

Popule meus

Nº 7

Manoel Dias de Oliveira

♩ = 69

Po - - - pu - le me - us,

po - pu - le me - us, po - pu - le me - us, quid fe - - -

- - - ci ti - bi? me - us

me - us aut in - - - quo con - tris - ta - vi te?

qui - a e - du - xi te de ter - ra Æ - gy - pti pa - ras - ti

cru - cem Sal - va - to - ri tu - o qui - a e -

du - xi te de ter - ra Æ - gy - pti Sal - va -

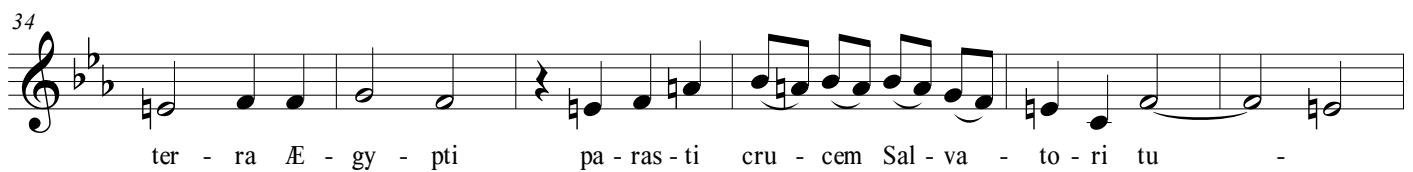
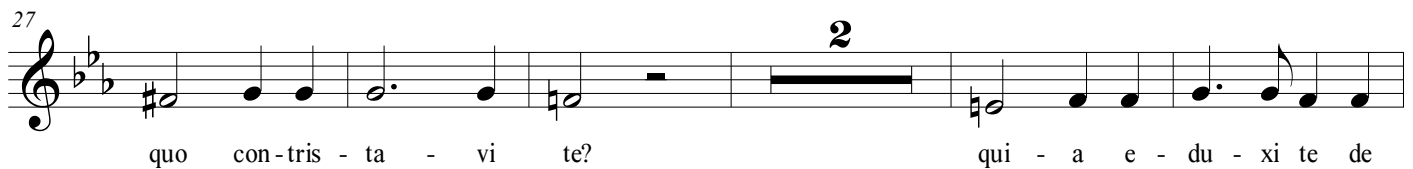
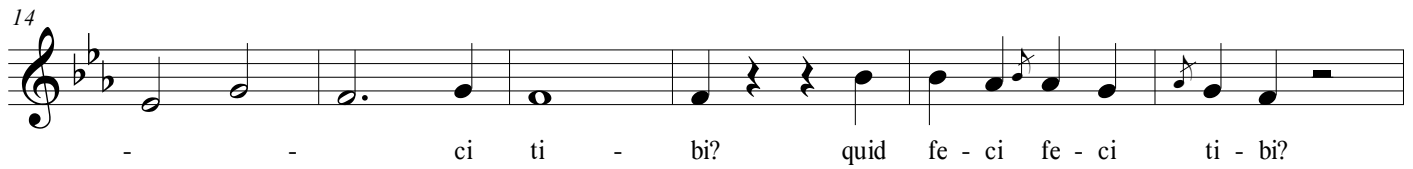
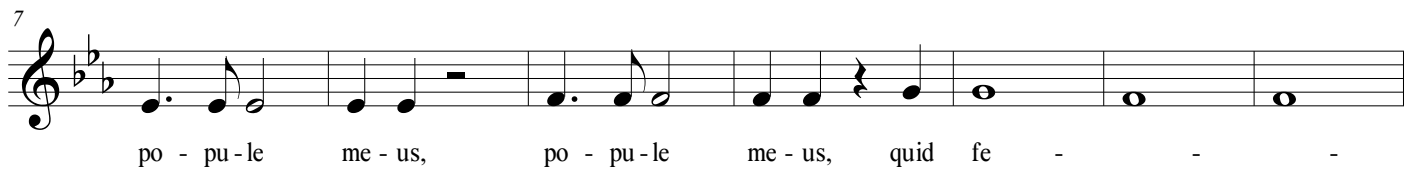
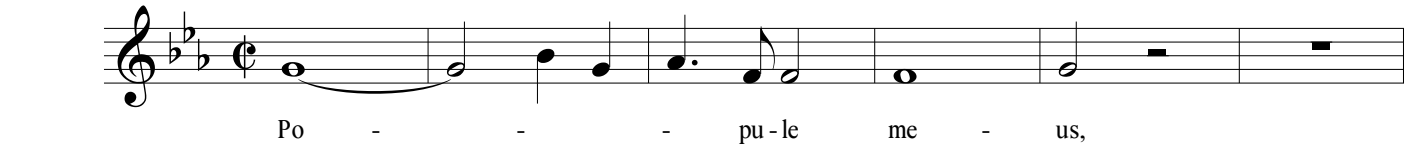
to - ri tu - o, tu - o.

