

Nº 1 IN D.

Nº 2 IN C.

Handwritten: S. Reeves

COME INTO THE GARDEN MAUD,

Cavatina.

The Poetry by

ALFRED TENNYSON.

Composed expressly for and Dedicated to
his Friend

Sims Reeves.

BY

M. W. BALFE.

Ent. Sta. Hall.

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Edward
"COME INTO THE GARDEN MAUD."

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WORDS BY
ALFRED TENNYSON.

CAVATINA.

MUSIC BY
M.W. BALFE.

PIANO. *mf*

p *dim.* *p*

dolce.
Come in-to the gar - den Maud, For the black hat, night, has

pp

flown; Come in-to the gar - den Maud, I am

here, at the gate a - lone. I am here, at the gate a -

cres. *rall.* *fe dolce*

cres. *f* *rall.*

a tempo. *p* *riten a piacere.* *h mezza voce*

- lone And the wood-bine spi - ces are waf - ted a - broad, And the

a tempo. *f* *p* *colla parte.*

musk of the ro - - ses blown, For a breeze of morn - ing

moves, And the planet of love is on high, Be -

f *f* *f* *p*

Come into the garden Maud,

ginning to faint in the light that she loves, on a bed of daf-fo-dil

p

sky, To faint in the light of the sun she loves, to

natt. *cres.* *f* *riten a piacere.*
colla voce. *cres.*

faint in the light and to die. come! come!

Piano *p* *a piacere.*
f *pp*

Come into the gar-den Maud, For the black bat, night is flown,

pp *a tempo.*

Come into the garden Maud.

4

cres:

Come into the gar- den Maud, I am here at the gate a-

f *cres:*

- lone. I am here at the gate a - lone. I am

cres: *cres:*

here at the gate a - lone.

ff *f*

dim: *rall.* *p*

dolce.

(parlando)

Queen of the rose-bud, Gar-den of girls, Come hither, the dances are

done, In gloss of Sa-tin and Glimmer of pearls, Queen

li-ly, and rose, in one . . . Shine out little head *Sunning*

o-ver with curls, To the flowers and be . . . their Sun. Shine out, Shine

Come into the garden Maud.

ff

out! and be their Sun. Come into the gar- den Maud, For the

stacc.

f *pp*

black bat, Night, is flown; Come in-to the gar- - - den

pp

p *accelerando. parlando*

Maud, She is coming, my own, my sweet, Were it

rf *pp* *accelto*

e- - ver so ai- - ry a tread, My heart would hear her and

rf *p*

Come into the garden Maud .

beat, were it earth in an ear-ly bed, Come

rall. *ff.* *Allegro. tempo.* 7

my own, my sweet, Come my own, my sweet,

accolto molto

Maud, Maud, come, I'm here at the gate a - -

pp *cres.* *f* *ff*

- - lone

tempo. *ff*

Come into the garden Maud.

