet marking. The eighteenth staff includes a dynamic marking of *ff* and a triplet marking. The nineteenth staff includes a dynamic marking of *pp* and a triplet marking. The twentieth staff includes a dynamic marking of *ff* and a triplet marking. The score concludes with a *rit.* marking.

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# THE VANISHED ARMY

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD

2nd CONCERT FLUTE (ad lib.)  
(ad lib. in default of E $\flat$  Clarinet)

The musical score is written for a 2nd Concert Flute (ad lib.) and is in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a measure rest of 7. The second staff has a first ending bracket over measures 1 and 2, followed by a *p* dynamic. The third staff continues with a *p* dynamic. The fourth staff features a *ff* dynamic and a *fff* dynamic marking. The fifth staff continues with a *p* dynamic. The sixth staff is marked 'TRIO' and begins with a *pp* dynamic, followed by a measure rest of 4, a key signature change to B-flat major (one flat), and a measure rest of 32. The seventh staff continues with a *p* dynamic. The eighth staff features a *ff* dynamic. The ninth staff continues with a *p* dynamic. The tenth staff concludes with a *rit.* (ritardando) marking.

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# THE VANISHED ARMY.

(THEY NEVER DIE.)  
POSTIC MARCH

KENNETH J. ALFORD

OBOES.

The musical score is written for Oboes and consists of eight staves. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *f*, and *rit.*, as well as performance markings like accents and slurs. Measure numbers 7, 10, 20, 9, 4, 4, and 32 are indicated above the staves. A section labeled "Trio." begins at measure 4 of the seventh staff. The piece concludes with a *rit.* marking.

# THE VANISHED ARMY.

(THEY NEVER DIE.)  
POETIC MARCH.

KENNETH J. ALFORD.

1<sup>st</sup> BASSOON.

The musical score for the 1st Bassoon part consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features several dynamic markings: *pp* (pianissimo) appears in the second, fourth, and sixth staves; *f* (forte) appears in the fifth staff; and *rit.* (ritardando) appears in the tenth staff. A section labeled "Trio" begins in the fifth staff, marked with a *f* dynamic and a *Brass* instruction. The Trio section is characterized by triplet rhythms, indicated by a '3' above the notes. The score concludes with a *rit.* marking in the final staff.

# THE VANISHED ARMY

2nd BASSOON

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD

The musical score is written for a 2nd Bassoon. It begins with a dynamic marking of *ff* (fortissimo) and a *pp* (pianissimo) marking. The score consists of several staves of music, including a section labeled "TRIO" for "Brass" and "Bsn." (Bassoon). The Trio section features a *pp* marking and includes a *rit.* (ritardando) marking. The score is written in a key signature of one flat and a 2/4 time signature. The music is characterized by rhythmic patterns and dynamic contrasts.

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Dedicated to the first Hundred Thousand

# THE VANISHED ARMY

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD

SOLO B♭ CLARINET

The musical score is written for a solo B♭ clarinet in 2/4 time. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The score consists of ten staves of music. The first staff starts with a fortissimo (ff) dynamic. The second staff includes first, second, and third endings. Dynamics include piano (p), piano fortissimo (pff), and fortissimo (ff). The third staff features a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff begins with a piano piano (pp) dynamic. The sixth staff is marked 'TRIO 4' and starts with a piano (p) dynamic. The seventh staff continues with piano (p) dynamics. The eighth staff has piano (p) dynamics. The ninth staff has piano (p) dynamics. The tenth staff concludes with a piano (p) dynamic and a ritardando (rit.) marking.

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Dedicated to the first Hundred Thousand

1st B $\flat$  CLARINET

# THE VANISHED ARMY

(THEY NEVER DIE)

KENNETH J. ALFORD

POETIC MARCH

The musical score is written for a 1st B-flat Clarinet in 2/4 time. It begins with a dynamic marking of *ff* and a tempo marking of *rit.* (rhythmically). The score consists of ten staves of music. The first staff contains the main melody, starting with a *ff* dynamic and a *pp* dynamic. The second staff features a first ending (1) and a second ending (2). The third staff has a *p* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *pp* dynamic. The sixth staff is marked 'TRIO' and has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# THE VANISHED ARMY

(THEY NEVER DIE)

POETIC MARCH

KENNETH J. ALFORD

2nd B $\flat$  CLARINET

The musical score is written for a 2nd B $\flat$  Clarinet. It begins with a treble clef and a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked 'Poetic March'. The score consists of ten staves of music. The first staff starts with a fortissimo (*ff*) dynamic. The second staff includes first and second endings. Dynamics range from piano (*p*) to fortissimo (*ff*). A 'TRIO' section begins on the sixth staff, marked with a piano (*p*) dynamic. The key signature changes to one flat (B $\flat$ ) for the Trio. The Trio section features triplets and is marked 'Brass'. The score concludes with a 'rit.' (ritardando) marking.