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Tenor 1

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Po - - - pu - le me - us,

po - pu - le me - us, po - pu - le me - us, quid fe - - -

- - ci ti - bi? quid fe - ci fe - ci ti - bi?

Po - pu - le me - us, me - us aut in

quo con - tris - ta - vi te? **2** qui - a e - du - xi te de

ter - ra Æ - gy - pti **5** qui - a e - du - xi te de ter - ra Æ - gy - pti

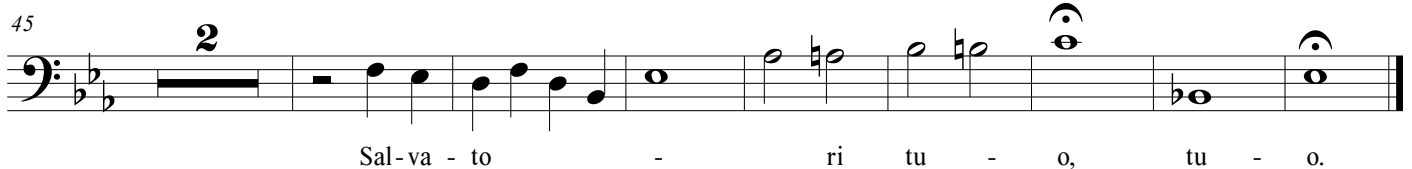
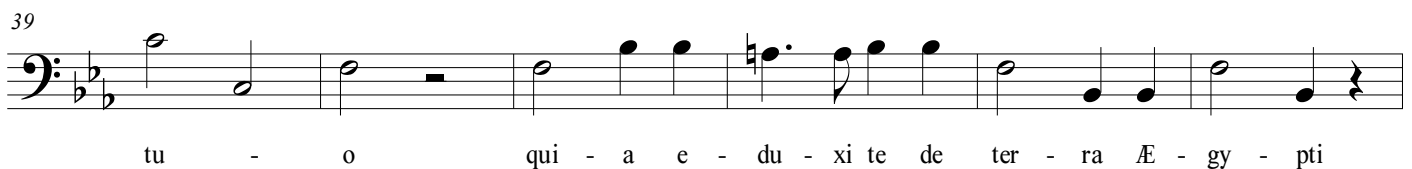
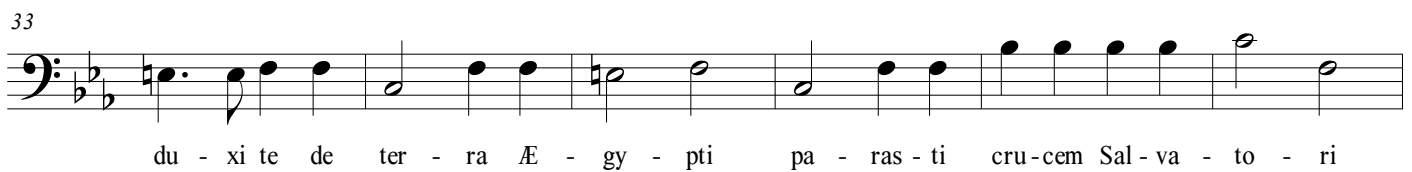
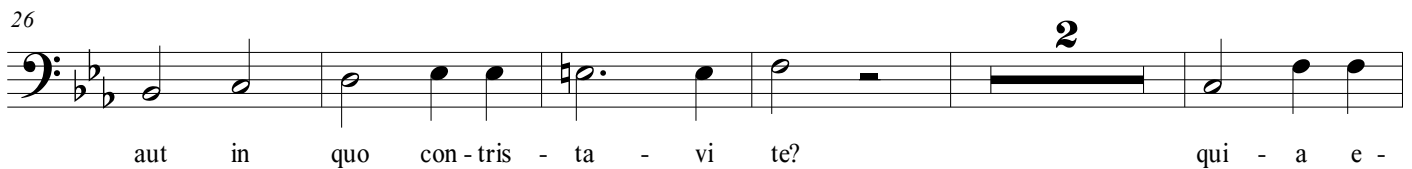
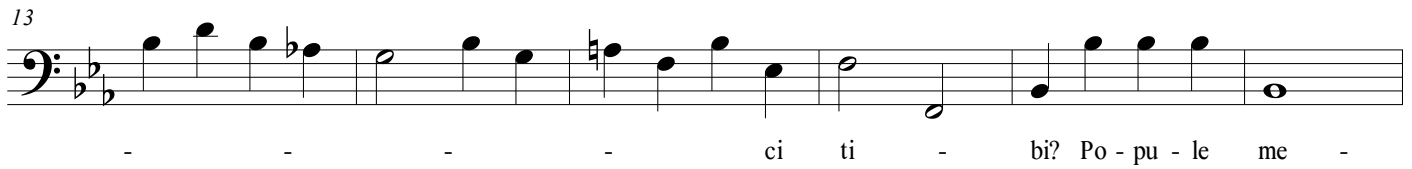
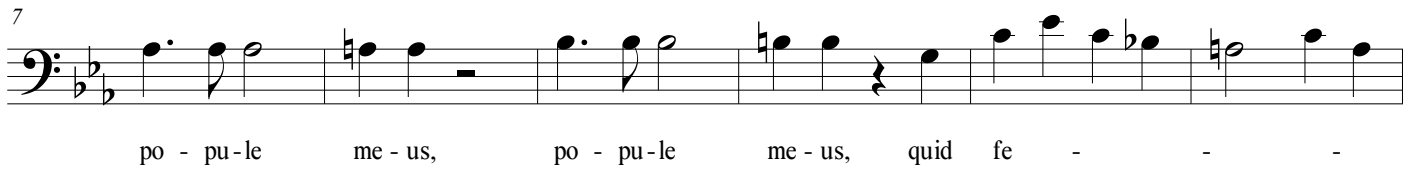
2 Sal - va - to - ri tu - - - o, tu - o.

