

Konzert

für Violine und Orchester Nr. 1

B-dur

Wolfgang Amadeus Mozart KV 207
Klavirauszug von Paul Graf Waldersee

Allegro moderato
Tutti

Violine

Klavier

5

11

15

p *f* *p* *f* *p* *f* *p*

19 *f* *tr*

23 *Solo* *f* *p*

27 *f*

32 *p dolce* *p*

37 *f* *f* *f*

Detailed description: This musical score is for a piano and voice piece, spanning measures 19 to 40. The key signature is B-flat major (two flats). The score is written in a three-staff system: a single treble staff for the voice and a grand staff (treble and bass) for the piano. Measures 19-22 show the voice with a forte (*f*) dynamic and trills (*tr*) on the first and third notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Measures 23-26 mark the beginning of a 'Solo' section for the voice, starting with a forte (*f*) dynamic. The piano accompaniment continues with a similar pattern, with a piano (*p*) dynamic indicated in measure 25. Measures 27-31 show the voice with a forte (*f*) dynamic, featuring a long melodic line. The piano accompaniment continues with a steady eighth-note pattern. Measures 32-36 show the voice with a piano (*p*) and 'dolce' (sweet) dynamic, featuring a more melodic line. The piano accompaniment continues with a steady eighth-note pattern. Measures 37-40 show the voice with a forte (*f*) dynamic, featuring a more complex rhythmic pattern. The piano accompaniment continues with a steady eighth-note pattern.

This musical score is for a piano piece, spanning measures 41 to 61. It is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 41-45):** The melody begins with a half note G4, followed by a half note F4. It then features a series of eighth-note runs, alternating between piano (*p*) and forte (*f*) dynamics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.
- System 2 (Measures 46-51):** The melody starts with a half note G4, followed by a half note F4. It then features a series of eighth-note runs, alternating between piano (*p*) and forte (*f*) dynamics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.
- System 3 (Measures 52-56):** The melody begins with a half note G4, followed by a half note F4. It then features a series of eighth-note runs, alternating between piano (*p*) and forte (*f*) dynamics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.
- System 4 (Measures 57-60):** The melody begins with a half note G4, followed by a half note F4. It then features a series of eighth-note runs, alternating between piano (*p*) and forte (*f*) dynamics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.
- System 5 (Measures 61-64):** The melody begins with a half note G4, followed by a half note F4. It then features a series of eighth-note runs, alternating between piano (*p*) and forte (*f*) dynamics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

Dynamic markings include *p* (piano), *f* (forte), and *dolce* (sweet). The score concludes with a final measure (64) featuring a half note G4.

66 **Tutti**

70

74 **Solo**

80

86

Breitkopf EB 2431

91

95

Tutti

Tutti *f*

100

105

Solo *f*

110

115

dim.

120

f

124

p *f*

129

dolce

134

f *p*

140

f

p

144

148

dolce

f

p

dolce

f

p

153

dolce

f

p

f

p

157

dolce

f

p

161

165

Tutti

169

Cad.

Tutti

f

tr

174

tr

178

tr

Adagio **Tutti**

Measures 1-4: *p*

Measures 5-8: *cresc.*, *f*, *p dolce*

Measures 9-12: *cresc.*, *f*, *p dol.*

Measures 13-16: *f*, *p*, *p*

Measures 17-20: *Solo*, *dolce*, *p*

24

29

dolce

33

dolce

38

44

f *p* *f* *p* *p*

48

52

dim. *p* *cresc.*

cresc.

57

f *Tutti*

f *Tutti*

62

p *Solo* *p dolce*

p

67

Detailed description: This is a musical score for a piano and voice piece, spanning measures 48 to 72. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It features a vocal line and a piano accompaniment. The piano part is divided into two systems: the first system covers measures 48-51 and 52-56, and the second system covers measures 57-61 and 62-66. The vocal line is divided into two systems: the first system covers measures 48-51 and 52-56, and the second system covers measures 57-61 and 62-66. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The tempo or mood is indicated by the markings *dim.* (diminuendo), *cresc.* (crescendo), *Tutti*, and *Solo*. The piece concludes with a final measure in measure 72.

