

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Carlo Gesualdo di Venosa (1566-1613)
Benedictus Dominus Deus Israel

à six voix



Be - ne - dic - tus Do - mi - nus De - us Is - ra - el, qui - a

Be - ne - dic - tus Do - mi - nus De - us Is - ra - el, qui - a

Be - ne - dic - tus Do - mi - nus De - us Is - ra - el, qui - a

Be - ne - dic - tus Do - mi - nus De - us Is - ra - el, qui - a

Be - ne - dic - tus Do - mi - nus De - us Is - ra - el, qui - a

Be - ne - dic - tus Do - mi - nus De - us Is - ra - el, qui - a

6

vi - si - ta - vit, et fe - cit re - demp - ti - o - nem ple - bis su - - - æ.

vi - si - ta - vit, et fe - cit re - demp - ti - o - nem ple - bis su - - - æ.

vi - si - ta - vit, et fe - cit re - demp - ti - o - nem ple - bis su - - - æ.

vi - si - ta - vit, et fe - cit re - demp - ti - o - - - nem ple - bis su - - - æ.

vi - si - ta - vit, et fe - cit re - demp - ti - o - nem ple - bis su - - - æ.

vi - si - ta - vit, et fe - cit re - demp - ti - o - - - nem ple - bis su - - - æ.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves use a soprano clef (C1), and the sixth staff uses a bass clef (C2). The key signature has one flat (B-flat). The lyrics are in Latin: 'vi - si - ta - vit, et fe - cit re - demp - ti - o - nem ple - bis su - - - æ.' The melody is simple and homophonic, with long notes and rests. The lyrics are written below each staff, with hyphens indicating syllables across measures. The final measure of each line ends with a double bar line and repeat dots.

12

Si - cut lo - cu - tus est per os sanc - to - rum, qui - a sæ - cu - lo sunt

Si - cut lo - cu - tus est per os sanc - to - rum, qui - a sæ - cu - lo sunt

8 Si - cut lo - cu - tus est per os sanc - to - - - rum, qui - a sæ - cu - lo sunt

8 Si - cut lo - cu - tus est per os sanc - to - rum, qui - a sæ - cu - lo sunt

8 Si - cut lo - cu - tus est per os sanc - to - rum, qui - a sæ - cu - lo sunt

Si - cut lo - cu - tus est per os sanc - to - rum, qui - a sæ - cu - lo sunt

18

pro - phe - ta - rum e - - - jus. Ad fa - ci - en - dam mi - se - ru - cor - di - am cum

pro - phe - ta - rum e - - - jus. Ad fa - ci - en - dam mi - se - ri - cor - di - am cum

pro - phe - ta - rum e - - - jus. Ad fa - ci - en - dam mi - se - re - cor - di - am cum

pro - phe - ta - rum e - - - jus. Ad fa - ci - en - dam mi - se - ri - cor - di - am cum

pro - phe - ta - rum e - - - jus. Ad fa - ci - en - dam mi - se - ri - cor - di - am cum

pro - phe - ta - rum e - - - jus. Ad fa - ci - en - dam mi - se - ri - cor - di - à cum

pa - - - tri - bus nos - tris: et me - mo - ra - ri tes - ta - men - ti su -

pa - - - tri - bus nos - tris: et me - mo - ra - ri tes - ta - men - - - ti

8 pa - tris - bus nos - - - tris: et me - mo - ra - ri tes - ta - men - ti su - i sanc -

8 pa - - - tri - bus nos - tris: te me - mo - ra - ri tes - ta - men - ti su -

8 pa - tri - bus nos - - - tris: et me - mo - ra - ri tes - ta - men - - - ti

8 pa - - - tris - bis nos - tris: et me - mo - ra - ri tes - ta - men - - - ti

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a vocal line with a long note on 'su' followed by a slur. The second staff has a vocal line with a long note on 'ti'. The third staff has a vocal line with a long note on 'su' followed by a slur. The fourth staff has a vocal line with a long note on 'su' followed by a slur. The fifth staff has a vocal line with a long note on 'ti'. The sixth staff has a vocal line with a long note on 'ti'. The lyrics are: pa - - - tri - bus nos - tris: et me - mo - ra - ri tes - ta - men - ti su -; pa - - - tri - bus nos - tris: et me - mo - ra - ri tes - ta - men - - - ti; 8 pa - tris - bus nos - - - tris: et me - mo - ra - ri tes - ta - men - ti su - i sanc -; 8 pa - - - tri - bus nos - tris: te me - mo - ra - ri tes - ta - men - ti su -; 8 pa - tri - bus nos - - - tris: et me - mo - ra - ri tes - ta - men - - - ti; 8 pa - - - tris - bis nos - tris: et me - mo - ra - ri tes - ta - men - - - ti.

30

The image shows a musical score for six voices, arranged in three pairs. Each pair consists of a soprano and an alto part. The music is written in a key with one flat (B-flat) and a common time signature (C). The lyrics are in Latin and are repeated for each voice part. The lyrics are: "i sanc - - - ti. Ut si - ne ti - mo - re, de ma - nu i - ni - mi - co -". The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and ties. The score is divided into two systems, each containing three staves. The first system has a soprano and alto part, and the second system has a soprano and alto part. The lyrics are written below each staff.

