

252172



London Printed for & Sold by T: Walsh Musicall Instrument maker in Ordinary to His Majesty at the
Golden Harp & He baw in Catherine street near Summerethewre in f Strand

2360
P434

Stabat mater) del Sig. Giovanni Battista Pergolesi

Handwritten musical score for "Stabat Mater" by Giovanni Battista Pergolesi. The score consists of ten staves of music, each with a basso continuo staff at the bottom. The vocal parts are in soprano, alto, tenor, and basso. The score is in common time, with various key signatures (e.g., C major, G major, D major, A major, E major, B major, F# minor, C minor, G minor, D minor, A minor, E minor, B minor, F# major, C major) indicated by the basso continuo staff. The vocal parts are mostly in soprano, alto, tenor, and basso. The score includes lyrics in Latin, such as "Stabat mater dolorosa", "Colpito", "fa juxta crucem la crimo fa", and "dum pendebat filius". The score is written in a clear, cursive hand, with some musical notation and lyrics written in a larger, more formal script.

Grave

for.

Po

Sta - - bat ma - - ter do - - lo - - ro -

Sta - - bat ma - - ter do - - lo - - ro -

Colpito

fa juxta crucem la crimo fa dum pendebat filius

juxta crucem la crimo fa dum pendebat filius

5

Dum - pen - de - bat - - fi - li - us Sta - - bat ma - - ter do - - lo - ro -

Dum - - pendebat fi - li - us Sta - - bat ma - - ter do - - lo -

6 5 6 4

fa juxta crucem la - cri - mo - - - fa Dum pendebat Dum pende - bat

- ro - fa juxta crucem juxta crucem lacrimo - - - fa Dum pendebat Dum pende - bat

7 6 4 6 4 6 7 6 4 6

Col Bafco Col B.

fi - li - us. do - lo - rosa Dum - - pendebat fi - li - us.

fi - li - us la cri mosa Dum - pen - de - bat fi - li - us.

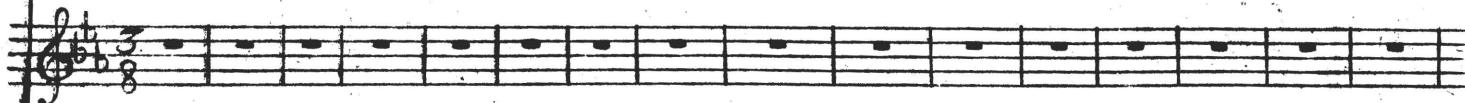
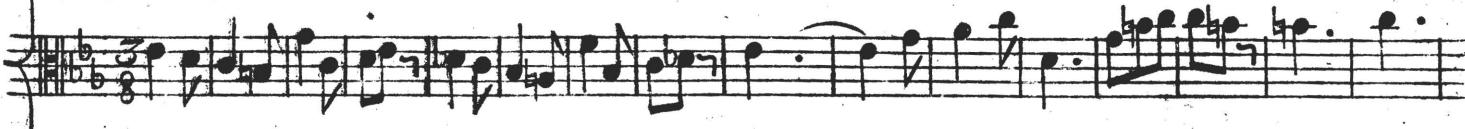
6 6 5 6 5 6



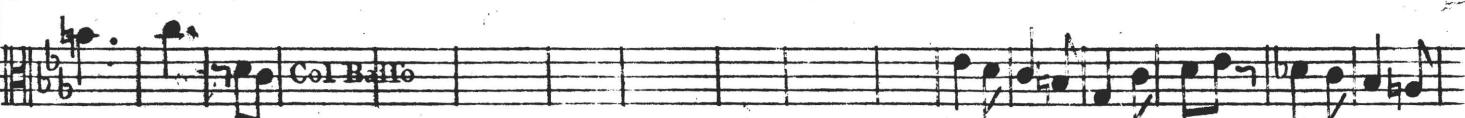
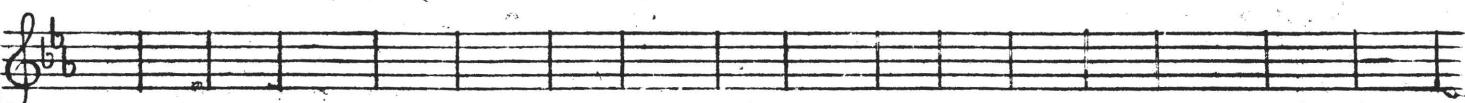
Andante

