

TO THE
OFFICERS AND MEMBERS
OF THE
CORCORAN CADETS.
OF WASHINGTON, D. C.

THE MARCH PAST
OF THE
CORCORAN CADETS

FOR
PIANO FORTE
BY

JOHN PHILIP SOUSA.

DIRECTOR OF BAND
OF THE
U. S. MARINE CORPS.

ZABEL PHILA.

4

PHILADELPHIA, PA
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To the Officers and Members
of the
CORCORAN CADETS of Washington D. C.

THE MARCH PAST OF THE CORCORAN CADETS.

SOUSA.

Tempo marziale.

The musical score is written for piano accompaniment in 2/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a *Tempo marziale.* instruction and a *ff Led.* marking. The second system features a *p* marking and several *Led.* markings. The third system continues with *Led.* markings. The fourth system also includes *Led.* markings. The fifth system concludes with two endings, labeled 1. and 2., which are separated by a double bar line.

ff *2^{da}*

p *2^{da}*

p *2^{da}*

1. 2.

p Hark, hear the bat - tle cry, On - ward,

sol - dier dar - - ing! For - - ward to do or die,

Naught for dan - ger ear - - ing List, tis the bu - gle's

ring, Con - - quest will glo - - ry bring; Then march

with the Corc'-ran swing, On - ward, sol - dier dar - ing! *ff*

2nd.

ff