

Liquide perle Amor

Diminitionen von Antonio Terzi

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L1

\uparrow \uparrow δ c a δ	\uparrow \uparrow c a c a	\uparrow \uparrow h f e c f	\uparrow e a δ c a h f δ c f c δ
c	e	h	

5

\uparrow a c δ f h e f h a c δ a c	\uparrow \uparrow a b δ	\uparrow a c e a c e a c e a c a e	\uparrow c e a e c a δ c a c e a

8

\uparrow \uparrow b δ a c	\uparrow δ c f c δ c a c δ f h δ	\uparrow f δ c a c a δ c a δ b a c a e c
c		

11

\uparrow a c δ f c δ δ	\uparrow \uparrow c f a c a δ	\uparrow c δ c a c e a c a c δ a
a		

14

\uparrow a b δ a	\uparrow c δ f c δ f c δ c a δ c a	\uparrow \uparrow \uparrow \uparrow \uparrow δ b a c a c a b δ a δ c a δ

16

\uparrow \uparrow c a e a c a δ c δ c a e e a	\uparrow \uparrow c e a h f e c a e c	\uparrow \uparrow a a δ b a c b c a

19

\uparrow \uparrow b c b δ a a δ f h a e a c a a δ	\uparrow \uparrow b c a δ a b δ a c a e

21

acda h

a a d c a d c a c d c d a c a h f

c a b c a b c a b c a e c a

24

d a c d f h a f

c a b a d c a c a c d a

c a c d a c e a c

26

k c d f h k c a c e c d c a d c a d c a

c d a d c a d c a

28

a e a c a e c a d c a d a c d a c d

e c c c a e c a d c a a

30

a f a c a c d a h f k h f d c a d c a c d a c d

c a b d a c d a

32

f d c a d b a c a e c e a c a b d a c d c f d c d c a d c a b d a b a c

a a c a c a c a c a c

35

f d c a d c a d a c d a c d f h a c a c a d c a d

a a c a d a c d a c a c a d c a d

a

37

b a	a b d a c d a	d a h f d	b a d b d a b	d a c	f d c a d a d c a d b a
c a d a c					

40

b a b d a c a d b a	c a c a d c a d b a b d a c
c a e a c	c a e c a d c
	a

42

d a d b a	c a c d a d b a b a b
c a e c a c e a c	e a c

44

c a e c a e c a	c a c d c d c d c a c	d c a d a	c a c a b d a h f

47

b a c d	c d c a d c a	c f d c a c d f	d c a d a d b

49

a d a c d a d a d b a	a d a c a b d a c d a c a b d b a b d a c d a
c a	c a e
	c

51

h h f a d c d c d	a c a d b a b d a c d a c	d a d f h	b d a
			c a e c a d c

54

Handwritten musical notation for measures 54 and 55. The notation is written on a three-staff system. The notes are: a, d, f, h, a, d, c, a, b, d, a, b, c, a, b, a, c, d, a, d, c, a, d, a, c, d, f. The notation is written in a stylized, handwritten style. The first measure (54) contains the notes a, d, f, h, a, d, c, a. The second measure (55) contains the notes b, d, a, b, c, a, b, a, c, d, a, d, c, a, d, a, c, d, f. The notation is written in a stylized, handwritten style.

56

Handwritten musical notation for measures 56 and 57. The notation is written on a three-staff system. The notes are: h, a, c, e, a, c, d, a, c, a, c, d, a, d, a, c, d, c, d, c, d, c, a, c, d. The notation is written in a stylized, handwritten style. The first measure (56) contains the notes h, a, c, e, a, c, d, a, c. The second measure (57) contains the notes a, c, d, a, d, a, c, d, c, d, c, d, c, a, c, d. The notation is written in a stylized, handwritten style.