

Symph.

A handwritten musical score for a symphony, consisting of 12 staves of music. The notation is in a single system, with the first six staves grouped by a brace on the left and the last six staves grouped by a brace on the right. The music is written in a common time signature (C) and features a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and discoloration.

Song.

A handwritten musical score for a song, consisting of 4 staves of music. The notation is in a single system, with the first two staves grouped by a brace on the left and the last two staves grouped by a brace on the right. The music is written in a common time signature (C) and features a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and discoloration.

Smile smile again twice happy morn

Smil: e Smil: again

Smil: smil: again: twice happy morn: a doubl: crown thy Temp: shall adorn the

bist of Kings twice: twice to this nation born, smil: again smil: again: again: twice happy morn:

Chor:

Smil: smile again twice: happy morn smile smil: again twice: happy morn: a doubl: Crown thy Tem =

Smil: //: twice happy //: smil: smil: //: happy morn a //: Thy Tem =

Smil: //: twice //: smil: smil: //: happy morn //: Thy Tem =

smil: //: twice happy morn smil: smil: again twice happy Morn a Doubl: //: thy Tem =

= pl: shall adorn y bist of Kings twice: twice to this nation borne Smil: again

= pl: shall adorn: a = dorn y bist of Kings twice: twice to this nation born: Smil: again

= pl: shall adorn y bist of Kings twice twice to this //: born: smil: again

= pl: shall adorn y bist of Kings twice y bist of Kings to this nation born: Smil: again

Smile again again twice: happy morn

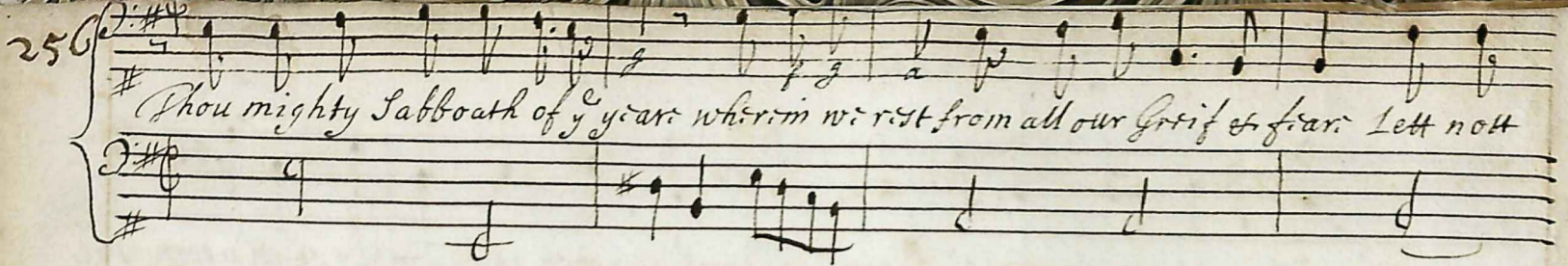
Smil: againe againe twice happy morn:

Smil: againe again: twice happy morn:

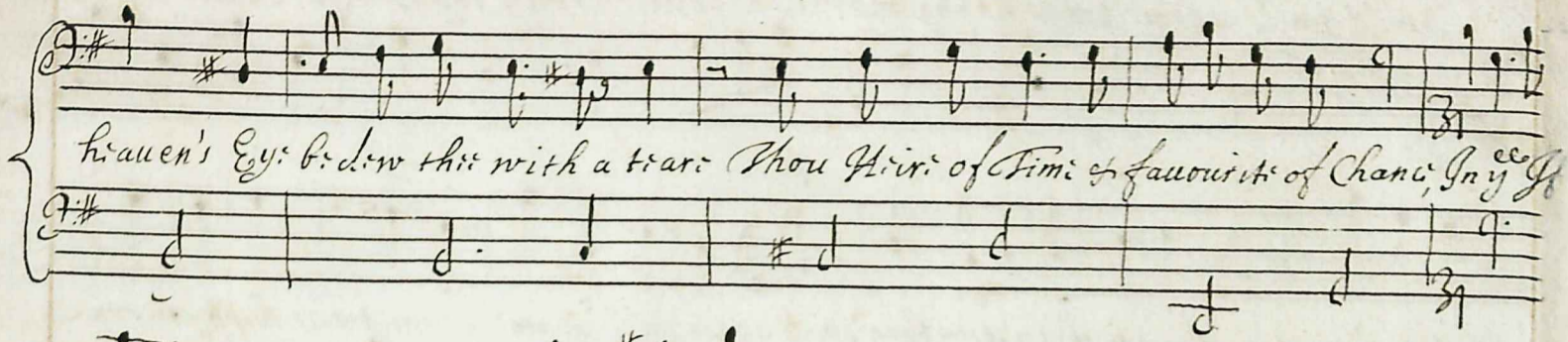
Symphonic

Again

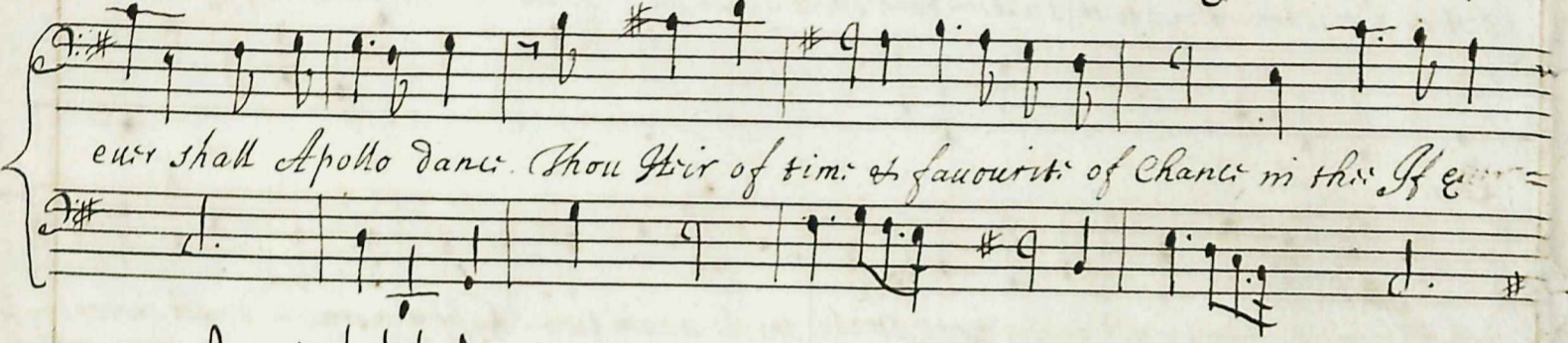
256



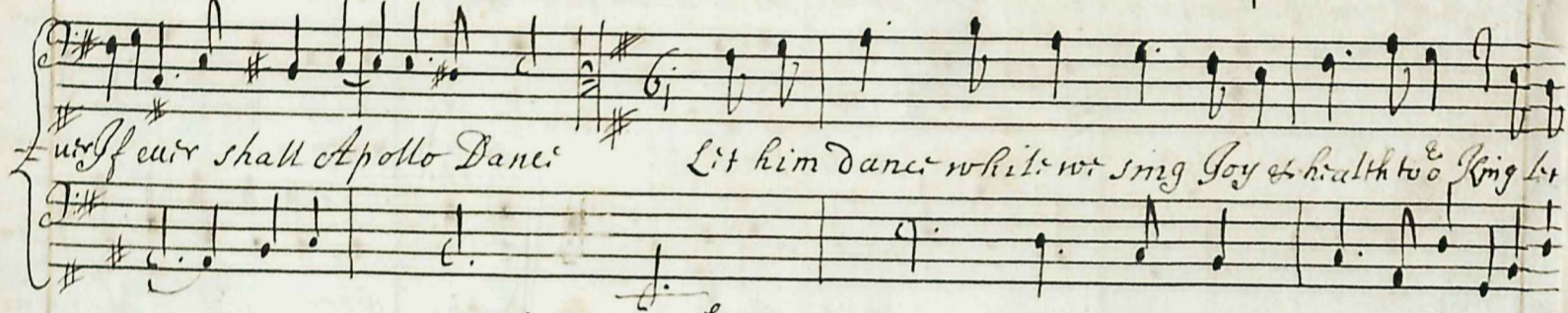
Thou mighty Sabbath of 7 years wherein we rest from all our Grief & fears Lett nott



Heaven's Eye: b: d: w this with a tear Thou Hir: of Time & favourit: of Chanc: In y<sup>e</sup> 1<sup>st</sup>



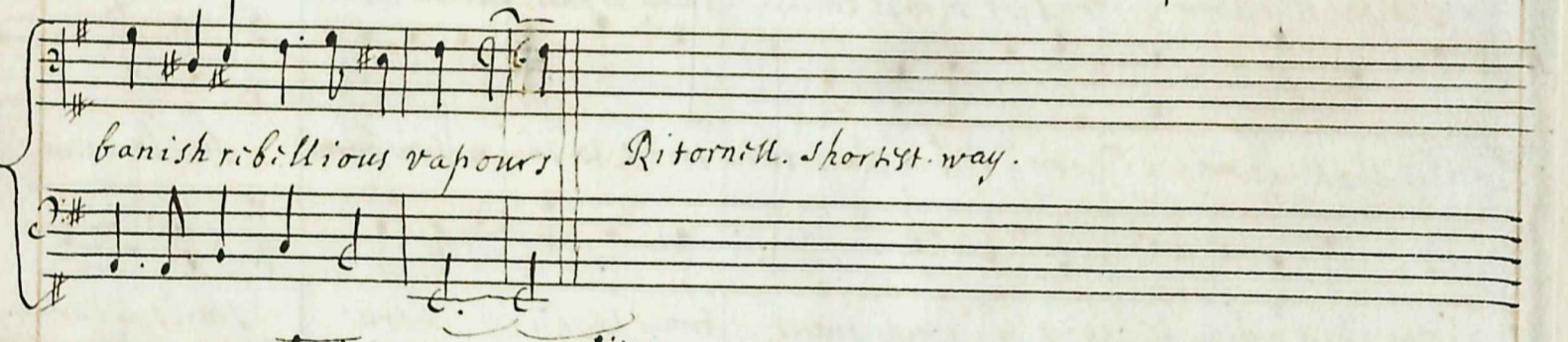
eur shall Apollo dance. Thou Hir of tim: & favourit: of Chanc: in the 1<sup>st</sup> 2<sup>d</sup>