- i sanc - - - ti. Ut si - ne ti - mo - re, de ma - nu i - ni - mi - co -

su - i sanc - - - ti. Ut si - ne ti - mo - re, de ma - nu i - ni - mi - co -

- - - - - ti. Ut si - ne ti - mo - - - re, de ma - nu i - ni - mi - co -

- i sanc - - - ti. Ut si - ne ti - mo - re, de ma - nu i - ni - mi - co -

su - i sanc - - - ti. Ut si - ne ti - mo - re, de ma - nu i - ni - mi - co -

su - i sanc - - - ti. Ut si - ne ti - mo - re, de ma - nu i - ni - mi - co -

36

rum nos - tro - rum li - be - ra - ti, ser - - - vi - a - mus il - - - li.

rum nos - tro - rum mi - be - ra - ti, ser - - - vi - a - mus il - - - li.

rum nos - tro - rum li - be - ra - ti, ser - vi - a - mus _____ il - - - li.

rum nos - tro - rum li - be - ra - ti, ser - vi - a - mus il - - - li.

rum nos - tro - rum li - be - ra - ti, ser - vi - - - a - mus il - - - li.

rum nos - tro - rum li - be - ra - ti, ser - - - vi - a - mus il - - - li.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves use a soprano clef (C1), and the sixth staff uses a bass clef (C2). The key signature has one sharp (F#) and one flat (Bb). The lyrics are in Latin. The first staff has a melisma on 'il' indicated by a long horizontal line. The second staff has a melisma on 'il' indicated by a slur. The third staff has a melisma on 'a' indicated by a long horizontal line. The fourth staff has a melisma on 'a' indicated by a slur. The fifth staff has a melisma on 'a' indicated by a slur. The sixth staff has a melisma on 'a' indicated by a slur.

41

Et tu, pu - er, Pro - phe - ta Al - tis - si - mi vo - ca - be - ris: prae - i - bis

Et tu, pu - er, Pro - phe - ta Al - tis - si - mi vo - ca - be - ris: prae - i - bis

Et tu, pu - er, Pro - phe - ta Al - tis - si - mi vo - ca - be - ris: prae - i - bis

Et tu, pu - er, Pro - phe - ta Al - tis - si - mi vo - ca - be - ris: prae - i - bis

Et tu, pu - er, Pro - phe - ta Al - tis - si - mi vo - ca - be - ris: prae i - bis

Et tu, pu - er, Pro - phe - ta Al - tis - si - mi vo - ca - be - ris: prae i - bis

47

A musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are in Latin and are repeated across the staves.

e - nim an - te fa - ci - em Do - mi - ni pa - ra - re vi - - - as e - - - jus.

e - nim an - te fa - ci - em Do - mi - ni pa - ra - re vi - as e - - - jus.

e - nim an - te fa - ci - em Do - mi - ni pa - ra - re vis - as e - - - - - jus.

e - nim an - te fa - ci - em Do - mi - ni - pa - ra - re vi - as e - - - - jus.

e - nim an - te fa - ci - em Do - mi - ni pa - ra - re vi - - - as e - - - - jus.

e - nim an - te fa - ci - em Do - mi - ni pa - ra - re vi - as e - - - - jus.

53

Per vis - - ce - ra mi - se - ri - cor - - di - æ De - i nos -

Per vis - - ce - ra mi - se - ri - cor - - di - æ De - i nos -

Per vis - - ce - ra mi - se - ri - cor - di - æ De - - - i nos -

Per vis - - ce - ra mi - se - ri - cor - di - æ De - i nos -

Per vis - - ce - ra mi - se - ri - cor - di - æ De - i nos -

Per vis - - ce - ra mi - se - ri - cor - - di - æ De - i nos -

tri: in qui - bus vi - si - ta - vit nos, o - - - ri - ens ex al - - - to.

tri: in qui - bus vi - si - ta - vit nos, o - - - ri - ens ex - al - - - to.

tri: in qui - bus vi - si - ta - vit nos, o - ri - ens ex al - - - - to.

tri: in qui - bus vi - si - ta - vit nos, o - - - ri - ens ex al - - - - to.

tri: in qui - bus vi - si - ta - vit non, o - ri - ens ex al - - - - - to.

tri: in qui - bus vi - si - ta - vit nos, o - - - ri - ens ex al - - - - to.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first five parts have the lyrics 'tri: in qui - bus vi - si - ta - vit nos, o - - - ri - ens ex al - - - to.' The sixth part has the lyrics 'tri: in qui - bus vi - si - ta - vit non, o - ri - ens ex al - - - - - to.' The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. The final measure of each staff ends with a double bar line.

64

Il - lu - mi - na - re his, qui in te - ne - bris, et um - bra mor - tis se -

Il - lu - mi - na - re his,

Il - lu - mi - na - re his,

Il - lu - mi - na - re his, qui in te - ne - bris, et um - bra mor - tis

Il - lu - mi - na - re his, qui in te - ne - bris, et um - bra mor - tis

Il - lu - mi - na - re his, qui in te - ne - bris, et um - bra mor - tis

70

The musical score consists of six staves, each with a vocal line and corresponding Latin lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "dent: _____ ad di-ri - gen-dos pe-des nos - tros in vi - am pa - - - cis." The lyrics are repeated on each staff, with the first staff starting with "dent: _____" and the others starting with "se - dent! _____". The music features various note values, including eighth, quarter, and half notes, with some notes beamed together. There are also rests and a double bar line in the middle of each staff.

dent: _____ ad di-ri - gen-dos pe-des nos - tros in vi - am pa - - - cis.

ad di-ri - gen-dos pe-des nos - tros in vi - am pa - - - cis.

ad di-ri - gen-dos pe-des nos - tros in vi-am pa - - - - - cis.

se - dent! _____ ad di-ri - gen-dos pe-des nos - tros in vi - am pa - - - - cis.

se - dent: _____ ad di-ri - gen-dos pe-des nos - tros in vi - am pa - - - - cis.

se - dent: _____ ad di-ri - gen-dos pe-des nos - tros in vi - am pa - - - - cis.

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>