

Introdunctie en Gloria

een kerstverhaal voor orkest

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aan Angela Colbers

Introduction and Gloria

A Christmas Tale for Orchestra

This music fits well in a concert at Christmas time. It recounts the journey of a carpenter, his pregnant wife and a donkey, somewhere in the Middle East of Europe around the beginning of our calendar. In an exotic oriental ambiance, our travelers are slowly approaching from a distance in gracefully whirling long robes. At late night they arrive in a small village and try to find a safe place for the night, not directly succeeding in this attempt. Eventually they find humble shelter, ready in rejoice for a fascinating occurrence. Then, overwhelmed at first, a reverence is sounded full of regards, respect and esteem.



Introductie en Gloria

[illegible]

Introductie en Gloria

27

Fl

Ob.

Cl

Bs

pp

ppp

27

Hn

Hn

Tp

Tb

Tu

27

Ti

Pr

p

27

V1

V2

ppp

Va

ppp

Ce

ppp

Cb

ppp

Introductie en Gloria

39

Fl

Ob

Cl

Bs

pp

Engl.Hn.

pp

39

Hn

ppp

Hn

ppp

Trp.2

p

Tb

Tu

39

Ti

pp

Pr

Tambourine

mp

39

V1

pp

p

V2

ppp

Va

ppp

Ce

ppp

Cb

ppp

Introdutcie en Gloria

49

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Tamb.

V1

V2

Va

Ce

Cb

legato
p

p *legato* *dolce* *3*

Introdutcie en Gloria

58

Fl

pp

Ob

Cl

Bs

pp

58

Hn

Hn

Trp.1

p

p

Tb

Tu

58

Ti

Tamb.

58

V1

V2

ppp

Va

ppp

Ce

ppp

Cb

ppp

Introductie en Gloria

67

Fl

Ob

Cl

Bs

p

pp

67

Hn

Hn

Trp.2

pp

Tb

Tu

67

Ti

Tamb.

67

V1

V2

ppp

Va

ppp

Ce

ppp

Cb

ppp

Introductie en Gloria

76 *non-rit.*

Fl

Ob Engl.Hn. *ppp*

Cl *ppp*

Bs *pp*

Hn

Hn

Tp *pp*

Tb

Tu

Ti *pp*

Tamb. *p*

V1 *ppp* *pp*

V2 *ppp*

Va *ppp*

Ce *ppp*

Cb *ppp*

The musical score is arranged in four systems. The first system includes Flute (Fl), Oboe (Ob), English Horn (Engl.Hn.), Clarinet (Cl), and Bassoon (Bs). The second system includes Horns (Hn), Trumpet (Tp), Trombone (Tb), and Tuba (Tu). The third system includes Timpani (Ti), Snare Drum (Tamb.), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Ce), and Double Bass (Cb). The score features various musical notations including notes, rests, and dynamic markings such as *ppp*, *pp*, and *p*. A *non-rit.* instruction is present at the top right. A repeat sign is used in the first system, and a double bar line separates the first and second systems.

Introdutcie en Gloria

87

Fl.2

pp

mp

Ob

Cl

Bsn.1

pp

87

Hn

pp

Hn

pp

Trp.2

pp

p

Tb

Tu

pp

p

87

Ti

ppp

Gran cassa + Tenor drum

pp

87

Div.

ppp

Unis.

ppp

V1

V2

arco

ppp

Va

arco

ppp

Ce

arco

ppp

Cb

ppp

Introductie en Gloria

[illegible]

Introdutcie en Gloria

111

Fl.2 *pp* *mp*

Ob

Cl

Bsn.1 *pp*

Hn *pp*

Hn *pp*

Trp.2 *pp* *p*

Tb

Tu *pp* *p*

Ti *ppp*

Gran cassa + Tenor drum *p*

V1 Div. *ppp*

V2

Va arco *ppp*

Ce arco *ppp*

Cb arco *ppp*

Introductie en Gloria

poco rit. *a tempo*

122

Fl

pp

Ob

Cl

Bs

Hn

Hn

Tp

pp

Tb

Tu

Ti

Pr

Glockenspiel

mf

V1

V2

Va

Div.
p

Ce

dolce
pp
mp

Cb

p

Introductie en Gloria

134

Fl

Ob

Cl

Bs

134

Hn

Hn

Tp

Tb

Tu

134

Ti

Glk.

134

V1

V2

arco

pp

Va

pp

Ce

p

Cb

pp

Introductie en Gloria

144

Fl

p

mf

mp

Ob

pp

p

Cl

mp

Bs

pp

p

144

Hn.1

p

pp

p

Tp

mp

Tb

mp

Tu

pp

144

Ti

Glk.

mp

mf

144

V1

p

mp

V2

pp

p

Va

pp

p

Ce

pp

p

Cb

pp

p

Introductie en Gloria

151

Fl *mf* *mp* *f*

Ob *mp*

Cl *mf*

Bs *mp* *f*

151

Hn *mp*

Hn *mp* *mf*

Tp *mf* *f*

Tb *mf*

Tu *mf*

151

Ti

Glk. *f*

151

V1 *mf*

V2 *mp*

Va *mp*

Ce *mp*

Cb *mp*

Introductie en Gloria

157

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Glk.

V1

V2

Va

Ce

Cb

mf

f

ff

mp

rit.