eur shall Apollo Dance Lit him dance while we sing Joy & health to King &



Leap while we play to his Capers All the Day let him shine; w<sup>th</sup> a light so divine as shall



banish rebellious vapours Ritornell. Shortest way.



Vers  
This Day gave a Birth to our  
This Day gave a Birth to  
This Day gave a Birth to our

King of our mirth & con- verted our Sorrow to Laughter & of all y<sup>r</sup> are past tis the

King of our mirth & con- verted & Sorrow to Laughter & of All y<sup>r</sup> are past tis the

King of our mirth & Con verted our Sorrow to Laughter & of all y<sup>r</sup> are past tis y<sup>e</sup> best of the

best of y<sup>e</sup> last & yet better are still to com: after & of all y<sup>r</sup> are past tis the

best of y<sup>e</sup> last & yet better are still to com: after & of all y<sup>r</sup> are past tis the

Last of y<sup>e</sup> best yet better are still to com: after & of All y<sup>r</sup> are past tis y<sup>e</sup> best and the

best of y<sup>e</sup> last & yet better are still to com: after upon the Clo: *Chor: & Symphony.*

best of y<sup>e</sup> last & yet better are still to com: after

Last of yet better yet better are still to com: after

See how every fragrant flower looks sweetly on this happy hour & shaking off their early

Now they all turn Heliotrops to you the airy choir: although untaught speak Goy in every

Loyall note the Springs are soe o'bedient grown their murmurs they forget to own y<sup>e</sup> proud: they grow

humble now and tallest Oaks doe to your Service bow y<sup>e</sup> proud: they grow humbl.

now the tallest Oaks doe to ye Struic Ritor

The first system of the manuscript shows a vocal line on a single staff and a lute accompaniment on a six-line staff. The music is written in a treble clef with a key signature of one sharp (F#). The lyrics 'now the tallest Oaks doe to ye Struic Ritor' are written above the vocal line. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with accidentals and phrasing slurs.

The second system continues the musical piece. The vocal line and lute accompaniment are clearly defined. The lyrics 'now the tallest Oaks doe to ye Struic Ritor' are spread across the first two lines of the system. The notation is consistent with the first system, showing a continuation of the melodic and harmonic material.

The third system of the manuscript features the lyrics 'Thrice happy morne when smile againe' written below the lute staff. The musical notation continues, with the vocal line and lute accompaniment. The system concludes with a double bar line and a repeat sign.

The fourth system contains the lyrics 'salute the best of Kings & men. Doe thou th' auspicious year'. The musical notation includes a change in the lute accompaniment, with a new rhythmic pattern and key signature indicated by a sharp sign. The lyrics are written across the vocal and lute staves.

The fifth and final system on the page contains the lyrics 'Blessings in, that every year: may multiply health length of Dayes & Victory that'. The musical notation continues to the end of the page, showing the final notes of the piece.

*Smil: smil: agani:*

Every year: may multiply health, Length of Day, and Victory. *Smil:*

*Smil:*

Thus *Smil:* Thus upon y<sup>e</sup> King & then hee'l *Smil:* hee'l *Smil:* on this a gain

Thus *Smil:* Thus *Smil:* & then hee'l *Smil:* hee'l *Smil:* on y<sup>e</sup> a gain

Thus *Smil:* Thus upon y<sup>e</sup> King and then hee'l *Smil:* hee'l *Smil:* on y<sup>e</sup> a gain. Thus our

Thus<sup>e</sup> Monarch from thee new Vigour shall gain: our Monarch from this new

Thus<sup>e</sup> Monarch from This new Vigour shall gain: thus our<sup>e</sup> from

Monarch from this new Vigour shall gain: our Monarch from y<sup>e</sup> new Vigour our

Vigour new Vigour shall gain: For, every May hee's beginning to reign:

This new Vigour shall gain: For every May hee's be-

Monarch new Vigour shall gain: for every

For every May hee's beginning to Reign: hee's beginning to Reign:

=ginning to reign: For every<sup>e</sup>: beginning beginning to

May hee's beginning to Reign every<sup>e</sup>: beginning beginning to reign

*Symphony*  
*Smil: agani*  
 G. S. & C.  
 P. H. Humfrey