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# THE VANISHED ARMY

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD

3rd B $\flat$  CLARINET

The musical score is written for a 3rd B $\flat$  Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 2/4 time signature. The first measure is marked *ff*. The second measure is marked *pp*. The score includes various dynamics such as *ff*, *pp*, *p*, and *f*. There are also performance markings like accents and slurs. The piece concludes with a *rit.* (ritardando) marking. The word 'TRIO' is written above the fifth staff, and 'Brass' is written below the sixth staff.

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# THE VANISHED ARMY

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD

**E♭ ALTO CLARINET**

The musical score is written for E♭ Alto Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff has a first ending bracketed and a *pp* dynamic. The third staff has a *p* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *p* dynamic. The sixth staff is marked **TRIO** and begins with a *p* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# THE VANISHED ARMY

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD

**B♭ BASS CLARINET**

The musical score is written for Bass Clarinet in B-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff includes first and second endings. The third staff features a *p* dynamic. The fourth staff has *fff* and *p* dynamics. The fifth staff is marked *p*. The sixth staff is labeled 'TRIO' and begins with a *p* dynamic. The seventh and eighth staves contain triplets. The ninth staff has a *ff* dynamic. The tenth staff concludes with a *rit.* marking.

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# THE VANISHED ARMY

E♭ ALTO SAXOPHONE

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD

The musical score is written for E♭ Alto Saxophone in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket. The second staff has a *p* dynamic and a first ending bracket. The third staff has a *p* dynamic. The fourth staff has a *fff* dynamic. The fifth staff has a *pp* dynamic. The sixth staff is marked 'TRIO' and begins with a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff ends with a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# THE VANISHED ARMY

B♭ TENOR SAXOPHONE

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD

The musical score is written for Tenor Saxophone in B-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a *pp* marking and includes first and second endings. The third staff features a *p* marking and a *f* marking. The fourth staff has a *fff* marking and a *p* marking. The fifth staff begins with a *pp* marking. The sixth staff is labeled 'TRIO' and starts with a *p* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff ends with a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# THE VANISHED ARMY

**E♭ BARITONE SAXOPHONE**

(THEY NEVER DIE)

**KENNETH J. ALFORD**

**POETIC MARCH**

8

*ff* *p*

*p* *f* *p* *ff*

16 **TRIO** *p*

*rit.*

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# THE VANISHED ARMY

**B♭ BASS SAXOPHONE &  
B♭ CONTRA BASS CLARINET**

**(THEY NEVER DIE)  
POETIC MARCH**

**KENNETH J. ALFORD**

The musical score is written for Bass Saxophone and Contra Bass Clarinet. It begins with a 2/4 time signature and a key signature of two flats (B♭). The first system starts with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) section. The second system includes a piano (*p*) section and a fortissimo (*f*) section. The third system features a fortissimo (*ff*) section and a fortissimo (*fff*) section. The fourth system is marked piano (*p*). The fifth system is marked piano (*pp*). The sixth system is marked fortissimo (*ff*) and includes a Trio section. The Trio section consists of six staves of music, primarily featuring triplet rhythms. The score concludes with a ritardando (*rit.*) marking.

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# THE VANISHED ARMY

2nd B $\flat$  CORNET

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD

The musical score is written for a 2nd B $\flat$  Cornet. It consists of ten staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *fff* (fortississimo). There are also accents and slurs throughout. A section labeled "TRIO" begins on the sixth staff, marked *pp*. The score concludes with a *rit.* (ritardando) marking.

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# THE VANISHED ARMY

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD

3rd & 4th B $\flat$  CORNETS

16

ff

p

pp

16

TRIO

rit.

