

THAT NAUGHTY WALTZ

FEATURED
BY

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HOLT

AND

LILLIAN
ROSEDALE



VAN DORN MORGAN

IN

LEE AND
J.J. SHUBERT'S
MUSICAL
PRODUCTION
"HELLO
ALEXANDER"

60



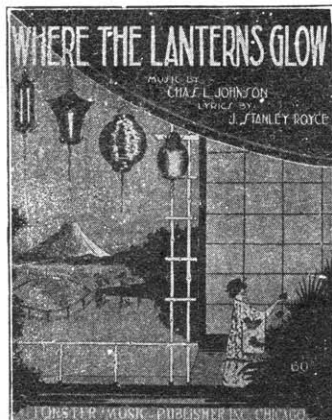
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"Where the Lanterns Glow"



The Catchiest Song of the Year

An easy to play, easy to remember melody, one that will linger with you, haunt you. Don't miss getting a copy and adding to your repertoire.

Songs Like This One

are not *passee* next month or next year but up to date always. A portion of the refrain appears below. Try it over.

CHORUS

When the night - - in-gale is sing - - ing, To my

Gei - - sha Cho-Cho - San, And the cher-ry

blos - soms scent the breeze, Far a - way in old Ja -

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REVISED EDITION
That Naughty Waltz

3

Lyric by (Take me in your arms again and waltz, and waltz, and waltz)
EDWIN STANLEY

Music by
SOL P. LEVY
Composr of "Why"

Pedaled and fingered by Frederic Knight Logan

Slowly

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Slowly' and 'mf'. The piano part features a waltz-like melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics 'Hold me — tight-ly, — To be — ev-er —'. The tempo then changes to 'a little faster' and then 'Slow Waltz time'. The piano part includes various fingerings and pedaling instructions (marked 'Red.' and '*'). The vocal line continues with the lyrics 'swing me — light-ly, — To that — naugh-ty — waltz — thus to — geth-er — Is my — fond-est — dream —'. The tempo then changes to 'gradually slower' and then 'p'. The piano part includes various fingerings and pedaling instructions (marked 'Red.' and '*'). The vocal line continues with the lyrics 'So en — tranc-ing; — seems like — danc-ing — Skies are — bright-ened, — sor - rows — light-ened —'. The piano part includes various fingerings and pedaling instructions (marked 'Red.' and '*').

mf

a little faster

Slow Waltz time

Hold me — tight-ly, —
To be — ev-er —

gradually slower

p

swing me — light-ly, — To that — naugh-ty — waltz —
thus to — geth-er — Is my — fond-est — dream —

So en — tranc-ing; — seems like — danc-ing —
Skies are — bright-ened, — sor - rows — light-ened —

In the moon-light — on a June night; — How it —
While they're play-ing — and we're sway-ing; — But the —

rit. *a tempo*

thrills me! — How it — fills me — With its — mel - low —
glad - ness — turns to — sad - ness — When the — mu - sic —

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

charms! — You know — dear-est, — Hea - ven's —
halts; — So, my — dear-ie, — let's be —

mf

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

near-est — When I'm — in your — arms.
chee-ry — While they — play that — waltz.

dim.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

5

For duet 2^d Voice sing small notes

The musical score is for the hymn "Sweetest Words I Know". It is written for a vocal part (treble clef), piano accompaniment (treble and bass clefs), and a basso continuo line (bass clef). The key signature is B-flat major (two flats). The tempo is marked "Andante". The lyrics are: "sweet est words_ I know; Oh please_ re-". The basso continuo line includes figured bass notation (numbers 1-5 and flats) and asterisks indicating repeat signs. The piano accompaniment features a simple harmonic accompaniment with chords and single notes.

peat — your prom — ise sweet — That you — will

Red. *

ne'er — be false — And take — me

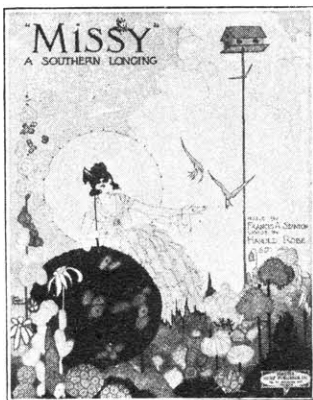
Red. * Red. * Red. * Red. * Red. *

in — your arms — a - gain And waltz — and

Red. * Red. * Red. * Red. *

waltz — and waltz. Oh waltz.

Red. * Red. * Red. * Red. * Red. * Red. *



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Try the chorus below.

REFRAIN

Miss-y, I miss you and Mis-sis - sipp - pt, Miss those sun - ny

skies so warm and blue; Miss-y, I miss all your ways so

pretty, And miss your south-ern heart so good and true.

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A song that touches the heart-strings
Just hearing it will add to your moments of happiness
A melody which like an old sweetheart,
you will never forget

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Bring back those ten-der strains of moth-ers sooth-ing lul - la - by, Moon swing-ing low,
stars all a - glow; Bring the danc-ing shad-ows from the phan-tom long a - go, When moth-er
sang sweet and low. A little faster Bye - lo - bye, now close your eye, Sand-man's com - ing

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