

Whispering Trees

(Memories and You)

DREAM WALTZ BALLAD

by the composer of
(Underneath the)
Mellow Moon

Words and Music By

Wendell Woods Hall

60

MAY BE HAD FOR
TALKING MACHINE
AND
PLAYER PIANO

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Land Of My Sunset Dreams

CHORUS

WENDELL W. HALL.

Tenderly with expression

Oh take me back to the land of sun-set dreams, Under bright shining skies, In the light of your eyes, The ros - y hue on the gold - en tint-ed blue, Brings back all the sun-shine of

The score consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes a dynamic marking of *mp* (mezzo-piano).

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Lonesome - That's All

Three short musical notations in treble clef, showing the beginning of the melody for the song.

LEE S. ROBERTS
BEN J. BRADLEY

It seems like a year since I've seen you dear, Yet I know its been on-ly a day,..... But the hours seem long, and the world goes wrong, For it's empty with you a - way;..... And I wake

The score consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes dynamic markings of *mf* (mezzo-forte), *rit.* (ritardando), *a tempo*, *rit.*, *a tempo cresc.*, and *mf*.

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WHISPERING TREES

(Memories and You)

Words and Music by
WENDELL WOODS HALL

Moderato with expression



Piano introduction in treble and bass clefs, 3/4 time, key of D major. The music features a melody in the right hand and a supporting bass line in the left hand.

§ Voice

Just at dusk when the
When the whole wear - y

Vocal line and piano accompaniment for the first system. The vocal line begins with a rest followed by the lyrics. The piano accompaniment provides harmonic support.

shad - ows fall _____ And the birds of the eve - ning
world's at rest _____ And the song birds have gone to

Vocal line and piano accompaniment for the second system. The vocal line continues with the lyrics. The piano accompaniment continues with chords and melodic fragments.

call, _____ When I'm left all a - lone with mem - o -
nest, _____ Then my life is a vale of tears, it

Vocal line and piano accompaniment for the third system. The vocal line concludes with the lyrics. The piano accompaniment provides a final harmonic setting.

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ries, That is when drear-y dreams come to tease me;
seems, And I long for the love of my day - dreams;

CHORUS

Tenderly with expression

When the soft ev' - ning breeze drifts a - long thru the trees, And the

p-f

weep - ing wil - lows sigh, When the dark wa - ters

croon, And the old lone - some moon is a shin - ing in the

sky, _____ Then I'm dream-ing the while of the dear ten - der

smile That has made my world so blue, _____ I find

my eyes are wet, Oh, why can't I for - get! Whis'pring trees, Mem - o -

ries and you. _____ When the you. _____

morendo. *D.S.*

I'm as Blue as the Blue Grass of Kentucky

Words and Music by
E. CLINTON KEITHLEY

Writer of "When Shadows Fall," "Garland of Old Fashioned Roses"

CHORUS

p-f
I'm as blue as the Blue Grass of Ken-tuck-y For my lit-tle Dix-ie
p-f
rose And ev-'ry-where I wan-der, thoughts of her down yon-der

The musical score for the first song is presented in two systems. Each system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The first system covers the first two lines of lyrics, and the second system covers the next two lines. Dynamics include *p-f* (piano-forte) and accents.

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IF I THOUGHT THAT Wishes Would Ever Come True I'D KEEP ON WISHING FOR YOU

Words and Music by
E. CLINTON KEITHLEY

Writer of "I'm as Blue as the Blue Grass of Kentucky"

With Ukulele arrangement
by **FRANK BLACK**

CHORUS

If I thought that wish-es would ev-er come true, I'd keep on wish-ing for you,
But the love-light I see is not meant for me, That lin-gers in your eyes of blue,

The musical score for the second song is presented in two systems. Each system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in a grand staff. The first system covers the first line of lyrics, and the second system covers the second line. Dynamics include *p* (piano) and accents.

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GARLAND OF OLD FASHIONED ROSES

Lyric by
C.H. MUSGROVE

Music by
E. C. KEITHLEY

A gar-land of old-fash-ioned ros es, sweet-heart,I bring to you, — Ros-es I
gath-ered in Love - land, Dream-ing sweet dreams of you. — Each rose, dear, a mes-sage is

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With Ukulele arrangement by
MAY SINGHI BREEN

HOKEY POKEY

Diddle-Dee-Rum

With 29 extra Choruses

Words & Music
By CLIFF HESS &
WENDELL HALL

CHORUS

There was a man in Der-by town, as strong as an-y ox — They say the rea-son was be-cause he'd
nev-er change his Hoke-y Poke-y Did-dle-dee-rum, he'd nev-er change his mind — He said, "I'm strong be-

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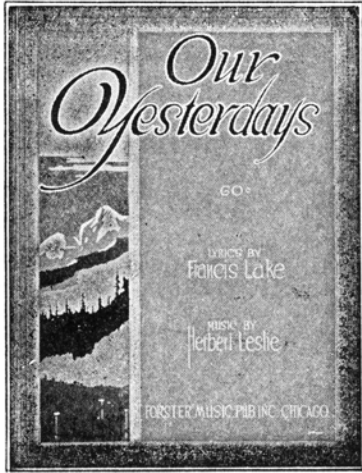
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on a journey through melody lane to the land of used to be.

The Lovelight of old, like a rainbow of gold,
will pulse once again through your veins.

Published in three keys—High, Medium and Low.

Moderato

The world moves a-long with it's sor-row and song, We live in a land of
dreams; — The trou-bles we share dis-ap-point-ments and care, But
quick-ens the joy it seems. We list to the rhymes at the

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