

Die Meistersinger von Nürnberg

Vorspiel

von
Richard Wagner

Schr mässig bewegt.

2 HOBOEN

1^{te} HOBOE

2^{te} HOBOE

f sehr gehalten.

f *f* rinforz *ff*

immer *ff*

tr 1 ausdrucksvoll dim.

Tempo

rall. 4 cresc. *f* 2 *f* sehr gehalten

immer *f*

2 HOBOEN

sehr gehalten

immer *ff*

sehr gehalten

f

immer *ff*

Bewegt, doch immer noch etwas breit.

ff ausdrucks.

f

ff

p

ff

poco rall.

p

ff

p

5

p

p dolce

cresc

f *p espress* *cresc*

f *p dolce* *f* *p sehr zart* *piu p* *cresc*

cresc. *2* *ausdrucksvoll.* *molto cresc.* *ff* *p*

tr *immer stacc.* *1* *p*

tr *stacc.* *1*

cresc. *f* *tr* *p* *1*

This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats) and 3/4 time. It consists of six systems of staves, each with a grand staff (treble and bass clef). The notation includes various musical elements:

- System 1:** Starts with a treble staff containing a whole note chord and a bass staff with a half note. Dynamics include *molto cresc.*, *f dim.*, *p*, *sf*, and *poco cresc.*. Trills (*tr*) are present in the bass staff.
- System 2:** Features rapid sixteenth-note passages in the treble staff and trills in the bass staff. Dynamics include *sf*, *p*, and *sempre un poco cresc.*. A *sfacc.* (sfaccato) marking is present in the treble staff.
- System 3:** Continues with rapid sixteenth-note passages and trills. Dynamics include *molto cresc.* and *ff*.
- System 4:** Features a long slur over the treble staff and trills in the bass staff. Dynamics include *p* and *3* (triplets).
- System 5:** Starts with a *sfacc.* marking in the treble staff and continues with rapid sixteenth-note passages. Dynamics include *p* and *3* (triplets).
- System 6:** Features rapid sixteenth-note passages and triplets. Dynamics include *p*, *poco a poco cresc.*, and *3* (triplets).

f' espress.

ff stacc.

immer gestossen

gestossen

ff

stacc.

e piu f

tr

5

f_{tr}

Sehr gewichtig.

immer ff

1

ff

Fine.