

Pietro Antonio Locatelli

12 Concerti grossi à 4 e à 5

Op. 1

Concerto Grosso No 2 in C minor

Adagio

Violin 1 Solo



Allegro





202

215

228

241

255

261

271

p

f

Detailed description: This image shows a musical score for a piece in B-flat major, spanning measures 202 to 271. The score is written in a single system with seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *p* (piano) at measure 261 and *f* (forte) at measure 271. The score concludes with a double bar line and repeat dots at the end of the final measure.

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Concerto Grosso No 2 in C minor

Op. 1

Violin 2
Solo *f*

101 *f*

111 *p*

122 *f*

139

155

171

185

199 *f*

211

224

234

247

259 *p*

271 *f*

Detailed description: This is a musical score for a single melodic line in G minor. The score is divided into 12 systems, each containing a single staff of music. The measures are numbered at the beginning of each system: 101, 111, 122, 139, 155, 171, 185, 199, 211, 224, 234, 247, 259, and 271. The key signature is G minor (two flats). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, slurs, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout. The piece concludes with a double bar line and repeat dots at measure 271.

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Op. 1

Concerto Grosso No 2 in C minor

Viola Solo

f

4

8

14

20 *p* *f*

36

42

49

57

66

73

80

86 *mf*

101

112 *p*

128 *f*

146

164

178

192

199 *f*

215

230

247

263 *p* *f*

276

Detailed description: This is a musical score for piano, consisting of 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 86 with a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* at the start, *p* (piano) at measure 112, *f* (forte) at measure 128, and a combination of *p* and *f* at measure 263. The score concludes at measure 276 with a final cadence.

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Op. 1

Concerto Grosso No 2 in C minor

Cello Solo *f*

6

12

18 *p* *f*

28

41

50

62

67

75

86 *mf*

100

115 *p* *f*

129

148

163

176

190

209

223

232

245

253

263

270

f

f

p

f

Detailed description: This image shows a page of musical notation for a bass clef instrument. The score consists of ten staves of music, each starting with a measure number. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A repeat sign with first and second endings is present at measure 190. The piece concludes with a double bar line at measure 270.

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12 Concerti grossi à 4 e à 5

Op. 1

Concerto Grosso No 2 in C minor

Violin I

f

tr.

p

f

mf

3/4

96

107

119

138

154

171

186

199

210

224

232

249

261

270

f

p

f

p

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Op. 1

Concerto Grosso No 2 in C minor

Violin II

f

8

15 *p*

23

38 *f*

48

55

58

66

72

82

86 *mf*

97

108 *p*

120 *f*

139

155

171

185

199 *f*

210

225

232

246

253

262

270 *p* *f*

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12 Concerti grossi à 4 e à 5

Op. 1

Concerto Grosso No 2 in C minor

Viola

8

16

23

38

46

48

56

66

75

84

98

113

f

p

mf

134 

149 

165 

178 

187 

199 

210 

224 

232 

246 

253 

270 

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Op. 1

Concerto Grosso No 2 in C minor

Bass

4

8

16 *p*

23

40 *f*

48

58

67

75

86 *mf*

100

117 *p*

138 *f*

154

167

181

187

199 *f*

210

225

232

249

254

263

270 *p* *f*