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# THE VANISHED ARMY

**B♭ TRUMPETS**

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD

The musical score is written for B♭ Trumpets and consists of ten staves. The first staff begins with a *ff* dynamic and includes the instruction "Solo Cornet (mute) 2nd time only". The second staff has a *p* dynamic and features first and second endings (1 and a.2). The third staff continues with a *p* dynamic. The fourth staff has a *fff* dynamic. The fifth staff has a *pp* dynamic and includes the instruction "Solo Cornet". The sixth staff is the start of the "TRIO" section, marked with a 4/4 time signature and a *pp* dynamic, and includes the instruction "1st Cornet (mute)". The seventh staff has a *f* dynamic and includes first and second endings (6 and a.2). The eighth staff has a *ff* dynamic and includes first and second endings (6 and a.2). The ninth staff has a *rit.* marking and includes first and second endings (8 and a.2). The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

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# THE VANISHED ARMY

(THEY NEVER DIE)

POETIC MARCH

**B $\flat$  FLUGEL HORN**

**KENNETH J. ALFORD**

The musical score is written for B $\flat$  Flugel Horn in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a key signature of one flat. The second staff has a *pp* dynamic and includes first and second endings. The third staff has a *p* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *pp* dynamic. The sixth staff is marked **TRIO** and begins with a *ff* dynamic and a key signature change to two flats. The seventh and eighth staves continue the Trio section with *ff* dynamics. The ninth staff has a *ff* dynamic. The tenth staff ends with a *rit.* marking.

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# THE VANISHED ARMY

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD

1st & 2nd HORNS in F

The musical score is written for 1st and 2nd Horns in F major. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes an *a.2* marking. The second staff starts with *pp* and features a *p* dynamic later. The third staff has a *p* dynamic, followed by *f* and *ff* dynamics, with an *a.2* marking. The fourth staff begins with *pp* and includes an *a.2* marking. The fifth staff is the start of the **TRIO** section, marked with *ff* and containing triplets. The sixth staff continues the Trio with *pp* dynamics and triplets. The seventh staff has a *ff* dynamic and triplets. The eighth staff includes an *a.2* marking and triplets. The ninth staff has a *rit.* marking and an *a.2* marking. The score concludes with a double bar line.

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# THE VANISHED ARMY

3rd & 4th HORNS in F

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD

The musical score is written for 3rd and 4th Horns in F major. It begins with a dynamic marking of *ff* (fortissimo) and a tempo of *rit.* (ritardando). The score consists of ten staves of music. The first staff has a *pp* (pianissimo) marking. The second staff has a *p* (piano) marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *pp* marking. The sixth staff is labeled "TRIO" and has a *ff* marking. The seventh staff has a *pp* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *rit.* marking.

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# THE VANISHED ARMY

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD

1st TENOR TROMBONE 



The musical score is written for 1st Tenor Trombone in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The first staff begins with a *ff* dynamic and a repeat sign. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic and ends with a *rit.* marking.

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# THE VANISHED ARMY

2nd TENOR TROMBONE ♭

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD

The musical score is written for a 2nd Tenor Trombone in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a repeat sign. The second staff has a *pp* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *pp* dynamic. The sixth staff is marked 'TRIO' and begins with a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# THE VANISHED ARMY

BASS TROMBONE

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD

The musical score is written for Bass Trombone in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a *pp* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic, followed by *f* and *ff* dynamics. The fourth staff has a *p* dynamic. The fifth staff is labeled "Bass Cue" and "TRIO" with a *pp* dynamic. The sixth staff has a *f* dynamic and a *pp* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff ends with a *rit.* marking.

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**B♭ EUPHONIUM**   
(BARITONE)

# THE VANISHED ARMY

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD



**ff** **pp** **p** **f** **fff** **p**

**TRIO** **f** **pp** **rit.**

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# THE VANISHED ARMY

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD

1st B $\flat$  BARITONE

The musical score is written for a 1st B $\flat$  Baritone. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *pp*, *p*, *f*, *ff*, and *fff*. There are first and second endings indicated by numbers 1 and 2 in boxes. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a *rit.* (ritardando) marking.