Unis

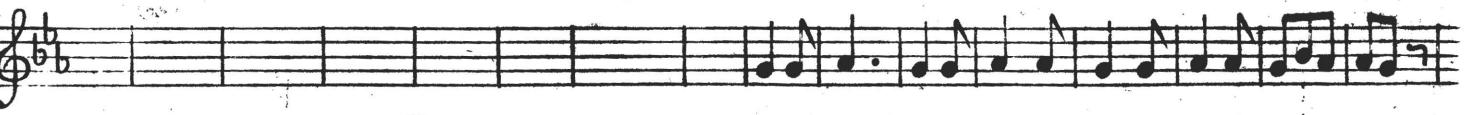
Canto Solo



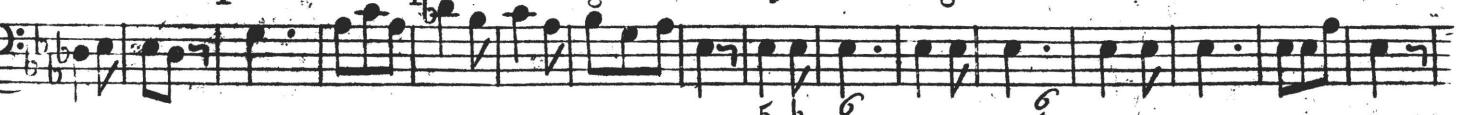
Pianiss.



Cujus animamgementem Contristantem.



et dolentem pertransi-vit pertransi-vit gla-di-us Cujus à animamgementem Contristantem et do lentem



5 b 6

4

Col Basso

per - tran - si - vit gla - di - us per - tran - si - vit gla - di - us Cu -

Col parata

* Uni

- jus a - ni - mam - gementem Cón - tri - tan - tem et do lentem per - tran - si - - vit per - tran -

Uni

Col Basso

- si - vit gla - di - us Cujus a - ni - mam - gementem Contristantem et dolentem per - tran - si - - vit per -

Tasto Solo

- tran - si - vit gla - di - us per - tran - si - vit gla - di - us.

6

A DUE

Larghetto

Oh quam tristis et afflita et afflita fuit illa benedicta Ma-

Oh quam tristis et afflita et afflita fuit illa benedicta Ma-

viole col basso 6 6 4*

F^c

Unis

ter uni geni ti Mater uni ge niti Oh quam tristis et af-

ter uni geni ti Mater uni ge niti 6666 6 Oh quam tristis et af-

flict fuit illa benedicta benedicta Mater uni ge niti Mater uni geni ti

flict fuit illa benedicta benedicta Mater unige niti Mater unige niti 6666 6

4*

65 4*

Allegro

Solo

P. F.

Col Basso

Que me rebat et dol-lebat

et do - le - bat et tre - mebat cum videbat na - ti penas penas incliti et tre - mebat cum vi -

Umb

debat na - ti penas ni - ti pe - nas incli - ti et tre - mebat cum vi - debat na - ti penas

for. Pia.

na-tū pe-nas inc-li-ti que me rebat et do lebat et do

Po.

lebat et tre-me-bat cum vi-debat cum vi-debat et tre-me-bat

Unis

cum vi-debat na-ti penas na-ti pe-nas in-clí-ti et tre-mebat cum vi-debat na-

Unis

penas na-ti pe-nas in-clí-ti.

Po
 Largo
 Quis est homo qui non fleret Christi Matrem Si-vi-deret in tan-to Sup-li-cio
 Largo
 qui non posset
 25 6 46 6 6 7 4 4 b 25
 quis est homo qui non
 Con tristari pi-am matrem Contemplari do-len temcum filio qui non posset Con tri
 6 26 4* 6* 6 7 6 * 6-5 6
 fleret Chrif-ti matrem Si-vi-deret in tanto Supli-cio quis quis
 -stari pi-am matrem Contem plari do lentem etum filio quis quis
 7 9*3 76 * 78 * *

Allegro P.

Pro - pecca - - tis Su - - e Gen - tis vi - - dit Ie - - sum in - - tor-men - tis et fla -

Pro - pecca - - tis Su - - e Gen - tis vi - - dit Ie - - sum in - - tor-men - tis et fla -

gel - lis Sub - - ditum vi - - - - dit Ie - - - sum in tor - men - tis et fla -

gel - lis Sub - - ditum vi - - - - dit Ie - - - sum in tor - men - tis et fla -

- gel - lis Sub - - ditum et fla - gel - lis Sub - - ditum.

