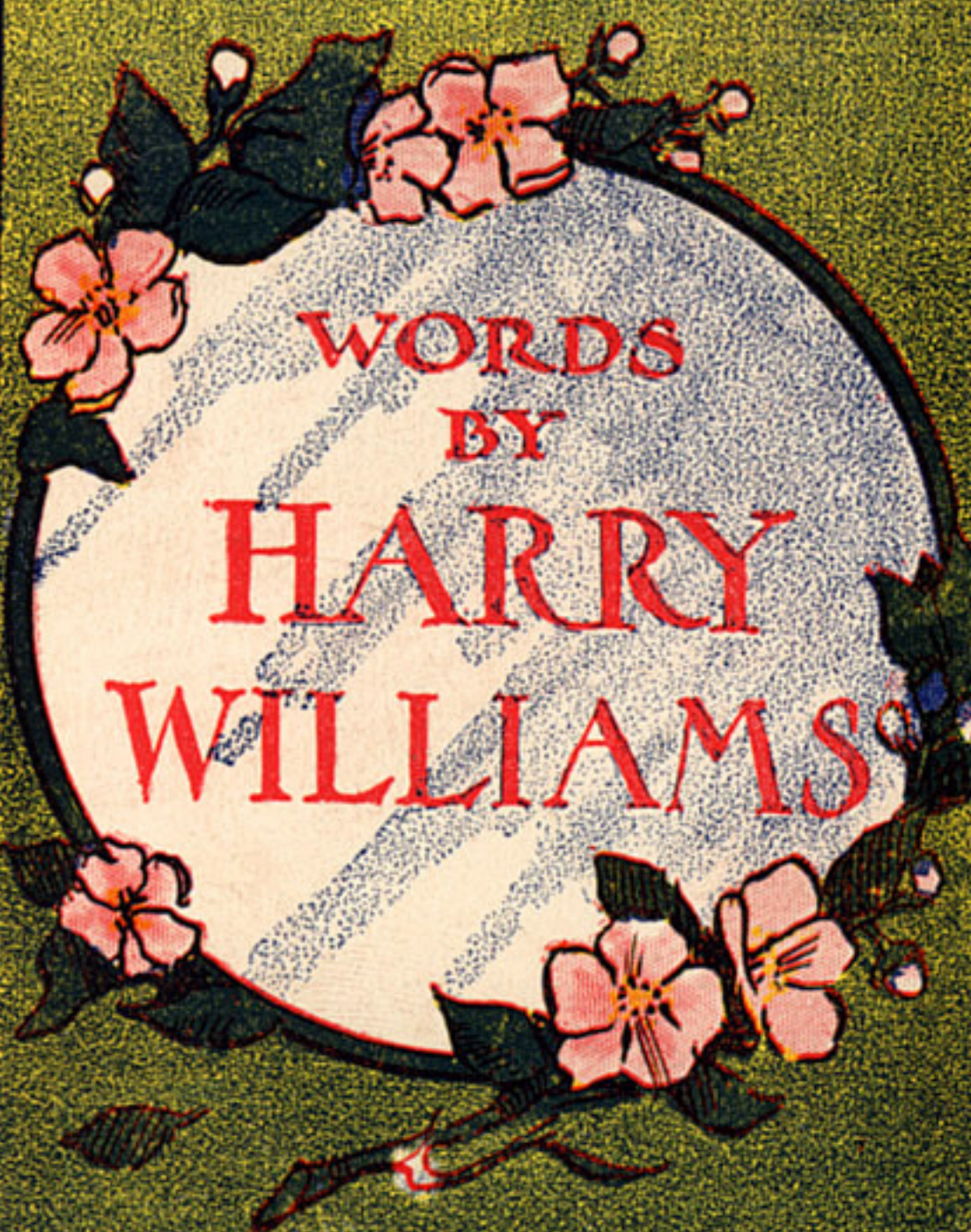




IN THE SHADE OF THE OLD APPLE TREE





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WORDS
BY
**HARRY
WILLIAMS**



Marie Laurent

MUSIC
BY
**EGBERT
VAN ALSTYNE**

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In the Shade of the Old Apple Tree.

