

Brace

CAN BE USED AS A HESITATION WALTZ

ON THE SHORES OF ITALY

Introduced by

MR. R.M. D'ANGELO *in* LEFFLER & BRATTON'S *production* "THE DING BATS"



Music by
JACK GLOGAU
Words by
AL PIANTADOSI

POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND



The Two Song Sensations Of The New Season.

The writers of "Peg O' My Heart," "Mandalay," and "Rip Van Winkle" present their Newest Hit:

"Over The Alpine Mountains."

CHORUS.

O-ver the Al-pine moun-tains, oh, so far a - way ——— I can hear her sing-ing Troo-ly-oo-ly - ay; ——— Hand in hand we would stand, down in Swit-zer-land, It was there one day she stole my heart a - way. ——— Oh, her

The musical score for "Over The Alpine Mountains" is written in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *f*. The lyrics are: "O-ver the Al-pine moun-tains, oh, so far a - way ——— I can hear her sing-ing Troo-ly-oo-ly - ay; ——— Hand in hand we would stand, down in Swit-zer-land, It was there one day she stole my heart a - way. ——— Oh, her".

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"When You Wore A Tulip And I Wore A Big Red Rose"

By Percy Wenrich, - Writer of "Put On Your Old Grey Bonnet,"
"Rainbow," "Moonlight Bay," "Kentucky Days," etc.

CHORUS. *Slowly.*

When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a big red rose, ——— When you ca-ressed me, 'twas then Heav-en blessed me, what a bles-sing, no one knows. ——— You made life cheér-ie, when

The musical score for "When You Wore A Tulip And I Wore A Big Red Rose" is written in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f*. The lyrics are: "When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a big red rose, ——— When you ca-ressed me, 'twas then Heav-en blessed me, what a bles-sing, no one knows. ——— You made life cheér-ie, when".

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A. 33.

On The Shores Of Italy.

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By the Writers of "Italian Serenade."

Words by
AL. PIANTADOSI.

Music by
JACK GLOGAU.

Tempo di Valse.

The piano introduction is in 3/4 time, marked *f* (forte). It features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

VOICE

The vocal line begins with a rest, followed by the lyrics: "I'm sad, when I think of my My Rose Ma-rie's eyes are so". The piano accompaniment is marked *p* (piano) and continues with the waltz accompaniment.

The vocal line continues with the lyrics: "Rose Ma-rie, beau-ti-ful, Some-times I think my heart will break in two, They look just like the stars that shine a-bove, I The". The piano accompaniment continues with the waltz accompaniment.

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leave her back home, out in It - al - y, Where sun - shine is
birds have no fear, when they know she's near, They sing to

bright and skies are al - ways blue; Be - - neath the soft It -
her their sweet-est songs of love; Oh! how my heart for

al - ian moon, — Birds are sing - ing, Love they're bring - ing soon. —
her it yearns, — My sweet ba - by, I see, may - be, soon. —

CHORUS.

On the shores of It - al - y, — there my sweet-heart waits for

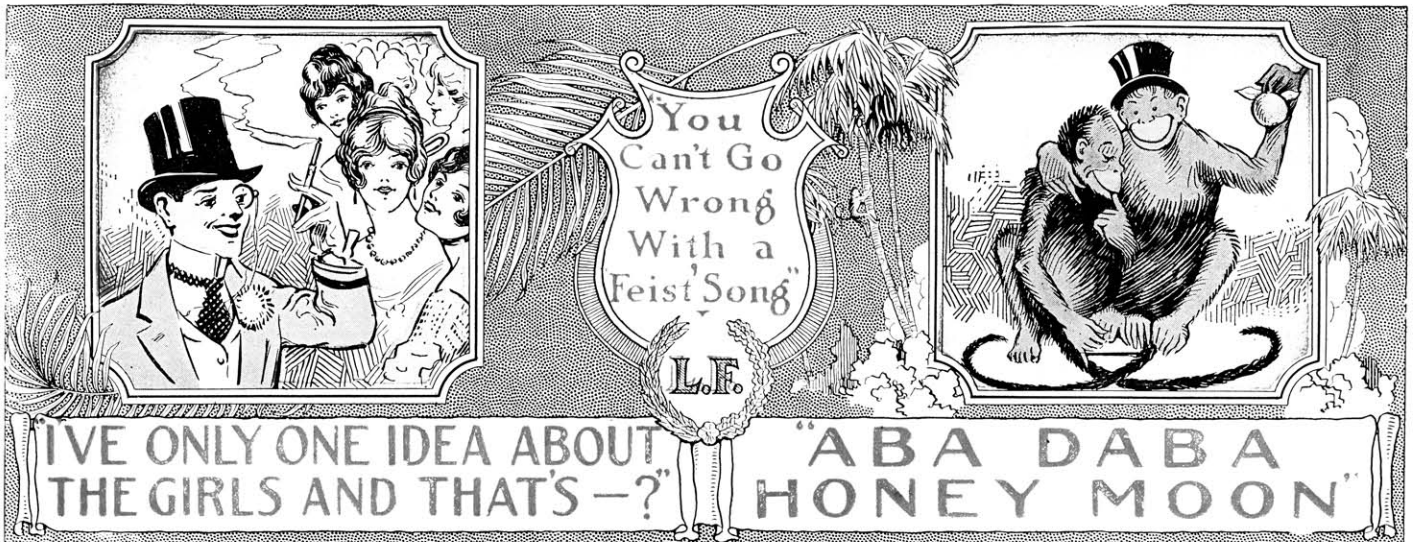
me, — In my dreams I al - ways hear, — How she say "Ba -

by, come back to me," — And I'll take a ship some day, — Then I'll

sail far, far a - way, — Oh! my Ma-rie, your face I see, It's

call - ing me, — On the shores of It - al - y. — On the ly. —

AS ADVERTISED IN
"THE SATURDAY EVENING POST"



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The text is such that the song can be sung by either sex by changing a single word.

CHORUS

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