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2

Po - - - pu - le me - us,

8

po - pu - le me - us, po - pu - le me - us, quid fe - - -

15

4

- - ci ti - bi? me - us

24

3

me - us aut in quo con - tris - ta - vi

32

3

te? qui - a e - du - xi te de ter - ra Æ - gy - pti

40

qui - a e - du - xi te de ter - ra Æ - gy - pti pa - ras - ti cru - cem Sal - va -

46

to - ri tu - o Sal - va - to - ri tu - o, tu - o.

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$\text{♩} = 69$

2

Po - - - pu - le me - us,

8

po - pu - le me - us, po - pu - le me - us, quid fe - - -

15

- ci ti - bi? quid fe - ci fe - ci ti - bi?

22

3

me - us Po - pu - le me - us, aut in ____

30

quo con - tris - ta - vi te? qui - a e - du - xi te de ter - ra Æ -

36

3

gy - pti qui - a e - du - xi te de ter - ra Æ - gy - pti

44

pa - ras - ti cru - cem Sal - va - to - ri tu - o Sal - va -

49

to - ri tu - - - o, tu - o.

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$\text{♩} = 69$

2

Po - - - pu-le me - us,

8

po - pu-le me - us, po - pu-le me - us, quid fe - - -

15

- ci ti - bi? quid fe - ci fe - ci ti - bi?

22

3

me - us Po - pu - le me - us, aut in

30

quo con - tris - ta - vi te? qui - a e - du - xi te de ter - ra Æ -

36

3

gy - pti qui - a e - du - xi te de ter - ra Æ - gy - pti

44

4

Sal - va - to - ri tu - o, tu - o.

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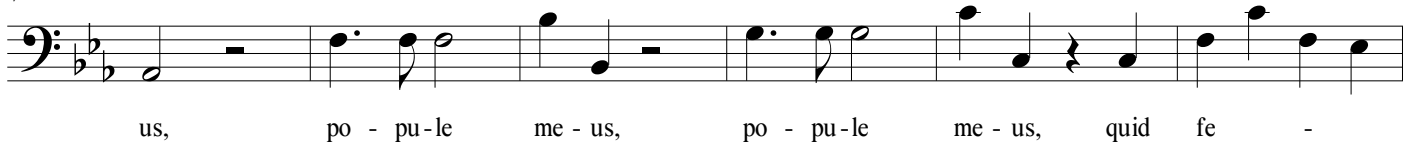
Manoel Dias de Oliveira