Introductie en Gloria

[illegible]

Introductie en Gloria

Allegro maestoso ♩ = 104

175

poco rit

Fl.1 *mf*, 2nd time *p*

Ob *mf*

Cl *fp*

Bs *mf*

Hn *mf*

Hn *mf*

Tp *mf*

Tb *mf*

Tu *mf*

Ti *mf*

Chm. *ff*

V1 *mf*, 2nd time *p*

V2 *mf*, 2nd time *p*

Va *mf*, 2nd time *p*

Ce *mf*, 2nd time *p*

Cb *mf*

Introductie en Gloria

[illegible]

Introductie en Gloria

This musical score page contains measures 193 through 200. The instruments and their parts are as follows:

- Flute (Fl):** Measures 193-198 have a melodic line with trills and grace notes. Measures 199-200 are silent.
- Oboe (Ob):** Silent throughout all measures.
- Clarinet (Cl):** Measures 193-198 have a melodic line with trills and grace notes. Measures 199-200 are silent.
- Bassoon (Bs):** Measures 193-198 have a melodic line with trills and grace notes. Measures 199-200 are silent.
- Horn (Hn):** Silent throughout all measures.
- Trumpet (Tp):** Silent throughout all measures.
- Trombone (Tb):** Silent throughout all measures.
- Tuba (Tu):** Silent throughout all measures.
- Ti:** Silent throughout all measures.
- Glockenspiel (Glk.):** Measures 193-198 have a melodic line with trills and grace notes. Measures 199-200 are silent.
- Violin 1 (V1):** Measures 193-198 have a melodic line with trills and grace notes. Measures 199-200 are silent.
- Violin 2 (V2):** Measures 193-198 have a melodic line with trills and grace notes. Measures 199-200 are silent.
- Viola (Va):** Measures 193-198 have a melodic line with trills and grace notes. Measures 199-200 are silent.
- Cello (Ce):** Measures 193-198 have a melodic line with trills and grace notes. Measures 199-200 are silent.
- Double Bass (Cb):** Measures 193-198 have a melodic line with trills and grace notes. Measures 199-200 are silent.

The score includes various musical notations such as trills, grace notes, and dynamic markings like *p* (piano) and *mf* (mezzo-forte).

Introductie en Gloria

202

Fl

Ob

Cl

Bs

ff

f

202

Hn

Hn

Tp

Tb

Tu

f

ff

f

fp

202

Ti

Glk.

ppp

f

202

V1

V2

Va

Ce

Cb

ff

ff

ff

Introductie en Gloria

212

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Glk.

Chimes

mp

212

so

legato

mp

212

Div.

p

212

pizz.

p

Introductie en Gloria

220

Fl

mp

mf

Ob

Cl

mp

mf

Bs

mp

mf

220

Hn

Hn

Tp

Tb

Tu

p

mf

220

Ti

Chm.

mp

220

V1

mp

tutti

V2

p

Va

mp

Ce

mp

mf

Cb

mp

mf

Introdutcie en Gloria

229

Fl *pp* *f*

Ob *pp* *f*

Cl *pp* *f*

Bs *pp* *f*

Hn *pp* *mp* *f*

Hn *pp* *mp*

Tp *pp* *f*

Tb *pp* *f*

Tu *pp* *f*

Ti *pp* *mf*

Chm. *pp* *p* *f*

V1 *Div.* *f*

V2 *pizz.* *pp* *f*

Va *pizz.* *pp* *f*

Ce *pizz.* *pp* *f*

Cb *arco* *p* *f*

Introductie en Gloria

235

Fl

Ob

Cl

Bs

Hn.1

Hn.2

Tp

Tb

Tu

Ti

Chm.

V1

V2

Va

Ce

Cb

p

pp

mp

arco

Glockenspiel

A - Bb

Introdutcie en Gloria

245 *poco rit. meno mosso*

Fl *mf* *f*

Ob Engl.Hn. *p*

Cl *mp* *mf* *p*

Bs Bsn. 1 *p*

Hn *p* *mp*

Hn

Tp

Tb *pp*

Tu

Ti

Glk. *mp* *mf*

V1 *mp* *mf*

V2 *mp* *mf*

Va *mp* *mf*

Ce *mp* *mf*

Cb

poco rit.

♩ = 104

27

Introductie en Gloria

This image shows a page from a musical score, specifically measures 269 through 278. The score is arranged in three systems, each containing five staves. The instruments are listed on the left: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tp), Trombone (Tb), Tuba (Tu), Timpani (Ti), Chimes (Chm.), Violin I (V1), Violin II (V2), Viola (Va), Cello (Ce), and Double Bass (Cb). The key signature has one sharp (F#) and the time signature is common time (C). The music features various dynamics such as piano (*p*) and fortissimo (*ff*). There are also performance markings like accents and slurs. The notation includes notes, rests, and articulation marks typical of orchestral scores.

Introductie en Gloria

283

Fl

Ob

Cl

Bs

Hn

Hn

Tp

Tb

Tu

Ti

Chm.

V1

V2

Va

Ce

Cb

f

ff

mf

f

ff

Introductie en Gloria

297

Fl. *pp* *mf* *f* *rit.*

Ob. *pp* *mp* *mf* *f*

Cl. *pp* *mf* *f*

Bs. *pp* *mf* *f*

Hn. *pp* *mp* *f*

Hn. *pp* *mf* *f*

Tp. *pp* *f*

Tb. *pp* *f*

Tu. *pp* *f*

Ti. *pp* *f*

Chm. *mp* *f*

V1. *pp* *mp* *mf* *f*

V2. *pp* *mp* *mf* *f*

Va. *pp* *mf* *f*

Ce. *pp* *mf* *f*

Cb. *pp* *mf* *f*

Engl. Hn. *mf* *f*

á 2

1. 2.

rit.