Words by
HARRY H. WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Andante.

Piano introduction in G major, 2/4 time. The music is marked *f* (forte) and *poco rit.* (a little slower). It features a melody in the right hand and a supporting bass line in the left hand, with various chords and arpeggios.

VOICE.

Vocal entry in G major, 2/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The music is marked *mf* (mezzo-forte). The lyrics are: 1. The o - ri - ole with joy was sweet - ly sing - ing, The; 2. I've real - ly come a long way from the cit - y, And

Continuation of the vocal entry. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: lit - tle brook was bab' - ling its tune, — The vil - lage bells at noon were gai - ly; though my heart is break - ing I'll be brave, — I've brought this bunch of flow'rs I think they're

Continuation of the vocal entry. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: ring - ing — The world seem'd bright - er than a har - vest moon; — For; pret - ty — To place up - on a fresh - ly mould - ed grave; — If

there with - in my arms I gent - ly pressed you, And
you will show me, fa - ther, where she's ly - ing, Or

blush - ing red, you slow - ly turned a - way, I
if it's far just point it out to me, Said

can't for - get the way I once ca - ressed you; I
he "she told us all when she was dy - ing, To

on - ly pray we'll meet an - oth - er day.
bur - y her be - neath the ap - ple tree."

CHORUS. *Valse lento.*

In the shade of the old ap-ple tree, _____ Where the love in your

eyes I could see, _____ When the voice that I heard, like the song of the bird, Seem'd to

whis-per sweet mu-sic to me; _____ I could hear the dull buzz of the

bee, _____ In the blos-soms as you said to me, _____ With a heart that is

true, I'll be wait-ing for you, In the shade of the old ap-ple tree. _____

"In the shade of the old apple tree"

5

CHORUS.

Male Quartette.

Arr. by THEO. WESTMAN.

Valse Lento.

I. TENOR. *mf* In the shade of the old ap - ple tree ap - ple tree. When the love in your

II. TENOR. *mf* In the shade of the old ap - ple tree ap - ple tree. When the love in your

BAR. BASS. In the shade of the old ap - ple tree ap - ple tree. When the love in your

eyes I could see, When the voice that I heard, like the song of the bird, Seem'd to

eyes I could see, I could see, When the voice that I heard, like the song of the bird, Seem'd to

