

Elaine W. Hart

AFTER THE CLOUDS ROLL BY JENNIE

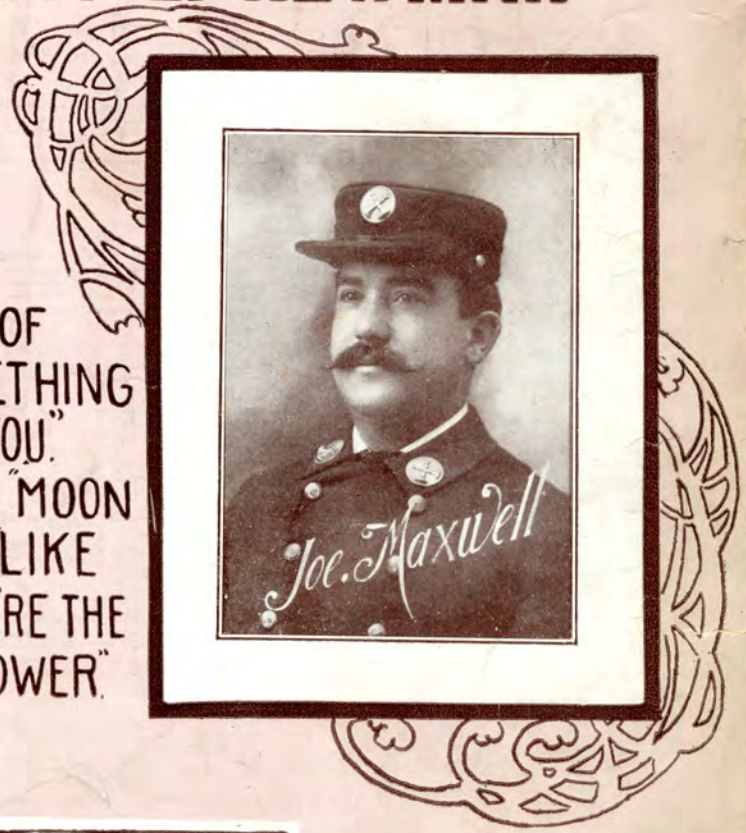
WORDS BY **OLIVE L. FRIELDS**

MUSIC BY

HARRY L. NEWMAN



WRITERS OF
"THERE IS SOMETHING
NICE ABOUT YOU."
"FLIRTY EYES," "MOON
MOON, MOON," "LIKE
THE ROSE YOU'RE THE
FAIREST FLOWER,"
ETC.



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TRY THIS ON YOUR PIANO

There is Something Nice About You 3

Words by HAROLD R. ATTERIDGE

Music by HARRY L. NEWMAN



Piano introduction in G minor, 4/4 time. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. Dynamics include *f* and *p*.

Voice



Voice and piano accompaniment. The voice part begins with the lyrics: "You have made a hit with me, I think you're Won - der how I look to you, Am I the". The piano accompaniment is in G minor, 4/4 time, with a dynamic of *p*.



Voice and piano accompaniment. The voice part continues with the lyrics: "fine, You go for mine. No one else that I can best, Or like the rest. If you go I'll feel so". The piano accompaniment continues in G minor, 4/4 time.



Voice and piano accompaniment. The voice part concludes with the lyrics: "see, is in the race, to take your place. blue, don't turn a - way. hear what I say.". The piano accompaniment continues in G minor, 4/4 time.

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Respectfully dedicated to my musical friend & "King of Producers"
"Belle of New York Geo. W. Lederer"

After the Clouds Roll By, Jennie

Words by
OLIVE L. FRIELDS,
Author of

"Like the Rose, You're the Fairest Flower"
"Moon, Moon, Moon" etc.

Music by
HARRY L. NEWMAN.

Composer of
"Flirty Eyes"
"There is Something Nice About You" etc.

Allo. mod^{to}

The musical score is written for voice and piano. It begins with a piano introduction in G minor, 3/4 time, marked 'Allo. mod^{to}' and 'f'. The introduction consists of two staves of piano accompaniment. The vocal melody enters in the second system, with lyrics: 'Jen-nie dear, now don't be pin-ing, Jen-nie dear, now don't you pin the sun is shin-ing, Jen-nie dear, the world is'. The piano accompaniment continues with a steady accompaniment. The third system continues the vocal melody with lyrics: 'sigh; For the sun will soon be shin-ing, And a glad; For the clouds have sil-ver lin-ing, As I'. The piano accompaniment provides harmonic support. The fourth system concludes the vocal melody with lyrics: 'rain-bow in the sky. Tho' the green fields we'll go roam-ing, To a said when you were sad. I can hear the churchbells ring-ing, For this'. The piano accompaniment ends with a final chord.

Jen-nie dear, now don't be pin-ing, Jen-nie dear, now don't you
Jen-nie dear, the sun is shin-ing, Jen-nie dear, the world is
sigh; For the sun will soon be shin-ing, And a
glad; For the clouds have sil-ver lin-ing, As I
rain-bow in the sky. Tho' the green fields we'll go roam-ing, To a
said when you were sad. I can hear the churchbells ring-ing, For this

cresc *f*

cot _____ just by the way; And we'll wait _____ there in the
 is _____ our wed-ding day; And when birds _____ have stopp'd their

cresc *f*

rit *Tempo di Marcia*

gloom-ing That will be _____ our wedding day. _____
 sing-ing To you, dear, _____ then I will say: _____

rit

Chorus

Af - ter the clouds roll by, Jen - - nie, When the sun shines

pf

bright, _____ We will for-get storm-y weath - - er,

And the dark - est night. _____ Out in the East there's a

rain - bow, A prom - ise in the sky; _____

Af - ter the clouds roll by, Jen - nie, Bye

and Bye. _____ Bye. _____

TRY THIS ON YOUR PIANO

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Respectfully dedicated to my friend Mr. E. F. Carruthers, Salt Lake City.

FLIRTY EYES

Words by OLIVE L. FIELDS.

Music by HARRY L. NEWMAN.

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a piano (*p*) dynamic and features a series of eighth and quarter notes. The left hand starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C), playing a simple accompaniment of quarter notes.

Vamp till ready

The vamp section consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and quarter notes. The left hand starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C), playing a simple accompaniment of quarter notes. The section ends with a double bar line.

The vocal melody and piano accompaniment for the first line of the song. The vocal line is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a piano (*p*) dynamic. The piano accompaniment consists of two staves: the right hand with a treble clef and the left hand with a bass clef, both in a key signature of one sharp (F#) and common time (C). The piano part starts with a piano (*p*) dynamic and features a series of eighth and quarter notes.

I'm so ve - ry bash - ful, I'm so ve - ry shy, Nev - er was un - ru - ly,
Don't you think I'm cun - ning, Don't you think I'm cute? Al - ways had my own way,

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