

I'LL SIT RIGHT ON THE MOON AND KEEP MY EYES ON YOU



BY JIMMIE V. MONACO

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De M...
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Try this over on your Piano.

Mister Fortune Tellin' Man.

by Jimmie V. Monaco.

Moderato.

Piano.

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The treble clef part starts with a series of chords and eighth notes, while the bass clef part provides a steady accompaniment of chords and eighth notes. The key signature has one flat (B-flat).

§

§ Till Ready.

My heart is bump-ing
Last night my sweet-heart

The first line of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The tempo is marked 'Till Ready'. The lyrics are 'My heart is bump-ing / Last night my sweet-heart'. The piano accompaniment consists of chords and eighth notes.

I feel queer, — It's all a - bout my
called on me, — He was as lov - in'

The second line of the song continues the vocal line and piano accompaniment. The lyrics are 'I feel queer, — / called on me, — / It's all a - bout my / He was as lov - in''. The piano accompaniment continues with chords and eighth notes.

hon - ey dear, — Some times he's full of lov - ing when he
as could be, — He stole a doz - en kiss - es from me

The third line of the song concludes the vocal line and piano accompaniment. The lyrics are 'hon - ey dear, — / as could be, — / Some times he's full of lov - ing when he / He stole a doz - en kiss - es from me'. The piano accompaniment continues with chords and eighth notes.

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"I'll Sit Right On The Moon."

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(And Keep My Eyes On You)

Jimmie V. Monaco.

Moderato.
Tenderly.

Piano.

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords.The first system of the vocal and piano accompaniment. The vocal line starts with a rest, followed by the lyrics "Hon - ey lis - ten hon - ey some - thing". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is piano (p).

Hon - ey lis - ten hon - ey some - thing
When I met you dear you were, so

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "grieves me, lone - ly, Some - thing seems to tell me you de -". The piano accompaniment follows with a similar melodic and bass line structure. The dynamic remains piano (p).

grieves me, lone - ly, Some - thing seems to tell me you de -
Then you said that you would love me

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "ceived on - ly, But I hope - it is not true - 'Cause Now I know - And I can see - You". The piano accompaniment provides the final harmonic support. The dynamic is piano (p).

ceived on - ly, But I hope - it is not true - 'Cause
Now I know - And I can see - You

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I love you, Hon - ey lis - ten, hon - ey my hearts
 don't love me, And I nev - er thought that I would

p

ach - ing, If your love should die it would be break - ing
 doubt you Just be - cause I was so wild a - bout you

So I know what I will do And I'll tell you
 But since then you chang'd your way That's why I say

Chorus. With expression.

If I should ev - er go to heav - en I'll sit right on the moon and keep my

p-f

eyes on you I'll see that you won't flirt I'll

see that you won't hurt, an - oth - er heart so true And I'll be

out most ev - 'ry night so I can throw down the light And I can

see the things you do So watch out and do not spoon 'Cause I'll

sit right on the moon and keep my eyes on you. If I should you.

I'll sit right 3

The Successor to "I Want A Girl" Etc.

IT'S THE GIRL BEHIND THE MAN

Words by
Stanley Murphy

Music by
Harry Von Tilzer

CHORUS
a tempo

It's the girl be - hind the man

a tempo *p-f*

It's the girl be - hind the man

As you march through life to - geth - er You will

The musical score consists of two systems of vocal and piano parts. The first system shows the vocal line and piano accompaniment for the first phrase of the chorus. The second system shows the vocal line and piano accompaniment for the second phrase. The piano part includes dynamic markings like *p-f* and *a tempo*.

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