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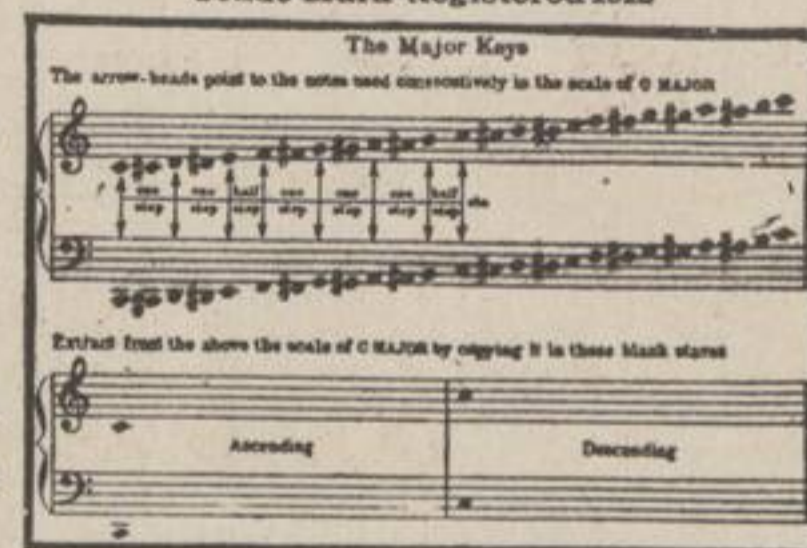
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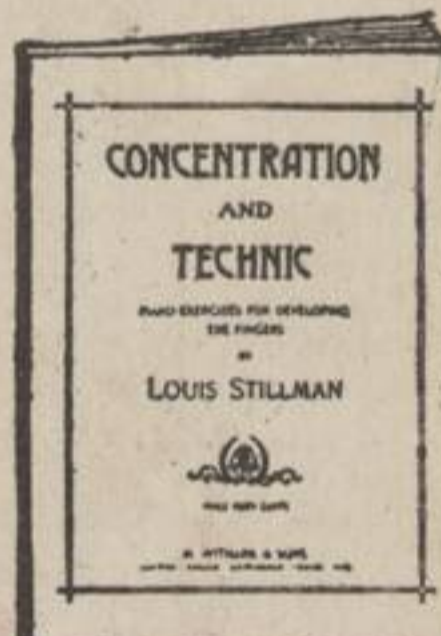
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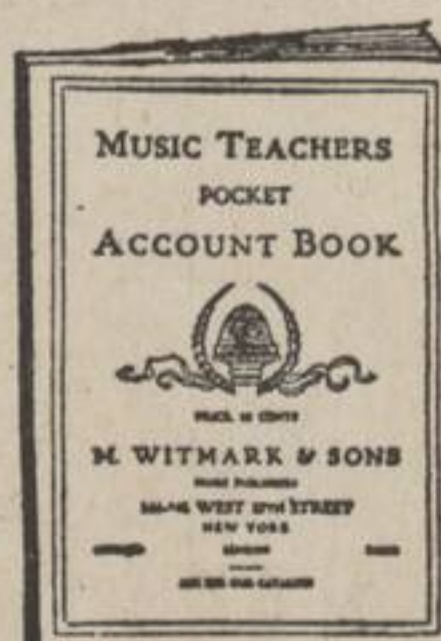
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far as she will no - tice me I might as well be dead; — She is
take me, dear, you can be sure you did - n't draw a blank; — I am

coy and shy and I can't tell why She — acts this way with me, Oh, if
health - y, brave, and my mon - ey I'll save, If you'll on - ly name the day, Oh, we'll

retard.
she'll con - sent she'll not re - pent, And I'll sing like a bird that's free: —
take a trip in my air - ship, And I'll sing to you all the way: —

retard.

CHORUS
in time

"Brid - get Ma - ho - ney, sure, I love you on - ly, You are my

in time *p-f*

heart's de - - light; ————— Brid-get, be eas - y or

you'll drive me cra-zy, Will you say "yes all right?" ————— If

you love me as I love you, No knife can cut our love in two, For

I love you Brid-get Ma - ho - - ney. ————— ney. —————

1. 2.

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Poem by
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Duet Two Keys, Db and Eb

Music by
ERNEST R. BALL

Larghetto

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead;

Where are they gone, who knows, who knows? Thou art the blood of my heart of hearts, Thou art my soul's re -

rit. *f poco piu mosso* *colla voce* *f poco piu mosso* *dim*

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Lyric by
CARO ROMA

Solo Four Keys Bb, (Bb to D.) C, Eb and F

Octavo; Male, Female or Mixed Voices

Duet in Eb

Music by
ERNEST R. BALL

Con moto

We nev-er miss the sun-shine, un - til the shad-ows fall. We ne'er re-gret the bit-ter words, till passed be - yond re - call. We

nev-er miss the laugh-ter, un - til the eyes are wet, We nev-er miss the hap - pi-ness, till love's bright sun has set.

mp *f* *p* *pp* *molto rit.* *mf* *mp* *pp molto rit. rall.*

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My Dear

Lyric by
DAVE REED Jr.