whis-per sweet mus - ic to me to me I could hear the dull buzz of the bee of the

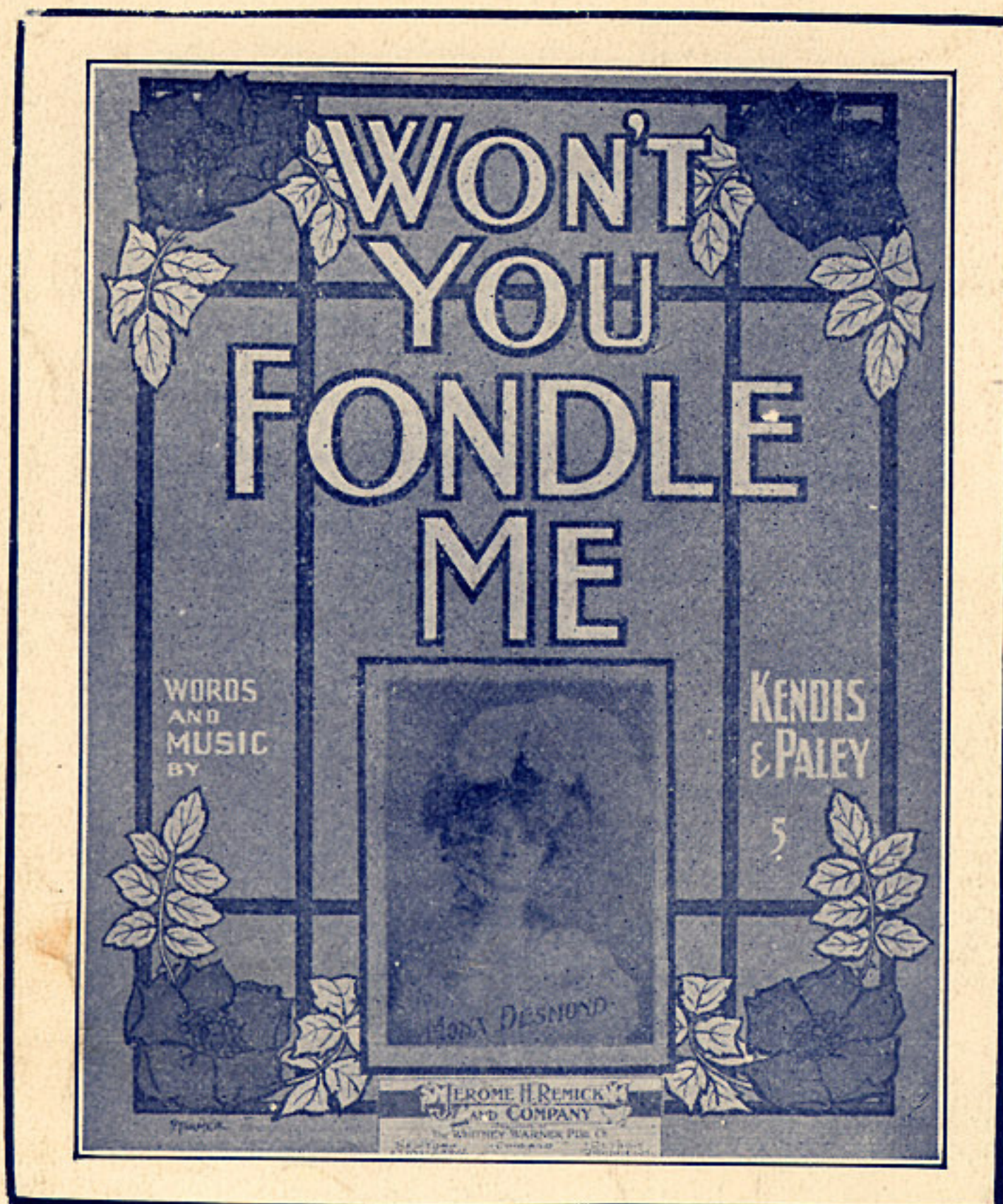
whis-per sweet mus - ic to me I could hear the dull buzz of the bee of the

bee In the blos-soms as you said to me with a heart that is

bee In the blos-soms as you said to me said to me with a heart that is

true, I'll be wait-ing for you, In the shade of the old ap - ple tree. ap - ple tree.

true, I'll be wait-ing for you, In the shade of the old ap - ple tree. ap - ple tree.



: Songs That Will Please :

The Gondolier,—Serenade
 Back, Back, Back to Baltimore,—Coon Song
 The Sweetest Girl in Dixie, Ballad
 Farewell, Nellie Mine,—March Song
 Down In the Subway,—Waltz Song
 One Little Soldier Man,—March Song
 Stella,—Ballad
 In Zanzibar,—Coon Novelty
 Down On the Brandywine
 Cordalia Malone,—Humorous
 Nobody Seems to Love Me Now
 Hush Honey, Hush,—Lullaby
 Tennessee,—Coon Song
 My Hindoo Man,—Humorous
 In the Shade of the Old Apple Tree,
 Pathetic ballad
 My Irish Indian,—Novelty Humorous
 My Sweet Little Caraboo,—Indian
 The Troubadour Song,—Serenade

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