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| Compass of 1st key. | Sung by | Compass of 1st key. | Sung by | Compass of 1st key. | Sung by |
|--|-------------------------------------|--|-----------------------------------|--|--|
| PHEN ADAMS | | L. DENZA | | J. L. MOLLOY | |
| WED NANCY, D, E2 & F | A to D <i>Mr. Maybrick</i> | FLOWER OF MY SOUL, E2, } F and G } (With Mandoline Accompaniment) | B2 to E2 | HERRINGS ARE IN THE BAY, C | C to E2 <i>Mr. Barringt. Foote</i> |
| ALLEY BY THE SEA, } E2, and F } | G to C <i>Mdme. Belle Cole</i> | CALL ME BACK, A, B2 and C | B to E | LOVE COMES TO ALL, E2 & G | C to C <i>Mdme. Ant. Sterling</i> |
| MARIE, E2, F, G & A2 | B2 to E2 <i>Mr. Edward Lloyd</i> | | | THE RAVEN, B2 | A to F <i>Mr. N. Salmond</i> |
| BLACKTHORN, E2, F & G | G to D <i>Mr. Maybrick</i> | LOUIS DIEHL | | THE CARNIVAL, C, D2 and E2 | B to E |
| PARIS OF NORMANDIE, } E2 and F } | C to E <i>Mdme. Alice Gomez</i> | GOING TO MARKET, C, D & E2 | B to E | HOME, DEARIE, HOME, D, E2, & F | A to D <i>Mdme. Ant. Sterling</i> |
| POLY CITY, A2, B2, C | C to E2 <i>Mr. Edward Lloyd</i> | THE DARLING OF US ALL, } A2 and C } | C to E2 | THE SAILOR'S DANCE, E2 & F | B2 to E2 <i>Mr. Maybrick</i> |
| Y GUINEAS, C and D ... | G to E <i>Signor Foli</i> | | | LIGHTHOUSE KEEPER, C and D | C to D <i>Mr. Barringt. Foote</i> |
| KILDARE, F, G & A2 | C to E <i>Mdme. Alice Gomez</i> | A. SCOTT GATTY | | THE LADS IN RED, E2 and F | B2 to E2 <i>Mr. Barringt. Foote</i> |
| LAND OF DREAMS, C, } and F } | C to E <i>Mr. Edward Lloyd</i> | AE FOND KISS, F and G ... | A to D <i>Mdme. Alice Gomez</i> | THE THREE BEGGARS, C, D & E | C to D <i>Mr. Barringt. Foote</i> |
| RY OF THE LITTLE } C, D2 and E2 } | A to C <i>Mdme. Ant. Sterling</i> | THE SHEEPFOLD, E and F ... | B to E <i>Mdme. Ant. Sterling</i> | OUR LAST WALTZ, B2, C & D | A to E2 <i>Mdme. Trebelli</i> |
| AM I, LOVE, WITHOUT } F & B2 } | D to E <i>Mr. Maybrick</i> | WINTER, D, E and F | A to D <i>Mdme. Alice Gomez</i> | LOVE'S OLD SWEET SONG, E2, } F and G } | A to C <i>Mdme. Ant. Sterling</i> |
| FOUNTAIN, E2, F & G | B2 to E2 <i>Mdme. Alice Gomez</i> | THE GALLANTS OF ENGLAND } A2 and B2 } | C to E2 | TO-MORROW WILL BE FRI- DAY, E2 and F } | B2 to E2 <i>Mr. Barringt. Foote</i> |
| WORK-A-DAY WORLD } D2 } | A2 to E2 <i>Madame Belle Cole</i> | APART, E2 | C to F | THE BOATSWAIN'S STORY, } C, D, and E2 } | G to D <i>Mr. Santley</i> |
| C, E2, E and F | C to E <i>Mr. Edward Lloyd</i> | THE GOLDEN SHORE, E2 ... | B2 to E2 | THE KERRY DANCE, E2 and F | C to F <i>Mdme. Sherrington</i> |
| AR OF BETHLEHEM, } G, and A2 } | B2 to E2 <i>Mr. Edward Lloyd</i> | ROTHESAY BAY, E2 | D to E2 | LONDON BRIDGE, D and E ... | A to C <i>Mr. Maybrick</i> |
| LL LOVE JACK, D, E2 | A to D <i>Mr. Maybrick</i> | PLANTATION SONGS, Vols. 1 & } 2 (Six Songs in each), 2/- each | | DARBY AND JOAN, F, G, and A | C to D <i>Mdme. Ant. Sterling</i> |
| RONNE, E2, F, G & A2 | E2 to E2 <i>Mr. Edward Lloyd</i> | G. PERCY HADDOCK | | ERNEST NEWTON | |