- gel - lis Sub - - ditum et fla gel - lis Sub - - ditum.

Tempo Giusto P.

$\frac{5}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

11

for

Col Basso

Vidit Suum dulcem natum

Umis

mori - entem defo - latum morientem defo - latum dum e mi - sit Spi - ritum

Col Basso

vidit Suum dulcem natum mori - entem defo - latum defo - la - tum dum e mi - sit Spir.

P.

- tum vi - dit - Suum dulcem natum mori - entem defo - la - tum defo - la - tum dum e misit

P.

dum e mi - sit Spi - ri - tum.

fons a-moris fons a-moris me Sentire vim doloris vim do-lo-ris fac ut te cum Luge-am Lu ge
 - am e ia mater fons a-mo-ris fons a-mo-ris me Sen-
 - ri - re vim do-loris fac - ut te - cum lu - - ge - - am fac ut tecum Lu - - geam e ia mater fons a-
 - moris me Sentire vim doloris vim do - - loris fac -- ut te - - cum Lu - - ge - - am fac ut te cum
 Lu ge - am Lu ge - am.

A DUE

Fac ut arde at cor meum in aman do Christum de um Chris-tum de um ut .
 Fac ut arde at cor meum in aman do Christum de um Chris-
 Sibi compla - tum de um ut si - bi compla -
 ce am fac ut arde at cor me - um

um in aman do Christum
 in aman do Christum
 56 56 56 56 2 5
 Fr.
 Colbas

in a man do Christum deum ut sibi compla - ce am fac ut arde at cor me - um ut sibi
 deum ut si bi com pla - ce am fac ut ar de at cor me um a man do
 2 5 4 6 2 6 2 6 4 2 * *
 compla - ce am ut Si bi com - pla - ce am

Chris - tum de - um ut sibi compla - ce am com - place am fac
 76 76 76

15

Fac ut ardeat cor meum ut sibi complacere am
ut ardeat cor meum ut sibi complacere am

ce am fac ut ardeat cor me
ce am in a man

um ut sibi complacere am.

do Christum deum ut sibi complacere am.

$\frac{7}{4} \frac{6}{4} \frac{5}{4}$

Tempo Giusto po

A Due

for po for Pia. for. p?

ColB.

San - eta mater. is - tud

Unic

agas I stud agas Crucifixi fige plagas Cor - di meo Cordi meo Cordi me - o va - li -

for.

de cordi meo cordi me - o va - li - de

Po

Unus

Co.1.B.

Fu - i nati vul ne - ra - ti vul ne rati tam dig-na - ti per me pati pe - nas.

mecum pe - nas pe - nas me - cum di - vi - de pe - nas pe - nas me - cum

Fac me ve - re te - cum flere tecum flere cruci fi - xo condo -

di - vidē Fac me ve - re te - cum flere tecum flere cruci fi - xo condo -

le-re con - do - lere donec e' go vi - xero do - nec e' go donec
 le-re con - do - lere donec e' - - go vi - xero do - nec e' go do - nec donec
 e' go vi - xero Iux - - ta crusem te - - cum stare in
 e' go vi - xero te - - li - lenter So - ci - - are in
 plan - ctude - si - de - ro in plan - ctu in plan - ctu de - si - de - ro
 plan - ctude - si - de - ro in plan - ctu de - si - de - ro

for.

vir - go virginum pla - cara

Mi - chi iam non sis ama - ra

Unis

Col Baffo

fac me tecum plangere mi chi iam non sis ama - ra fac fac me tecum fac me tecum

fac me tecum plangere mi chi iam non sis ama - ra fac fac me tecum

plan - ge - re fac me tecum plangere.

plan - ge - re fac me tecum fac me tecum plangere.

SOLO

ff C *Po* *Fc*
 Unis
 Fac ut portem chris - ti mortem chris - ti
 mortem passionis fac confortem et pla - gas re cole re
 fa me plagio vul - ne rari vul - ne
 ra ri cruci hac in ebri ari in e bria ri ob - a - mo

This page contains ten staves of musical notation. The first staff begins with a forte dynamic (ff) in common time. It includes performance instructions like 'Po' (pedal) and 'Fc' (forte). The second staff starts with a piano dynamic (p) and ends with 'Unis'. The third staff features a vocal line with lyrics: 'Fac ut portem chris - ti mortem chris - ti'. The fourth staff has lyrics: 'mortem passionis fac confortem et pla - gas re cole re'. The fifth staff continues with lyrics: 'fa me plagio vul - ne rari vul - ne'. The sixth staff begins with a forte dynamic (ff). The seventh staff starts with a piano dynamic (p). The eighth staff begins with a forte dynamic (ff). The ninth staff starts with a piano dynamic (p). The tenth staff begins with a forte dynamic (ff).