# THE VANISHED ARMY

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD

2nd B $\flat$  BARITONE

The musical score is written for a 2nd B-flat Baritone. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure is marked with a forte dynamic (*ff*). The second staff starts with a piano dynamic (*p*) and includes a first ending bracket labeled '8'. The third staff continues with a piano dynamic (*p*) and features a crescendo hairpin. The fourth staff is marked with a forte dynamic (*ff*) and includes a piano dynamic (*p*) marking. The fifth staff ends with a first ending bracket labeled '8'. The sixth staff is labeled 'TRIO' and begins with a forte dynamic (*ff*). The seventh and eighth staves feature triplet markings (indicated by a '3' over the notes) and a piano dynamic (*pp*). The ninth staff is marked with a forte dynamic (*ff*). The tenth staff concludes with a ritardando marking (*rit.*).

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EUPHONIUM  $\text{b}$   
(BARITONE)

# THE VANISHED ARMY

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD

The musical score is written for Euphonium (Baritone) and consists of 14 staves. The first staff begins with a dynamic marking of *ff*. The second staff includes first and second endings. The score features various dynamics such as *ff*, *p*, and *fff*. The 'TRIO' section starts on the sixth staff, characterized by triplet rhythms. The piece concludes with a *rit.* (ritardando) marking.

# THE VANISHED ARMY

(THEY NEVER DIE)

POETIC MARCH

KENNETH J. ALFORD

BASSES  $\text{b}^7$

The musical score is written for Basses in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic, followed by a *pp* dynamic. The second staff starts with a *p* dynamic. The third staff features a *p* dynamic, followed by *f*, *ff*, and *fff* dynamics. The fourth staff begins with a *p* dynamic. The fifth staff starts with a *pp* dynamic. The sixth staff is the beginning of a **TRIO** section, marked with a *f* dynamic and containing triplet markings. The seventh staff continues the Trio with a *p* dynamic and triplet markings. The eighth staff features a *ff* dynamic and triplet markings. The ninth staff concludes the Trio with a *rit.* marking and triplet markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# THE VANISHED ARMY

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD

SIDE DRUM

The musical score is written for a side drum in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *f*, *pp*, and *p*. The score features numerous triplet markings (indicated by a '3' above the notes) and repeat signs. A section labeled 'TRIO' begins on the fifth staff, marked with *ff* and *pp*. The piece concludes with a *rit.* (ritardando) marking on the tenth staff.

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# THE VANISHED ARMY

(THEY NEVER DIE)  
POETIC MARCH

KENNETH J. ALFORD

BASS DRUM

The musical score is written for Bass Drum in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 7. The second staff starts with *pp* and continues with measures 8 through 14. The third staff begins with *f* and includes measures 15 through 21. The fourth staff starts with *ff* and includes measures 22 through 28. The fifth staff begins with *pp* and includes measures 29 through 35. The sixth staff starts with *ff* and includes measures 36 through 42. The seventh staff begins with *ff* and includes measures 43 through 49. The eighth staff starts with *ff* and includes measures 50 through 56. The ninth staff begins with *ff* and includes measures 57 through 63. The tenth staff starts with *ff* and includes measures 64 through 70. The score includes various dynamic markings such as *f*, *pp*, *ff*, and *rit.* at the end. There are also numerical indicators above the staves, such as 1-7, 1-7, 1-7, 1-7, 1-7, 1-7, 1-7, 1-7, 1-7, and 1-7, which likely correspond to specific drum patterns or accents. A section labeled 'TRIO' begins at measure 22.

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# THE VANISHED ARMY

## (THEY NEVER DIE)

### POETIC MARCH

Kettledrums\*  
(hard sticks)

KENNETH J. ALFORD  
Edited by Frederick Fennell

Restrained, emphatically, martially

$\text{♩} = 92$

**A** 3  
**B** 3  
**C** 1  
**D** 3  
**E** 1  
**F** 1  
**G** 5  
**H** 1  
**I** 5  
**J** 5  
**K** TRIO 4  
**L** 8  
**M** 8  
**N** 8  
**O** 8  
**P** 1  
**Q** 1  
**R**  
**S** 5

*pp*  
*f*  
*pp*  
*mf*  
*p*  
*ff*  
*pp*  
*pp*  
*pp*  
*f*  
*rit.*  
*f*  
*ff*

Reeds *P*  
 Brass *ff*

\* Do not roll on any note not so indicated.

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