

WITH YOU

BY
WILLA PRATT.

500



20TH CENTURY MUSIC CO.
GRAND OPERA HOUSE BLDG. CHICAGO U.S.A.



This is the First Page of I LOVE YOU

BALLAD

Words by W. A. Pratt

Composer of

"If I But Knew" "With You" etc.

Music by Leo Friedman

Composer of

"Coon, Coon, Coon"

"My Indian Maiden" etc.

Andante Moderato

Piano introduction in G major, 2/4 time. The music is marked *Andante Moderato*. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *rall* (rallentando), *mf* (mezzo-forte), and *p* (piano). The introduction consists of four measures.

Slow with expression

Vocal and piano accompaniment for the first line of lyrics. The tempo is *Slow with expression*. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are: "When the ev-'ning song birds call, I love you, I love you". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

Vocal and piano accompaniment for the second line of lyrics. The tempo is *Slow with expression*. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are: "When the snow-flakes soft-ly fall, Near you seem, In my dream,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

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Dedicated to
M. E. P.

WITH YOU.

Words and Music
by WILL PRATT.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (*f*) dynamic, playing a series of chords and moving lines. The left hand starts with a bass clef and plays a steady accompaniment of chords. The piece concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

1. I some-times think if you and I Could on - ly
2. Some-times I feel you're mine a - lone Then all the

The piano accompaniment for the first vocal line consists of two staves. The right hand starts with a treble clef and a piano (*p*) dynamic. It provides harmonic support for the vocal melody with chords and moving lines. The left hand starts with a bass clef and plays a steady accompaniment of chords.

reach some far - off shore Where on - ly good could tempt the
world seems strange - ly kind Ah then I think of the un -

The piano accompaniment for the second vocal line consists of two staves. The right hand starts with a treble clef and continues with harmonic support for the vocal melody. The left hand starts with a bass clef and continues with a steady accompaniment of chords.

eye known Our love would live for - ev - er - more A - lone with
Thoughts that pass with-in your mind God - giv - en

accel poco a poco.

thee a - way from sin Perhaps our love would grow more pure The
love dear nev-er dies Though trials may come that rush our hearts Oh

accel. cresc. f

past sweet-heart has hap-py been The fut-ure may your heart al - lure.
let me look in - to your eyes And feel the love your soul im - parts.

rit.

REFRAIN.

With you, sweet-heart, with you a - lone, To-ge-th - er where no tears have

mf

flown, U-ni-ted where no sin is known, A life of love with you, my own; 'Tis all I'd

rit.

ask from Him on high, To dwell be-neath some pur - er sky, Where love would

p *mf*

live for - ev - er true, . . . With you, sweet-heart, ev - er with you. . . .

f *rit.* *rit.*

A DREAM OF YOU.

Words and Music by
WILL A. PRATT.

ff rit

When eve-ning shadows soft-ly fall 'Tis you sweetheart I think of
In dream last night I saw you dear You came from out the vast un-

mf

then And know I loved you best of all And
known There glist-ened on your cheek a tear Your

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TRUE EYES

REFRAIN. Slowly.

Brown eyes, fond eyes, eyes of blue, Black eyes,

bright eyes, fair to view; Gray eyes, some prize ev-'ry

cresc.

hue, I prize your eyes, yours are true.

rit. poco a poco

True eyes 9

Words & Music by W. A. Pratt

WHAT WOULD YOU SAY?

Words & Music by WILL A. PRATT
Composer of "If I But Knew," "With You," etc.

Andante moderato.

I won-der dear if you were here And nest led close with-in my

arms. And I should say that ev-'ry day Your

warm sweet love my lone life charms. Then tell you this our sweetest

f

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WHERE EVER THOU ART

Words & Music by WILL A. PRATT
Composer of "If I But Knew," "With You,"
"What Would You Say," etc.

mf

Rather slow

I love thee to-night dear, where ev-er thou art, The old flame of pas-sion burns

new in my heart. I dream of the past when thy sweet lips met mine, I

long for the day when my eyes look in thine, To hear thy sweet words with thine