♩ = 69

2



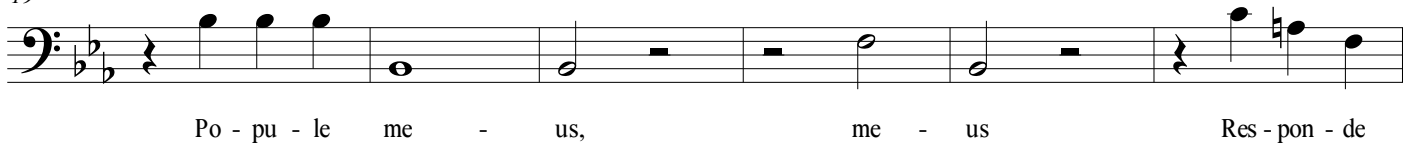
7



13

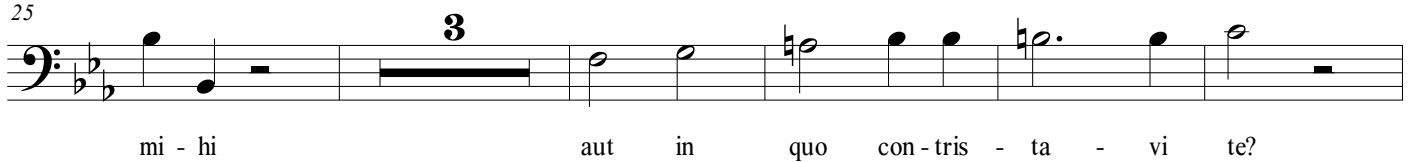


19



25

3



33

3



41



47



Flute 1

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6

12

18

23

28

33

38

44

49

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♩ = 69

6

12

18

23

28

33

39

45

50

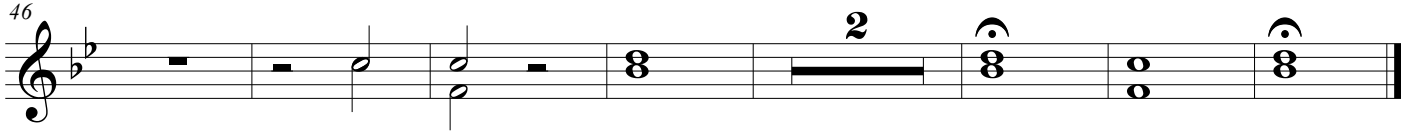
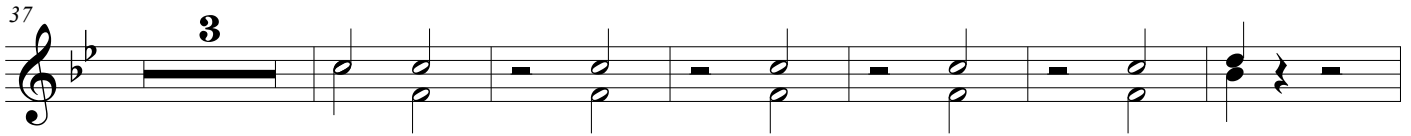
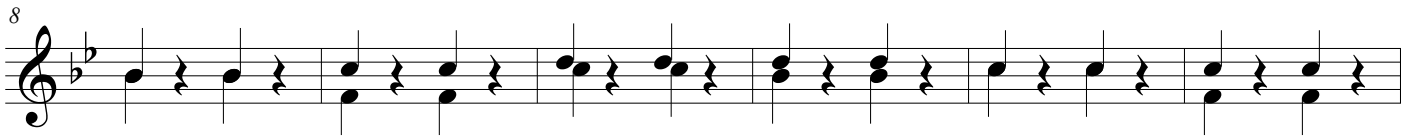
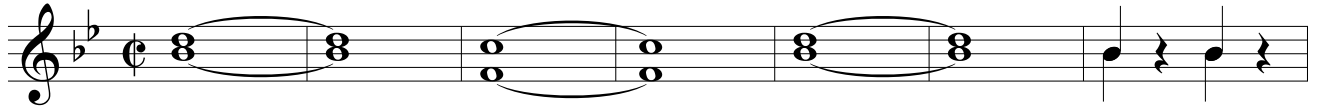
Horn in F

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♩ = 69



Contrabass

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♩ = 69

The musical score is written for Contrabass in a key of two flats (B-flat and E-flat) and common time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 69. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots. Measure numbers 6, 12, 18, 24, 31, 37, 43, and 49 are indicated at the start of their respective staves.