





I Love You Best of All



Words and Music By
TELL TAYLOR Author of
DOWN BY THE OLD MILL STREAM



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I Love You Best Of All

By TELL TAYLOR

Writer of
"DOWN BY THE OLD MILL STREAM"

Tune Uke

A D F# B

Andante Moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante Moderato'. The first system of the piano part begins with a forte (f) dynamic. The vocal melody is written on a single staff with a treble clef, starting on a G4. The lyrics are written below the vocal staff. The score is divided into four systems, each with piano accompaniment and vocal melody. The lyrics are: 'Dar - ling, the sun - shine grows bright - er, When you are Spring - time was here with its bow - ers, You were my by - my side, You make my trou - bles seem vil - lage queen, Gath - er - ing sweet scent - ed light - er, No mat - ter what - e'er may be - tide, flow - ers, Why down by the old run - ning stream,'. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings (f, p).

Dar - ling, the sun - shine grows bright - er, When you are
Spring - time was here with its bow - ers, You were my
by - my side, You make my trou - bles seem
vil - lage queen, Gath - er - ing sweet scent - ed
light - er, No mat - ter what - e'er may be - tide,
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When days were dark and so drear - y, ——— You shared my
Your eyes were bright as the sun - shine, ——— Your lips were

sor - row and care, ——— And ev - 'ry night when I kneel to
sweet as the dew, ——— You prom-ised you would al-ways be

pray; I'll re - mem - ber you, love, in my pray'r. ———
true, I ——— prom-ised to al - ways love you. ———

REFRAIN

I love the sil - ver in your hair. I love the gold that

lin - gers there I love to see your sweet smil-ing face, For

there's no one else can take your place, I love your eyes, your fin - ger

tips, I love to kiss your dear sweet lips, I love to hold you,

close to my heart, For I love you the best of all. all.

I Love You Best Of All

MALE QUARTETTE

By TELL TAYLOR
Arr. by Fred K. Huffer

1ST TENOR

2ND TENOR (Melody)

BARITONE

BASS

The musical score is written for a male quartet in 3/4 time, with a key signature of one sharp (F#). The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are: "I love the sil - ver in your hair, I love the gold that lin - gers there, I love to see your sweet smil - ing face, For there's no one else can take your place I love your eyes, your fin - ger tips, I love to kiss your dear sweet lips, I love to hold you close to my heart, For I love you the best of all." The piano accompaniment consists of chords and single notes, providing harmonic support for the vocal lines. The score ends with a double bar line.

I love the sil - ver in your hair, I love the gold that
lin - gers there, I love to see your sweet smil - ing face, For
there's no one else can take your place I love your eyes, your fin - ger tips,
I love to kiss your dear sweet lips, I love to hold you
close to my heart, For I love you the best of all.

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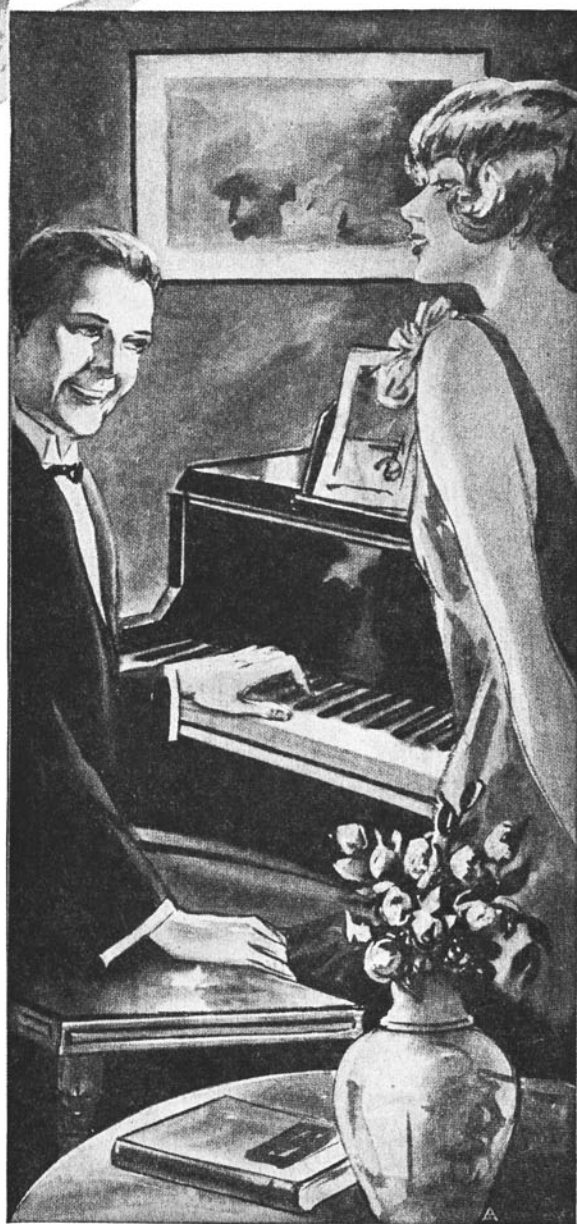
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