Solo Four Keys Db, (Db to Db.) Eb, F and G

Octavo; Male, Female or Mixed Voices

Duet in Eb

Music by
ERNEST R. BALL

Andante With expression

All the world is bright and fair, skies are won-drous clear, Flow'rs have bright-est gowns to wear,

All for you, my dear. E'en the ro - ses on your breast, Kiss'd by dew-drops clear,

mp *f* *p* *rit.*

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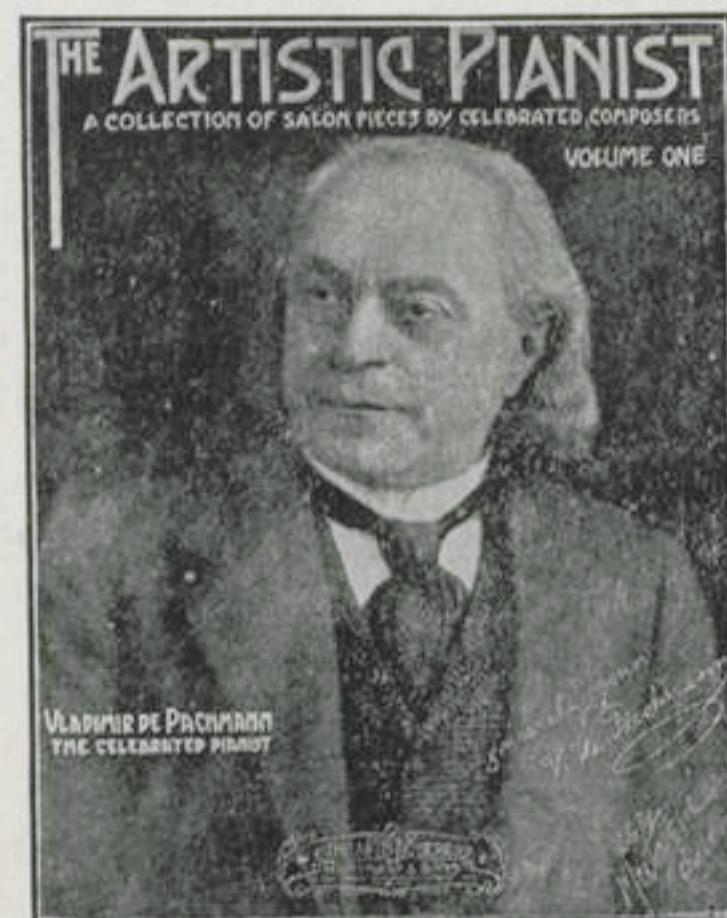
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FLIGHT OF AGES, THE.....	F. Bevan	OH FAIR, OH SWEET AND HOLY	
GOOD BYE.....	F. P. Tosti	(Du Bist Wie Eine Blume)....	O. Cantor
HEAVEN AND OCEAN (Cielo e mar)		PLUME IN THE SUMMER WIND	
from "Gioconda".....	A. Ponchielli	(La Donna é Mobile) from "Rigoletto" ..	G. Verdi
I LOVE THEE (Ich Liebé dich).....	Ed. Grieg	SERENADE (Standchen).....	J. Raff
IMP OF DREAMS (A Serenade).....	Wm. E. Haesche	SERENADE (Standchen)	F. Schubert
LASS WITH THE DELICATE AIR, THE		SERENADE (La Serenata).....	F. P. Tosti
LAST NIGHT (Schnsucht)	T. A. Arne	SPIRIT SO FAIR (Spirto Gentil)	
LIKE A DREAM (M'Appari) from "Martha"	H. Kjerulf	from "La Favorita".....	G. Donizetti
LOTUS FLOWER, THE (Die Lotus Blume)	F. von Flotow	SONG OF SUNSHINE, A	A. G. Thomas
	R. Schumann	SONGS MY MOTHER TAUGHT ME	
		(Als die alte Mutter)....	A. Dvorák
		WINDS IN THE TREES	A. G. Thomas

No. 2

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AT MORN (Au Matin).....	Benj. Godard	PAS DES AMPHORES, Op. 37, No. 2..	C. Chaminade
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BERCEUSE (From Jocelyn) Trans.....	Benj. Godard	SCARF DANCE (Pas des Echarpes),	
BERCEUSE, Op. 57.....	Fr. Chopin	Op. 37....	C. Chaminade
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No. 6

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BLOW, BLOW THOU WINTRY WIND....	J. Sarjeant		F. Mendelsohn
CLANG OF THE FORGE	P. Rodney	LOST CHORD, THE	A. S. Sullivan
CLANG OF THE HAMMER	Th. Bonheur	MONA	S. Adams
DRINK TO ME ONLY WITH THINE EYES		SONG OF THANKSGIVING, A	F. Allitsen
Anonymous		EVENING STAR, THE	
ERL-KING, THE (Erlkönig)	Fr. Schubert	from "Tannhäuser"....	R. Wagner
EVEN BRAVEST HEART MAY SWELL		STAR OF THE DESERT	Th. Bonheur
from "Faust".....	Ch. Gounod	VOICES OF THE WOODS	
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