| AD OF THE MILL, } G, and A2 } | D to E2 <i>Mr. Edward Lloyd</i> | THE SOUL'S AWAKENING, } E and G } | B to E | AILSA MINE, D and F ... | D to E <i>Mr. Braxton Smith</i> |
| FL, B2, C and E2 | A to D <i>Mr. Maybrick</i> | | | C. PINSUTI | |
| MANY LASS, A2, B2 & C | E2 to E2 <i>Mr. Edward Lloyd</i> | BATTISON HAYNES | | THE LAST WATCH, D, F and G | D to E |
| TLE HERO, B2, C, & D | B2 to D <i>Mr. Maybrick</i> | OFF TO PHILADELPHIA, C & D | G to D | ARTHUR SULLIVAN | |
| RN OF THE CITY, D2 & F | A to D <i>Mdme. Patey</i> | | | THE LOST CHORD, E2, F, G, } A2 and A } | B2 to E2 <i>Mdme. Ant. Sterling</i> |
| OMPANY, F, G, and A | C to F <i>Mr. Edward Lloyd</i> | G. HENSCHEL | | MY DEAREST HEART, A2 & B2 | C to A2 <i>Mrs. Osgood</i> |
| DSHIPMITE, B2, C, & D | B2 to D <i>Mr. Maybrick</i> | SPRING, F and G | E2 to F2 | LET ME DREAM AGAIN, C, } D, and E2 } | B to E <i>Mdme. Nilsson</i> |
| LEE, C, D, and E2 | G to D <i>Mr. Maybrick</i> | A. L. | | SLEEP, MY LOVE, D2 and F ... | A2 to D2 <i>Mdme. Patey</i> |
| W'S FAREWELL, D2 & E2 | B to E <i>Mr. Santley</i> | TO MY LADY'S GIRDLE, G ... | E to A | ONCE AGAIN, D and F | C to E <i>Mr. Sims Reeves</i> |
| HE ALSATIAN MOUN- } D, E2, and F } | D to F2 <i>Mr. Edward Lloyd</i> | WHEN LOVE IS KIND, F & A2 | C to D | GOLDEN DAYS, D | A to F2 <i>Mdme. Patey</i> |
| MILTON AIDÉ | | WISDOM AND LOVE, F and G | A to D | LOOKING BACK, D and F ... | A to D <i>Mdme. Patey and</i> <i>Mdme. Trebelli</i> |
| ER OR FORGET, D & F | D to C | LIZA LEHMANN | | WILL HE COME? D, E2 and F | A to C |
| ENCE AYLWARD | | THE EXILE, B2 and C | B2 to F | C. V. STANFORD | |
| HEARTS STILL, F & A2 | B to D2 | THE CASTILIAN MAID, C } and E (minor) } | G to E2 | THE OLD NAVY, C and D ... | B2 to E |
| H. BEHREND | | COME DANCE THE ROMAICA, } C and E2 } | A to E | THE LITTLE RED LARK, F ... | C to F |
| ND TEARS B2 and C | A to E2 <i>Mr. Barringt. Foote</i> | TITANIA'S CRADLE, E2 and F | D to G | MY LOVE'S AN ARBUTUS, F, } G, A2 and B2 } | C to D <i>Mr. Santley and</i> <i>Signor Foli</i> |
| NE BAR, D, E & F | A to D <i>Mdme. Ant. Sterling</i> | FRANCO LEONI | | HOPE TEMPLE | |
| C, E2 and | B2 to C <i>Mdme. Ant. Sterling</i> | EYE OF ANGELS' DAY, D & E | A to E | ALL MY WORLD, D, E2, and F | C to F2 |
| and A2 | C to D <i>Miss Dumian</i> | THE LOVERS' LULLABY, C, } D and E } | C to E | SLEEP, MY BELOVED, F, G & A2 | C to F <i>Mr. Ben Davies</i> |
| EDK. BEVAN | | ALL FOR THE BEST, D and F | C2 to E | AUF WIEDERSEHEN, and } QUEEN OF ALL THE ROSES } | |
| TEAM OF MY HEART, } and F } | C2 to E | F. N. LÖHR | | If I MUST LOVE, E2, F and G | A to E2 |
| VER PATH, D, E2, F | B to D | MARGARITA, B2, C and E2 ... | C to E | RORY DARLIN', E2 and F ... | B2 to E2 |
| IGHT OF AGES, G, } and C } | B2 to D <i>Madame Belle Cole</i> | A. C. MACKENZIE | | LOVE'S TEMPLE, C and E2 ... | G to E <i>Mr. Ben Davies</i> |
| BLUMENTHAL | | A DEAR WIFE, E2 and G ... | B2 to D | YOU CALLED TO ME, D, E2 } and F } | B to E |
| NEAND RAIN, F, G, & A2 | A to D | FULLER MAITLAND | | LOVE WERE ENOUGH, E2, F & G | B2 to E2 |
