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P434

Stabat mater) del Sig.^o Giovanni Battista Pergolesi

Grave

p

p^o

Grave

for.

p^o

Sta - - bat ma - - ter do - - lo - - ro -

Sta - - bat ma - - ter do - - lo - - ro -

Col ballo

fa juxta cru-cem la cri-mo-fa dum-pendebat fi-li-us

fa juxta cruce[m] la cri mo fa dum-pendebat fi-li-us

Col bat.

Dum - pen - de - bat - - fi - li - us Sta - - bat ma - - ter do - - lo - ro -

Dum - - pen - de - bat fi - li - us Sta - - bat ma - - ter do - - lo -

basso continuo line with figured bass: $\flat 6 \ 5 \ 5 \ 4 \ 6 \ 4 \ 4$

fa juxta crucem la - cri - mo - - - - - fa Dum pen - de - bat Dum pen - de - bat

ro - fa juxta crucem juxta crucem la - cri - mo - - - - - fa Dum pen - de - bat Dum pen - de - bat

basso continuo line with figured bass: $\flat 4 \ \flat 4 \ \flat 4 \ 4 \ 7 \ 6 \ 4 \ 4 \ 6 \ 7 \ 6 \ 4 \ \flat 6$

Col Basso Col B.

fi - li - us do - lo - ro - fa Dum - - pen - de - bat fi - li - us.

fi - li - us la - cri - mo - fa Dum - pen - - de - - bat fi - li - us.

basso continuo line with figured bass: $6 \ \flat 4 \ \flat 4 \ \flat 4 \ 5 \ \flat 4 \ \flat 4$

Andante

Canto Solo

Pianiss.

Col Basso

Cujus animam gementem Contristantem.

et dolentem pertran-si-vit pertran-si-vit gla-di-us Cujus animam gementem Contristantem et do lentem

Col Basso

per - tran - si - vit gla - di - us per - tran - si - vit gla - di - us Cu -

Col Flauto

- jus a - ni - ma - gementem Con - trif - tan - tem et do - lentem per - tran - si - - vit per - tran -

Col Basso

- si - vit gla - di - us Cujus a - ni - ma - gementem Con - trif - tan - tem et do - lentem per - tran - si - - vit per -

Tafo Solo

- tran - si - vit gla - di - us per - tran - si - vit gla - di - us.

A DUE

Larghetto

Oh quam tristis et af-flic-ta et afflicta fu-it illa benedicta Ma-
 Oh quam tristis et af-flic-ta et afflicta fu-it il-la benedicta Ma-

Viole.col.basso 6 6 4* 6 43*

-ter uni geni-ti Ma-ter uni-ge-niti Oh quam tristis et af-
 -ter uni ge-ni-ti Ma-ter u-ni ge-niti Oh quam tristis et af-

76 6666 6

-flicta fuit illa benedicta benedicta Mater uni-ge-niti Mater uni-ge-ni-ti
 -flicta fuit illa benedicta benedicta Mater uni-ge-niti Mater unige-niti

6666 5 4*

Allegro

Solo

p *f* *p*

Còl Baffo

Que me rebat et dol-lebat

et do-le-bat et tre-mebat cum videbat na-ti penas penas incliti et tre-mebat cum vi-

debat na-ti penas ni-ti pe-nas inc-li-ti et tre-mebat cum vi-debat na-ti penas

debat na-ti penas ni-ti pe-nas inc-li-ti et tre-mebat cum vi-debat na-ti penas

for- Pia.

Unis

na-ti pe-nas inc-li-ti que me rebat et do lebat et do

Detailed description: This system contains the first two systems of a musical score. The top staff is a vocal line with lyrics 'for-' and 'Pia.'. The second staff is a piano accompaniment line with the word 'Unis'. The third system continues the vocal line with lyrics 'na-ti pe-nas inc-li-ti' and 'que me rebat et do lebat et do'. The bottom staff is the piano accompaniment for this system.

Unis

- lebat et tre-me-bat cum vi-debat cum vi-debat et tre-mebat

Detailed description: This system contains the third and fourth systems of the musical score. The top staff is a vocal line with lyrics '- lebat et tre-me-bat cum vi-debat cum vi-debat et tre-mebat'. The second staff is a piano accompaniment line with the word 'Unis'. The third system continues the vocal line with the same lyrics. The bottom staff is the piano accompaniment for this system.