[illegible]

101

dim. *p* *cresc.*

106

Cad. *Tutti* *Tutti* *f*

111

p *f*

Presto
Tutti

f

7

f

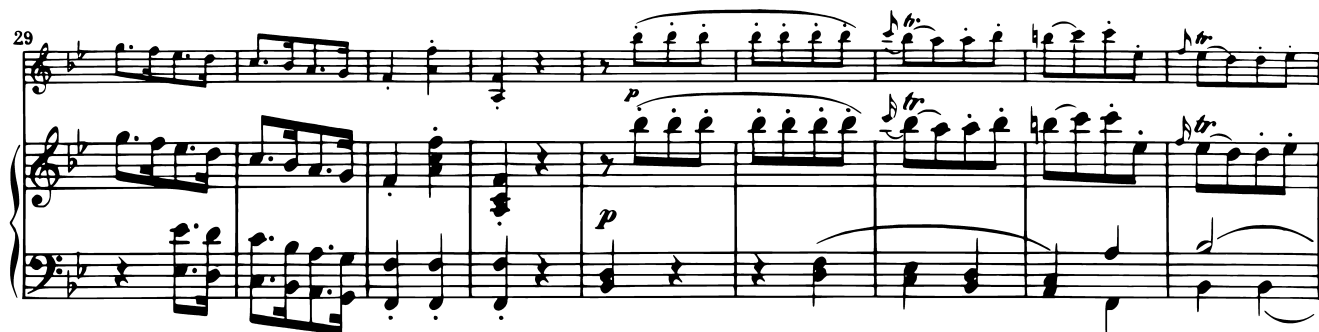
15



22



29



38



47

Solo

dolce



58

66

76

84

92

99



105



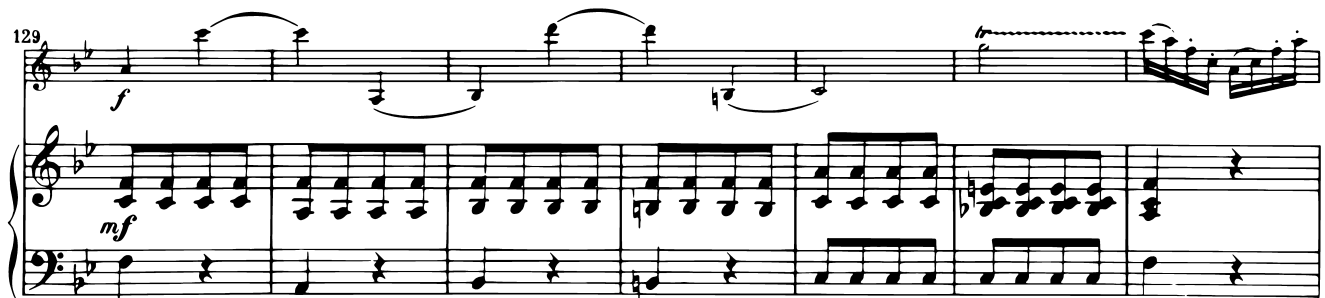
113



121



129



136

cresc.

143

Tutti

f

150

p

158

dolce

168

Solo

p

177

tr

dolce

187

dolce

p

198

Tutti

Tutti

f

tr

207

tr

tr

214

tr

tr

tr

221

Solo

f

p

229

tr

237

f

244

dolce

p

252

tr

259

266

272

278

dolce

285

f *p*

f *p*

293

f *p*

302

f

310

dolce

318

f

327

f

336

cresc.

344

Tutti

Tutti

350

Solo **Cad.** **Tutti**

Tutti

359

dolce

dolce

367

dolce