| THE RIVER, D2 & F ... | A to E <i>Mdme. Ant. Sterling</i> | BIDDY AROO, D2, D and F ... | A2 to E2 | THOUGHTS AND TEARS, C, } D2, E2 and F } | C to D <i>Mr. Ben Davies</i> |
| CHILDREN'S KINGDOM, E2 | B2 to E2 <i>Mdme. Marie Rose</i> | THEO. MARZIALS | | MARY GREY, C, D, E2 and F | A to C |
| EDERIC CLAY | | GO, PRETTY ROSE (Duet), F } and G } | | A GOLDEN ARGOSY, B2, C, } and E2 } | A to E2 <i>Mr. Edward Lloyd</i> |
| NDERED DOWN THE } TAIN SIDE, C and E2 } | C to G <i>Mrs. Mary Davies</i> | THE RIVER OF YEARS, E2 F & G | B2 to E2 | IN SWEET SEPTEMBER, D, E2 } and F } | C2 to E <i>Mdme. C. Samuel</i> |
| EDK. CLIFFE | | ASK NOTHING MORE, D, E2 } and F } | B to D | THERE ARE NONE LIKE TO } THEE, D, E2 and F } | A to E <i>Mr. Santley</i> |
| A2 and B2 | E2 to F <i>Mr. Arthur Oswald</i> | NEVER TO KNOW, F, G, & A2 | C to F | A MOTHER'S LOVE, E2, F & G | B2 to E2 <i>Mdme. Ant. Sterli</i> |
| H. COWEN | | LEAVING YET LOVING, E2 & F | C to E2 | MY LADY'S BOWER, E2, F & G | A2 to D2 |
| OMISE OF LIFE, D, } and F } | B to D <i>Mdme. Belle Cole</i> | THE MILLER AND THE MAID, } D, E2, and F } | C to E2 | FOND HEART, FAREWELL, } C, D2 and E2 } | E to F <i>Mr. Santley</i> |
| TO THE CHILDREN, } and F } | B2 to E2 <i>Mdme. Ant. Sterling</i> | A SUMMER SHOWER, E2 and F | B to D | AN OLD GARDEN, G, A2 & B2 | B to E <i>Miss Eleanor Rees</i> |
| A ROSE, C, D and E ... | B2 to G <i>Miss M. Macintyre</i> | TWICKENHAM FERRY, E2 & F | D to E2 | WERE WE LOVERS THEN? } E2, F and G } | B2 to E2 <i>Mr. Barringt. Foo</i> |
| HE YEARS BRING, G & C | B2 to E <i>Mdme. Valleria</i> | THREE SAILOR BOYS, A2 & B2 | B2 to E2 | WHEN WE MEET, F, G & A ... | C to D |
| A DREAM, D, E2, & F | C to F | CONSTANCE MAUD | | A. GORING THOMAS | |
| CHIMNEY-CORNER, C, } and F } | B to D <i>Mdme. Ant. Sterling</i> | A LIFE-LESSON, B2 and C ... | B2 to E2 | DISTANT VOICES, C and D ... | C to G |
| REAPER AND THE } ERS, E2, F, and G } | B2 to E2 <i>Mdme. Ant. Sterling</i> | FRANK L. MOIR | | WINDS IN THE TREES, C, E2 & F | G to D <i>Mdme. Trebelli</i> |
| B2, C, and D | B2 to E2 <i>Mdme. Trebelli</i> | THE SONGS THE CHILDREN } SING, D, E2, and F } | B to D | H. TROTÈRE | |
| ITTER LAND, A and C | B to E <i>Mdme. Ant. Sterling</i> | GRIEVE NOT, DEARE LOVE, } G and B2 } | D to E | THE DEATHLESS ARMY, A } and B2 } | A to D |
| IG, D and E2 | C to F <i>Mdme. Sherrington</i> | GOLDEN HARVEST, D, E & F | A to D | F. E. WEATHERLY | |
| A DREAM, C and E ... | B to D <i>Mdme. Marie Rose</i> | A LARK'S FLIGHT, D, F and G | E to F | THE BEE AND THE SONG, } G and B2 } | B to E <i>Mrs. Mary Davies</i> |
| RLS DEACON | | CHILDREN ASLEEP, D and F ... | B to D | MAUDE V. WHITE | |
| IT ECHOES, G, A2 & B2 | A to D <i>Mdme. Belle Cole</i> | ONLY ONCE MORE, E2, F, & G | C to E2 | LOVE ME, SWEET, WITH } ALL THOU ART, D, F & G } | C2 to D <i>Mdme. Alice Gomez</i> |
| OVE, A2 and C | B2 to F <i>Mr. Ben Davies</i> | | | | |

* * The above Songs may be sung in public without fee or license.
The public performance of any parodied versions, however, is strictly prohibited.