Unis

cum vi-debat na-ti penas na-ti pe-nas in-cl-i-ti et tre-mebat cum vi-debat na-ti

Detailed description: This system contains the fifth and sixth systems of the musical score. The top staff is a vocal line with lyrics 'cum vi-debat na-ti penas na-ti pe-nas in-cl-i-ti et tre-mebat cum vi-debat na-ti'. The second staff is a piano accompaniment line with the word 'Unis'. The third system continues the vocal line with the same lyrics. The bottom staff is the piano accompaniment for this system.

Unis

penas na-ti pe-nas in-cl-i-ti.

Detailed description: This system contains the seventh and eighth systems of the musical score. The top staff is a vocal line with lyrics 'penas na-ti pe-nas in-cl-i-ti.'. The second staff is a piano accompaniment line with the word 'Unis'. The third system continues the vocal line with the same lyrics. The bottom staff is the piano accompaniment for this system.

9

pp

Largo

Quis est homo qui non fletet Christi Matrem Si-vi-deret in tan - - to Sup-li-cio

Largo qui non posset

2 5 6 4 6 6 4 6 4 4 2 5

Unis

quis est homo qui non

Con tritari pi-am matrem Contemplari do - len tem cum fi-lio qui non posset Con tri-

6 2 6 4* 6 4* 6 6 7 6 * * 6 - 5 4 * 6 4

Unis

fletet Chri-sti matrem Si-vi - deret in tanto Supli-cio quis quis

-stari pi-am matrem Contem plari do lentem cum fi-lio quis quis

7 6 4* 3 7 6 * 7 6 * * *

Allegro *P^o*

Pro - - pecca - - tis Su - - e Gen - tis vi - - dit Ie - - sum in - - tor - men - tis et fla -
 Pro - - pecca - - tis Su - - e Gen - tis vi - - dit Ie - - sum in - - tor - men - tis et fla -

Unio

gel - lis Sub - - ditum vi - - - dit Ie - - - sum in tor - men - tis et fla -
 gel - lis Sub - - ditum vi - - - dit Ie - - - sum in tor - men tis et fla -

- gel - lis Sub - - ditum et fla - gel - lis Sub - - ditum.
 - gel - lis Sub - - ditum et fla gel - lis Sub - - ditum.

Tempo Giusto *P^o*

♯5 2 6 76 6 6
 4 3 40 60 6 6

for

Col Basso

Vidit Suum dulcem natum

Unis

mori - entem de fo - latum mo - ri - entem de fo - latum dum e mi - - fit Spi - ritum

Col Basso

vidit Suum dulcem natum mo - ri - entem de fo - latum de fo - la - tum dum e mi - - fit Spi -

tum vi - dit - Suum dulcem natum mo - ri - entem de fo - la - tum de fo - la - tum dum e mi fit

dum e mi - fit Spi - ri - tum.

Detailed description: This is a page of a musical score, numbered 11. It features a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The score is divided into several systems. The first system shows the vocal line starting with the word 'for' and the piano accompaniment. The second system continues the vocal line with 'Vidit Suum dulcem natum' and includes figured bass notation (e.g., 2b 4q, 6, b, 4, 4 2b 4q, b, 4, 4). The third system has the vocal line with 'Unis' and the piano accompaniment. The fourth system contains the lyrics 'mori - entem de fo - latum mo - ri - entem de fo - latum dum e mi - - fit Spi - ritum' and includes figured bass notation (e.g., 6b, 7 6, 6, 7 6, 6, 7 6, b, 5b). The fifth system shows the vocal line with 'vidit Suum dulcem natum mo - ri - entem de fo - latum de fo - la - tum dum e mi - - fit Spi -' and includes figured bass notation (e.g., 4 3 4, b, 4, 4, 7 6, 6, 3, 4, 2b 4 4, 4). The sixth system continues the vocal line with 'tum vi - dit - Suum dulcem natum mo - ri - entem de fo - la - tum de fo - la - tum dum e mi fit' and includes figured bass notation (e.g., 6b, b 7 6, 6, 7 6, 6, 4, 3, 4, 7). The seventh system shows the vocal line with 'dum e mi - fit Spi - ri - tum.' and includes figured bass notation (e.g., 7, 4, 6, 7, 4, 4). The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line, often featuring arpeggiated chords and rhythmic patterns. There are dynamic markings such as 'P' (piano) and 'COUR.' (crescendo). The score ends with a double bar line.

Solo

E ia ma-ter

for. po for po

fons a-moris fons a-moris me sentire vim doloris vim dolo-ris fac ut te cum Lu-ge-am Lu-ge

- am e ia mater fons a-mo-ris fons a-mo-ris me Sen-

for. po

- ri - re vim do-loris fac - ut te - cum lu - ge - - am fac ut tecum Lu-ge-am e ia mater fons a-

- moris me sentire vim doloris vim do - - loris fac - - ut te - - cum Lu - - ge - - am fac-ut te cum

po

Lu-ge - am Lu-ge - am.

