

## Lied der Mignon

aus Goethe's „Wilhelm Meister“.

Für eine Singstimme mit Begleitung des Pianoforte

componirt von

Nº 259. \*)

Schubert's Werke.

FRANZ SCHUBERT.

September 1816.

Langsam.

Singstimme.

Nur wer die Sehnsucht kennt weiss, was ich lei - de! Al - lein und

Pianoforte.

*p*

ab - getrennt von al - ler Freu - de, seh' ich, ans Fir - ma - ment nach je - ner Sei -

te. Ach, der mich liebt und kennt ist in der Wei - te. Es schwindelt mir, es

*pp**cresc.*

brennt mein Ein - ge - wei - de, es brennt mein Ein - ge - wei - de.

*f**ffz*

\*) Vergl. Nº 158, 260, 488 und 491. (Band 3, 4 u. 8.)

Nur wer die Sehnsucht kennt weiss, — was ich lei - de,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by the lyrics "Nur wer die Sehnsucht kennt weiss, — was ich lei - de,". The piano accompaniment starts with a sixteenth-note arpeggiated figure in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

nur wer die Seh - - sucht kennt weiss, — was — ich lei - de,

The second system continues the vocal line with the lyrics "nur wer die Seh - - sucht kennt weiss, — was — ich lei - de,". The piano accompaniment continues with similar arpeggiated patterns. Dynamic markings of *p* are visible in the piano part.

nur wer die Seh - - sucht kennt weiss, — was — ich —

The third system shows the vocal line with the lyrics "nur wer die Seh - - sucht kennt weiss, — was — ich —". The piano accompaniment continues with arpeggiated figures. A dynamic marking of *p* is present.

lei - - de.

The fourth system features the vocal line with the lyrics "lei - - de." and a long note. The piano accompaniment continues with arpeggiated patterns. A dynamic marking of *p* is present.

The fifth system shows the final part of the piano accompaniment, consisting of arpeggiated figures in the right hand and a bass line in the left hand, concluding the piece.