

Paradise Bay



WORDS BY
J. BRANDON WALSH

MUSIC BY
TERRY SHERMAN

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PARADISE BAY

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Mod^{to}

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The music is in a minor key and 4/4 time. A dynamic marking of *f* (forte) is present in the final measure.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "Sil - v'ry moon is shin - ing down on / Hon - ey don't you hear the night breeze". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and a *p* (piano) marking. The tempo marking *Till ready* is placed above the piano part.

The second system continues the vocal and piano accompaniment. The lyrics are: "Par - a - dise Bay / call - ing to you, / And my heart is pin - ing to be / Hon - ey don't you know the moon is". The piano accompaniment continues with the same harmonic structure as the first system.

sail - ing a - way, Where moon-beams gleam,
smil - ing for you, Smil - ing a - bove,

fair moon-beams seem Chang - ing all the wat - ers to a
say - ing "Make love," Moon - light on the wat - ers I've been

sil - v'ry dream I've been think - ing 'bout you, hon - ey,
dream - ing of There's no one to watch us, hon - ey

all the day long And I felt so hap - py I was
girl, while we spoon, And you need - nt be a - fraid of

sing - ing a song, I guess you know,
old Mis - ter Moon Now is the time,

I love you so, I've some-thing sweet to tell you while we go, —
World is sub lime, Yes, it's the time to tell me you're all mine, —

CHORUS

Sail - ing a - way, Sail - ing a - way,

p-f

While the moon is shin - ing down on Par - a - dise Bay,

Just a ca - noe, just room for two, Lit - tle stars are watching ev - 'ry

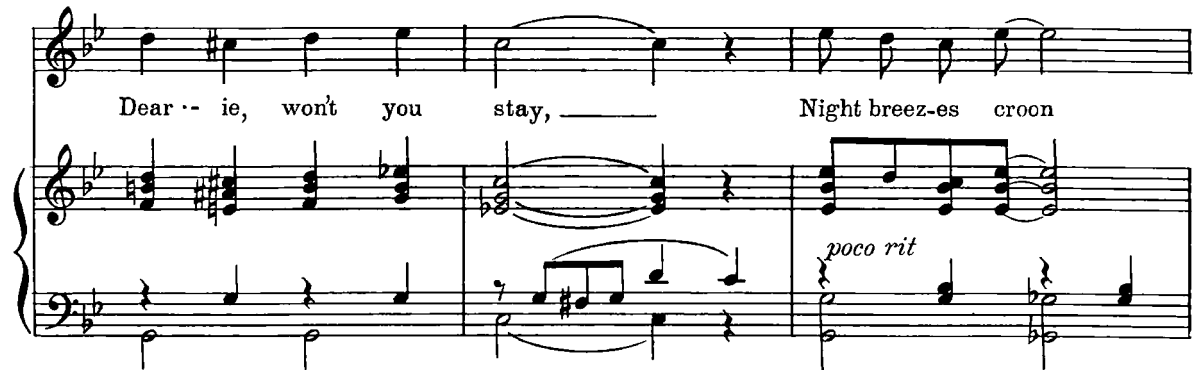


thing we do Big moon a - bove, night made for love,



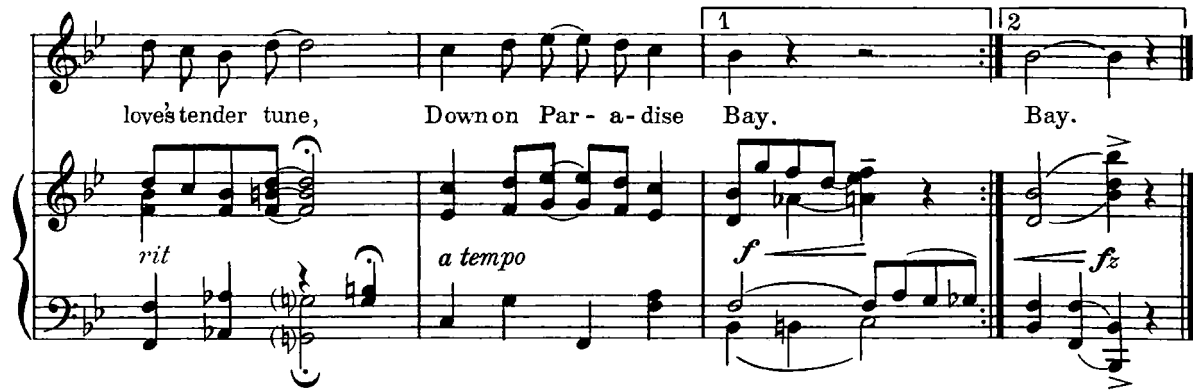
Dear - ie, wont you stay, Night breez-es croon

poco rit



love's tender tune, Down on Par - a - dise Bay. Bay.

rit *a tempo* *f* *fz*



Just A Night In Dream Land

Words by
MILTON WEIL

Music by
ROB and DEXTER
WHITE - STOCKING

Valse Moderato

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of three flats. The melody is in the right hand, and the accompaniment is in the left hand.

p

Last night in dream - land,
Moon, stars and glow - worms,

rit. *p*

Musical notation for the first vocal line, including a vocal staff and piano accompaniment. The tempo marking *rit.* (ritardando) is present.

Out in a gar - den of ros - es, You vowed you
viewed us with lights soft and yel - low, Winds gent - ly

Musical notation for the second vocal line, including a vocal staff and piano accompaniment.

loved me, Each kiss your, sec - ret dis - clos - es
tossed us, Per - fume of ros - es so mel - low,

Musical notation for the third vocal line, including a vocal staff and piano accompaniment.

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