A DUE

Fac ut ardeat cor meum in amando Christum deum Christum deum ut
 Fac ut ardeat cor meum in amando Christum deum Chri-

Colbat

4* 76 4 # 4 *

Sibi compla - - - - -
 - - - - - tum de um ut fi - - - - - bi com - - - - - pla - - - - -

4 76 56 56
 24

ce am fac ut ardeat cor me - - - - -
 ce am fac ut ardeat cor me - - - - - um

Colbat

um in aman - do Christum
in aman - do Christum

56 56 56 56

fe

Colbat

in a-man-do Christum deum ut sibi compla-ce am fac ut ar-de at cor me-um ut sibi
deum ut si-bi com-pla-ce am fac ut ar-de at cor me-um a-man-do

4/2 6/3 4/2 6/2 2/6 2/6 4/2 *

compla-ce am ut Si-bi com-pla-ce am
Chri-tum de-um ut sibi compla-ce am com-PLACE am fac

76 76 76

Fac ut ardeat cor meum ut tibi complacere am.

ut ardeat cor meum ut tibi complacere am.

ce am fac ut ardeat cor meum

ce am in a man

-um ut tibi complacere am.

-do Christum deum ut tibi complacere am.

Tempo Giusto

A Due

pp

for pp for Pia. for. P^o

ColB.

San-eta mater is-tud

Unis

agas I stud agas Crucifixi fige plagas Cor-di meo Cordi meo Cordi me - - o va-li-

for.

de cordi meo cordi me - - o va - li - de

p^o

Unis

Fu - i nati vul ne - ra - ti vul ne rati tam dig - na - ti per me pati pe - nas

Col.B.

mecum pe - nas pe - nas me - - cum di - vi - de pe - nas pe - nas me - - cum

24

di - vide

Fac me ve - re te - cum flere tecum flere cruci fi - xo condo -

Fac me ve - re te - cum flere tecum flere cruci fi - xo condo -

le-re con-do- -lere donec e go vi-xero do--nec e go donec
 le-re con-do- -lere donec e-- go vi-xero do--nec e go do-nec donec

Col Basso

6/4 4/4 2*

e go vi-xero lux--ta crufem te--cum stare in
 e go vi-xero te--li-lenter So-ci--are in

plan-ctude-fi-de-ro in plan-ctu in plan-ctu de-fi-de-ro
 plan-ctude-fi-de-ro in plan-ctu de-fi-de-ro

Unis Unis

b5 70 4 2b 4 6b

for.

vir -- go virginum pla -- -- cara

Mi -- chi iam non fis ama-ra

Unis

Col Basso

fac me tecum plangere mi chi iam non fis ama - ra fac fac me tecum fac me te - cum

fac me tecum plangere mi chi iam non fis ama - - ra fac fac me te - cum

24

Unis

plan-ge - re fac me te - - cum plangere.

plan-ge - re fac me tecum fac me te cum plangere.

SOLO

Po *fc*

Unis *Unis*

Fac ut portem chris-ti mortem chris-ti

mortem passionis fac confortem et pla- gas re cole re

fa me plagio vul-ne rari vul-ne

-ra-ri crufi hacinebri ari in e bria ri ob - a - mo

rem filij oba-mo-rem fili-j oba-morem fi-lij.

Inflam-matus et accen-sus Inflam-matus et accen-sus

Inflam-matus et accen-sus Inflam-matus et accen-sus

Inflam-matus et accen-sus Inflam-matus et accen-sus

Inflam-matus et accen-sus Inflam-matus et accen-sus

Morte Christi premuniri confove-ri confoveri
 Fac me cruce[m] custodire confove-ri confoveri confove-

Viole col bas.

fac me cruce[m] custodiri morte Christi premuniri con-fo-ve-ri confove-ri
 ri con-fo-ve-ri confove-ri

Unis
 gratia con-fo-ve-ri confove-ri gratia
 gratia con-fo-ve-ri confove-ri gratia

A DUE

Largo

Quando cor-pus

Quando

mo-ri...e...tur fac ut a-ni-me do-ne-tur

corpus mo-ri...e...tur

Pa-ra-di-si Glo-ri-

fac ut a-ni-me do-ne-tur Pa-ra-di-si Glo-ri-

Quando corpus morietur
Quando corpus morietur
fac ut anime done tur Para
di si Glo ri a Pa ra di si Glo ri a Pa ra
di si Glo ri a Pa ra di si Glo ri a
di si Glo ri a.
Pa ra di si Glo ri a.

