

Violoncello II

Elgar

Enigma Variations, Op 36

Violoncello II

# Variations, Op. 36 ("Enigma")

Edward Elgar

Tema.

Andante

Musical score for the Tema section, marked Andante. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *p* and features a crescendo leading to a *pp* marking. The second staff includes a *mf* marking, a *diminuendo* instruction, and a *p* marking, ending with a *rit* (ritardando) instruction. The third staff starts with a *mf* marking, followed by a *p* marking and a *pp* marking.

Var. I (C.A.E.)

L'istesso tempo

Musical score for Variation I (C.A.E.), marked L'istesso tempo. The score is written in bass clef with a key signature of two flats and a 3/8 time signature. It consists of seven staves of music. The first staff is labeled *Violin I* and begins with a *pp* marking. The second and third staves continue the melodic line with various dynamics. The fourth staff features a *p* marking. The fifth staff has a *f* marking. The sixth staff includes a *rit.* (ritardando) instruction. The seventh staff concludes with a *pp* marking and a final chord in a 3/8 time signature.

Var. II. (H.D. S-P.)

Allegro

Allegro *p* *mf* *p* *p sostenuto*

*cres.* *mf* *cres.* *f* *dim.* *p*

*pp* *p marcato pizz.* Solo

*3*

III. (R.B.T.) Allegretto

*pizz.* *p* *4*

*arco* *mf* *f* *p* *crescendo*

*f* *p* *tr* *6*

Violoncello II

*p* *pizz.* 1. 2. *arco*

IV. (W.M.B.) Allegro di molto

*stringendo*  
*ff*

5 *pizz.*  
*p* *p*

*arco*  
*ff*

V. (R.P.A.)

Violoncello II

Moderato  
*pesante e espress.*

2 2 2 2

*mf*

*p* *pp* *mf*

*mp* *marcato* *crescendo*

*f*

*p* *pp*

*pizz.* *f* *p arco* *pp*

*pp* *diminuendo* *pp*

VI. Ysobel

Andantino

*pp* *diminuendo*

Viola

Musical score for Violoncello II, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *pp* (pianissimo) and *f* (forte), along with phrasing slurs and accents.

VII. Troyte.  
Presto

Musical score for Violoncello II, measures 17-32. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *p* (piano), *crescendo*, *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *diminuendo*. The tempo is marked *Presto*.

Staff 1: Bass clef, 6/8 time signature. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *sf*, *p*, *crescendo*.

Staff 2: Bass clef, 6/8 time signature. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *ff*, *diminuendo*, *p*, *f*.

Staff 3: Bass clef, 6/8 time signature. Notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Dynamics: *p*, *ff*, *p*.

Staff 4: Bass clef, 6/8 time signature. Notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics: *crescendo*, *ff*.

Staff 5: Bass clef, 6/8 time signature. Notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Dynamics: *ff*.

Staff 6: Bass clef, 6/8 time signature. Notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Dynamics: *crescendo*.

Staff 7: Bass clef, 6/8 time signature. Notes: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Dynamics: *ff*, *ff*, *sf*, *ff*, *sf*.

VIII. (W.N.)  
Allegretto

Staff 8: Bass clef, 6/8 time signature. Notes: G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Dynamics: *p*, *p*, *mf*, *p*.

*largamente* *a tempo*

Staff 9: Bass clef, 6/8 time signature. Notes: G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. Dynamics: *f*, *p*.

Violoncello II

*mf* *sfp* *f*

*p* *mf* *p*

*sf* *p*

*rit.*

*largamente*

IX. (Nimrod) Adagio espressivo

*ppp* *pp* *pp*

*crescendo* *mf* *diminuendo*

*pp* *crescendo molto*

*legatissimo e largamente*

*f* *rf*

*rit. - - -*

*crescendo* *ff*

*largamente* *rit. - - -*

*ff* *p* *pp*



Violoncello II

X. Intermezzo (Dorabella)

Allegretto scherzando

*Violin II*

*p pizz.*

*crescendo*

*pp*

*arco*  
*crescendo*

*sf* *p pizz.* *pp*

*arco*  
*pp* *mp* *pp*

2 pizz.

pp

arco

pizz.

pp

Var. XI (G.R.S.)  
Allegro di molto

ff arco

p

ff

2

*f* *ff* *sff* *sff*

*sff* *sf pp* *sf pp*

crescendo *ff* *ff*

*ff* *ff* *ff* *ff*

*f*

*p* *crescendo* *crescendo* *ff* *sf*

XIII. Romanza

Moderato

arco *f* pizz. *pp* *diminuendo* *rit.* *ppp*

The first system of the Violoncello II part consists of three staves. The first staff begins with a half note rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, all marked *f*. The second staff starts with a half note rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, marked *pp*. The third staff begins with a half note rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, marked *ppp*. The system concludes with a double bar line and a sharp sign.

XIV. Finale Allegro

Violin I *pp* *cresc.* *mf* *f* *a tempo* *largamente* *ff* *sf* *ff* *ff* *ff* *2*

The second system of the Violoncello II part consists of six staves. The first staff begins with a half note rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, marked *pp*. The second staff starts with a half note rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, marked *cresc.*. The third staff begins with a half note rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, marked *mf*. The fourth staff starts with a half note rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, marked *f*. The fifth staff begins with a half note rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, marked *a tempo*. The sixth staff starts with a half note rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4, marked *largamente*. The system concludes with a double bar line and a sharp sign.



tempo primo

*pp* *cresc.* *f* *cresc.*

*largamente* *a tempo*

*cresc.* *ff* *ff* *sf* *#* *#*

*#* *#* *sf* *dim.* *p* *p*

*#* *#* *#* *#* *#* *pp*

*#* *#* *#* *#* *#* *#*

*#* *#* *#* *#* *#* *#*

*#* *#* *#* *#* *#* *#* *animando* *p*

