

R. M. STULTS

SONGS

DISCOUNT 1/3

America's Golden Rod	Med. in G	.50
I'll Always Think of You	Med. in G	.40
Just One Little Look of Love	Med. in E♭	.40
<u>Madrienne</u>	{ High in E♭ Med. in G	.60
Message of the Dove, The	Med. in E♭	.50
Mona Lee	Med. in F	.60
Only a Ray of Sunshine	High in E♭	.50
Precious Story Old, The (<i>Sacred</i>)	Med. in F	.40
Sweetest Story Ever Told, The	{ High in G Med. in F Low in E♭	.60
Under the Stars I Met You, Love	Med. in G	.40
Visions of the Old Folks at Home	High in E♭	.50

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MADRIENNE.

Sopr. or Ten.



Words written and adapted by Marion Lee.

Music by R. M. Stults.

Andante.

The musical score is set in 8/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music.

- System 1:** Piano accompaniment. The right hand features a melody of eighth notes, while the left hand provides a steady bass line. The dynamic marking is *mf*.
- System 2:** Continues the piano accompaniment. The right hand has some chords with accents. The dynamic marking changes to *pp* towards the end of the system.
- System 3:** Includes the vocal line. The vocal part begins with the lyrics "Mad - ri - enne, Mad - ri - enne!". The tempo marking *ad lib.* is placed above the vocal line. The piano accompaniment continues below, with dynamic markings *pp* and *p*.

Complete Orchestra Parts 10 cts.

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Andante.

Mad - ri - enne with thy locks of gold Come once a

gain to my heart, as of old, sweet Mad - ri - enne, Let these

res. *dim.*

arms en fold that form so dear to me.

Sad was the day when we part - ed,

mf

ne'er to love a - gain, Still in my

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in a minor key, followed by a rest and then a phrase starting with a forte (*f*) dynamic. The piano accompaniment consists of chords and moving lines in both hands, with a *cres.* (crescendo) marking in the right hand and a forte (*f*) dynamic in the left hand.

heart, thy blest im - age lives, My own lost love, my Mad - - ri -

The second system continues the vocal line and piano accompaniment. The vocal line includes a *rit.* (ritardando) marking. The piano accompaniment features a *rit.* marking in the right hand, indicating a change in tempo.

enne.....

The third system shows the vocal line with a long rest, indicated by a dotted line. The piano accompaniment continues with a forte (*f*) dynamic marking.

The fourth system consists of piano accompaniment in the lower two staves, featuring a piano (*pp*) dynamic marking. The vocal line is silent.

p
 Mad - - - ri - enne, can it nev - - er be,
 Must I then dwell a - part from thee, Ah,
 canst thou not hearken to my plea, And
 soothe this break - - ing heart?

cres. *dim.*
cres. *dim.*

I hear thy voice, love, in dreams I see thee,

pp

Thou ne'er canst love me, ne'er love a - gain,.....

res.

Still..... in my heart thy blest im - - age lives, My own lost

Re. * *Re.* *

love,..... my Mad - ri - enne.....