rem filij oba-mo-reu fili - j ob-a-morem fi - lij.
 vi Unis. Cal hac
 f^e alsa
 Inflammatus et accensus perte virgo
 Sim desensus in di - e Ju - di - cij inflam - matus et accen - sus perte virgo Sim - - defen -
 sus in - di - e Ju - di - ci - j

Music score for three voices (Soprano, Alto, Bass) and continuo, featuring Latin text. The score consists of eight staves of music with corresponding lyrics.

Soprano (Top Staff):

- Me Christi premuniri confove ri confoveri
- Fac me crusem custodire confove ri confoveri confove
- Viole col bas.

Alto (Second Staff):

- fac me cruce custodiri morte Christi premuniri con fo ve ri confove ri
- ri con fo ve ri confove ri

Bass (Third Staff):

- gratia con fo ve ri confove ri gratia
- gratia con fo ve ri confove ri gratia

Continuo (Bottom Staff):

- Unis

Measure 1: Soprano: Me Christi premuniri. Alto: Fac me crusem custodire. Bass: Viole col bas.

Measure 2: Soprano: confove ri. Alto: morte Christi premuniri. Bass: ri

Measure 3: Soprano: confoveri. Alto: con fo ve ri. Bass: con fo ve ri

Measure 4: Soprano: confove. Alto: gratia. Bass: gratia

Measure 5: Soprano: confove. Alto: gratia. Bass: gratia

A DUE

23
 A DUE

Largo

Quando cor-pus

Quando

mori-e-tur fac ut ani-me do-ne-tur

corpus mori-e-tur

Pa-ra-di-si Glo-ri-

fac ut ani-me do-ne-tur Pa-ra-di-si Glo-ri-

This is a handwritten musical score for two voices, labeled 'A DUE'. The score consists of six staves of music, each with a different key signature (mostly B-flat major) and time signature (common time). The vocal parts are written in a single-line staff, with the top line for the upper voice and the bottom line for the lower voice. The music is set in common time, indicated by a 'C' at the beginning of each staff. The tempo is marked 'Largo'. The lyrics are written below the notes in Italian, including 'Quando cor-pus', 'Quando', 'mori-e-tur fac ut ani-me do-ne-tur', 'corpus mori-e-tur', and 'Pa-ra-di-si Glo-ri-'. The score includes various dynamics such as 'v: Unis' (unison) and 'fac' (facere), and time changes like '4', '3', '2', and '5'. The handwriting is in black ink on white paper.

Quando corpus mori
 Quando corpus mori
 e - - - tur fac ut anime do - ne tur Pa - ra -
 e - - - tur fac ut anime do - ne tur b
 di - - si Glo - ri - a Pa - ra - di - si Glo - ri - a Pa - ra -
 Pa - ra - di - si Glo - ri - a
 di - - - si Glo - ri - a.
 Pa - ra - di - si Glo - ri - a.

Sheet music for a choral piece, numbered 25. The music is arranged for four voices (SATB) and includes a basso continuo part. The key signature is F major (one sharp), and the time signature varies between common time and 6/4.

The vocal parts consist of:

- Soprano (S): The top voice, primarily in common time.
- Alto (A): The second voice from the top, also primarily in common time.
- Tenor (T): The third voice from the top, primarily in common time.
- Bass (B): The bottom voice, primarily in common time.
- Basso Continuo (C): A harmonic support part, primarily in 6/4 time.

Text lyrics are present in the vocal parts, including "A-men" and "amen". Measure numbers 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated at the end of each system.

Handwritten musical score for four voices (SATB) and organ. The score consists of ten staves. The top three staves are for voices, with lyrics "men", "a-", "men", "a-", "men a-", and "tasto solo". The fourth staff is for the organ, labeled "unis". The fifth staff is a repeat of the organ part. The sixth staff begins with "men" and ends with "amen". The seventh staff begins with "men" and ends with "amen". The eighth staff begins with "men" and ends with "amen". The ninth staff begins with "men" and ends with "amen". The bottom staff begins with "men" and ends with "amen". The score concludes with a basso continuo staff labeled "6 434" and "5". Measure numbers 26 and 27 are indicated above the first two staves.