

VIOLINO I.

6^e LIVRAISON
QUINTETTO II.

All^o Mod^o assai

sf. p tr sf. p f sf. p sf.

p tr sf. p sf. p f

p

f poco f. dol.

f pp tr

rinf. f p f p f

p dol. 3 2 tr 6 6 202 5

f 5 3 tr

rinf. ten. Adagio p come prima p

f p tr

f p

VIOLINO I^o

58
61
64
68
73
78
Largo
assai
5
4
10
12
14
17
21
24

rinf. tr p
tr
f p
rinf. f sf. p tr sf. p sf. p f f
p f f tr
f f p
f f p
dol.
rinf. tr
rinf. p tr ten
rinf. dol.
pp rinf. dol.
pp rinf. dol.
dol. tr
dol. cadenza

Minuetto

1
dol.

8
rinf.

14
p

23
f

28
dol.

36
dol.

44
rinf.

Trio

Sotto voce

11
p

22
p

30
p

39
p

Grave

f p

p rinf. tr f

dol. 6 subito

D. C. il Min^{to}

VIOLINO I^o

Rondeau
Allegretto

The musical score is written for Violino I in G major and 2/4 time. It consists of 12 staves of music. The piece begins with a piano (*p*) dynamic and includes various musical ornaments and techniques such as trills (*tr*), triplets (3), and sextuplets (6). Dynamics range from piano (*p*) to fortissimo (*ff*), with intermediate markings like *dol.* (dolando) and *poco f.* (poco fortissimo). The score concludes with a final fortissimo (*ff*) dynamic.

6^e LIVRAISON
QUINTETTO II.

Allegro Mod^{to} assai

sf. p sf. sf. sf.
sf. p sf. p f sf. p sf.
p p f p fpp
f f f rf. p
p f p
poco f. f p f
p f p f p f dol.
f 3
p 6
dol.
ten. p
Adagio.

VIOLINO 2^o

54

59

64

68

72

76

Largo
assai

84

88

92

96

102

108

114

120

VIOLINO 2^a

Minuetto *p* *poco f.*

11 *rf.* *f.*

21 *f.* *dol.*

30 *p.*

40 *poco f.* *f.*

Trio *p.*

13 *p.*

24 *p.*

35 *p.* *D. C. il Min^{to}*

Grave *f* *p* *f* *p* *p* *f* *p* *f* *p*

4 *p* *rf.* *f* *f*

7 *p* *f* *p* *f*

Rondeau *p.*

Allegretto *soave assai*

VIOLINO 2^o

Musical score for Violino 2^o, measures 4 to 83. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *rf.* (ritardando), *f* (forte), *dol.* (dolce), and *ff* (fortissimo). Performance instructions such as *I* and *3* are present. The score concludes with a double bar line at measure 83.

6^e LIVRAISON

Allegro Mod^{to} assai

QUINTETTO II.

Musical staff 1: First line of music. Dynamic markings: *sf.*, *p*, *sfz.*, *p*, *f*.

Musical staff 2: Second line of music. Dynamic markings: *sf.*, *p*, *f*, *f*, *f*.

Musical staff 3: Third line of music. Dynamic markings: *f*, *p*, *f*, *p*.

Musical staff 4: Fourth line of music. Dynamic markings: *dol.*, *fp*.

Musical staff 5: Fifth line of music. Dynamic markings: *f*, *p*, *rinf.*

Musical staff 6: Sixth line of music. Dynamic markings: *p*, *f*, *p*.

Musical staff 7: Seventh line of music. Dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Musical staff 8: Eighth line of music. Dynamic markings: *p*, *f*, *dol.*

Musical staff 9: Ninth line of music. Dynamic marking: *f*.

Musical staff 10: Tenth line of music. Dynamic marking: *f*.

Musical staff 11: Eleventh line of music. Dynamic marking: *p*.

Musical staff 12: Twelfth line of music. Dynamic markings: *rinf.*, *ten.*, *fp*.

VIOLA

54 *f* *p* *rinf.*

59 *p*

64 *f* *p* *rinf.* *f* *sfz.*

70 *p* *f* *p* *f* *p* *f* *p* *ff*

74 *f*

77 *ff*

Largo
assai

f *p* *f* *p* *f* *p* *f* *p*

81 *pp*

85 *rinf.*

93 *poco f.* *p*

101 *rinf.* *dol.* *pp*

109 *rinf.* *f*

Minuetto

10
20
29
39

Trio

8
16
26
34
44

Grave

5

Rondeau Allegretto

6^e LIVRAISON

All^o Mod^{to} assai

QUINTETTO II.

The musical score consists of ten staves of music, numbered 4, 8, 12, 16, 21, 25, 31, 34, 38, 42, and 49. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *f*, *p*, *sf.*, *pp*, and *dolcis*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fermatas and repeat signs. The notation is in bass clef.

VIOLONCELLO 1^o

54

59

63

68

72

76

Larghetto
a s s a i

4

dolcis.

8

rinf. p rinf. p

13

rinf. pp rinf. pp

18

rinf. dol. p

23

rinf. dol. p f

VIOLONCELLO I.^o

Minuetto

dol. rinf.

72

22

31

38

Trio

sotto voce

10

20

31

40

D.C. il Min^{to}

Grave

f p f p f p f p

4

p rinf. f p f p

VIOLONCELLO I^o

Rondeau
Allegretto

soave assai

rinf.

dol.

dolcis

p

f

p

f

dol

rinf.

ff

ff

6^e LIVRAISON

All^o Mod^o assai

QUINTETTO II.

The musical score is written for the second cello part of a quintet. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "All^o Mod^o assai". The score consists of ten staves of music, with measure numbers 6, 9, 14, 19, 23, 28, 33, 37, 41, 45, and 51 indicated on the left margin. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, and includes various dynamic markings such as *f*, *p*, *pp*, *dol.*, and *ten.*.

VIOLONCELLO 2^o

55

60

64

69

73

77

Detailed description: This section contains six musical staves for the cello. The first staff (55-59) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with dynamics *f* and *p*. The second staff (60-63) continues the melody with a *f* dynamic. The third staff (64-68) includes a wavy line indicating a tremolo and a *rinf.* dynamic. The fourth staff (69-72) has dynamics *f*, *p*, *f*, *p*, *f*, and *p*. The fifth staff (73-76) continues with a *f* dynamic. The sixth staff (77-80) concludes the section with a double bar line.

Larghetto
assai

4

8

12

18

22

Detailed description: This section contains six musical staves for the cello, marked *Larghetto assai*. The first staff (81-89) has a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a melodic line with dynamics *f*, *p*, and *f*. The second staff (81-84) continues with a *p* dynamic. The third staff (85-89) includes a wavy line indicating a tremolo and dynamics *rinf.*, *p*, *rinf.*, and *p*. The fourth staff (90-94) has a wavy line indicating a tremolo and dynamics *rinf.* and *pp*. The fifth staff (95-99) has a wavy line indicating a tremolo. The sixth staff (100-104) concludes the section with a double bar line.

VIOLONCELLO 2°

Minuetto

9

19

26

35

42

Trio

9

21

32

41

D. C. il Min^{to}

Grave

VIOLONCELLO 2^o

4

f *p* *f*

Rondeau
Allegretto

soave assai

rinf.

8

14

f *f* *f*

20

27

35

rinf. *f*

43

p *f* *p*

57

67

76

rinf. *ff*

83

ff