

# THE GEORGIA GIGGLE

## RAG



BY  
**WILL. L. LIVERNASH**

COMPOSER OF  
"TANGLED ROSES" ETC.

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# The Georgia Giggle

RAG

By WILL L. LIVERNASH  
Composer of "Tangled Roses" etc.

*Tempo di Rag*



*Not too fast*



*gva 2d. time ad lib.*



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First system of the musical score for 'Georgia Giggle'. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a triplet of eighth notes and a dynamic marking of *mf*. The middle staff is a bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 3/4 time signature, featuring a vocal line with the lyrics 'cres - cen - do' and dynamic markings *mp* and *p*.

Second system of the musical score for 'Georgia Giggle'. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, labeled 'TRIO' and starting with a dynamic marking of *p-f*. The middle staff is a bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 2/4 time signature, featuring a vocal line with the lyrics 'cres - cen - do' and dynamic markings *mp* and *p*. The system includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *fz*.

RAZZY  
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Waltz



Here is the very latest rag offering by James Scott, the writer of the famous "Grace and Beauty Rag." This new number is brimful of that irresistible "Jazzy" syncopation which sets the dancers wild with joy. Your piano is waiting for "Dixie Dimples." Get a copy at once. You're sure to like it. Can be played for anything but a waltz.

## DIXIE DIMPLES

NOVELTY RAG OR FOX TROT  
By JAMES SCOTT

*Gracefully and not fast.*



GET A COPY AND JOIN THE HAPPY "JAZZERS"

## SLEEPY HOLLOW RAG—By Clarence Woods



This is the most unusual and original rag published in a decade. Brimful of happy "Jazzy" "ingles" and glad surprises which follow one another on a musical joy ride through "Jazzland." It may strike you as a little tricky at first, but it is worthy of special effort, for when you master "Sleepy Hollow Rag" and have it "down pat," YOU are going "over the top" as a "Jazz Rag" pianist. Be the first to play this "hit" YOU make.

*Slow Drag: tremolo*



## SPRINGTIME OF LOVE, Valse

By JAMES SCOTT



Springtime of Love is all the name implies. A burst of melody — infectious, sparkling, bewitching; interwoven with brilliancy and soulful passages to which every music loving heart will respond. Everyone will want a copy of this delightful composition, as it will prove a lasting pleasure in every music collection. Teachers highly recommend SPRINGTIME OF LOVE.

*Daintily (Tempo 1)*



## An Exquisite Heart Song WHEN WE GATHERED ROSES OF LOVE

Lyric by BETH SLATER WHITTON  
Melody by BETTY BELLIN

CHORUS: *False lento, with great expression.*



To hear this song is to want it, as it contains that "something" which the music loving nature ever craves. The sweet, soulful melody seemingly entwines itself into one's very heart until it becomes impossible to resist its charms. It's a real love ballad with just the right sentiment. Easy to sing and play, with just the right range for all voices. Especially attractive for duet, trio or quartette, as it is easy to harmonize. Get your copy at once and let your piano prove the beauty of "When We Gathered Roses of Love."

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